

**Subject Study of Italian Drawings: Phyllis Pray Bober, *Drawings after the Antique by Amico Aspertini Sketchbooks in the British Museum, The Warburg Institute, University of London, 1957.***

**Hiddenobu KUJIRAI**

## **London I**

### **Folio inside front cover**

- a) Frieze decorated with a meander pattern
- b) and c) Sketch for a representation of the Coronation of the Virgin; a standing saint and the Virgin seated among clouds.

Related works: a Fra Giocondo drawing: Uffizi; Bartoli, *Mon. antichi nei disegni*, I, 1914, pl. XXXVII, fig.64, after a mosaic pavement; a meander ceiling of Domus Aurea; Fra Bartolomeo the Coronation (Venturi, *Storia dell'arte*, IX, 1, fig.163); fol.24 of the second British Museum sketchbook. abliated London II

Subject:

- 48 A 98 11 1 ornament ~ meander
- 73 E 79 coronation of Mary in Heaven (usuarly the Holy Trinity presented)
- 11 H male saints
- 11 HH female saints
- 43 A 42 2 triumphal arch

### **Folio Irecto**

- a) Study for a male and a female draped figure
- b) Sketch (for a personification of Envy or Greed?)
- c) Drawing for a seated old woman
- d) Grottesche ornament
- e) Centaur carring a basket on his head, a female figure on his back

Related works: the paintings in the long corridor of the Golden House of Nero; fol.39 drawing by Giuliano da Sangallo, Siena sketchbook (Weege, *Das golden Haus*, p.74, fig.48); a painting in the Domus Aurea.

Subjects:

- 31 A 23 posture of the human figure
- 11N32 Envy; 'Invidia' (Ripa) ~ personification of one of the Seven Deadly Sins
- 96 A 5(INVIDIA) Invidia (Envy) as Roman personification
- 11 N 34 Covetousness; 'Avaritia' (Ripa) ~ personification of one of the Seven Deadly Sins

55 CC 11 Greed, Covetousness, Cupidity; 'Cupidita' (Ripa)  
31 A 23 53 1 sitting with hand(s) resting on the thigh or knee  
48 A 98 72 grotesque  
48 A 98 22 ornament ~ human monstrosities  
25 FF 23 1 griffin (lion/eagle); 'Griffo' (Ripa)  
92 L 71 41 fighting centaurs, centauromachy (in general)

### **Folio Iverso**

- a) Silene and satyr, standing
- b) Drawing, with minor variations, of the Flavian Suovetaurilia relief

Related works: frieze segment in the Villa Borghese; Wolfegg Codex, fol. 31v-32; Bacchic sarcophagus at Blenheim Palace; Aspertini British Museum 1905-11-10-2; Bacchic sarcophagus at the Villa Medici; Wolfegg Codex, fol. 30v-31.

Subject:

92 L 4 satyrs, fauns, Sileni  
92 L 5 (story of) Pan  
92 L 57 1 Pan-herm

### **Folio 2recto**

- a) Chastisement of Pan
- b) Suppliant barbarians from the Column of Trajan

Related works: Bacchic sarcophagus in the British Museum; Aspertini drawing British Museum; Wolfegg Codex, fol. 47v

Subjects:

Punishment of Pan  
31 A (+9271) chastising  
92 L 5 (story of) Pan  
92 L 56 suffering, misfortune of Pan

### **Folio 2verso**

- a) Female figure wearing chiton, mantle, and a diadem or wreath
- b) Seated youth playing the pipes
- c) Statue of Bacchus or Satyr looking up at a bunch of grapes held in his raised hand

Related works: Daphnis statue in the Uffizi, della Valle-Rustici collection; Heemskerck, Berol. I, fol. 26v; Francisco d'Ollanda sketchbook, Escorial, fol. 28v; Marco Dente (Bartsch XIV, 233, no. 309); Lambert Lombard, Arenberg Album, fol. 72; Loggia dei Lanzi, Statue from the della Valle collection; Dal Pozzo Album, British Museum, fol. 23v, by Girolamo de Carpi (?)

Subject:

31 A the (nude) human figure; 'Corpo humano' (Ripa)

31 A (+89) nude human being  
31 AA (+89) nude human being  
92L1 (story of) Bacchus (Dionysus), Liber  
92L4 satyr, fauns, Sileni  
92L41 satyr(s) (in general)

### **Folio 3recto**

- a) Ganymede with the Eagle, after a statue in Florence
- c) Venus of Capitoline type

Related works: a Venus statute in Uffizi, n. 115; della Valle Venus; Francisco d'Ollanda sketchbook, fol. 28v;

Subject:

25F33(EAGLE)  
25F33(EAGLE) predatory birds (EAGLE)  
31A231 stanging figure  
92 C 4 (story of) Venus (Aphrodite)

### **Folio 3verso**

- a) Scythians leading Orestes
- b) Bacchic orgy, after a sarcophagus in Naples

Related works: Ripanda sketchbook, Oxford, fol. 52v; Francesco Veneziano (?), Uffizi no. 7972; Codex Coburgensis no. 64; Bacchic sarcophagus, Naples; Dal Pozzo, British Museum Album I, fol. 64b, no. 73; Wolfegg Codex, fol. 39v-40, e; Dao Pozzo, Winsor XVIII, fol. 14, no. 8007; Marcantonio, Bartsch XIV, 201f., nos. 248 and 249; a sarcophagus in the Villa Albani, a sarcophagus in the Vatican; Bacchic reliefs of the Villa Borghese;

Subject:

95 A (ORESTES) (story of) Orestes  
95 A (ORESTES) 34 Orestes is ordered by Apollo to secure the image of Diana in Tauris  
95 A (ORESTES) 34 4 Iphigenia, Orestes and Pylades flee with the stolen image of Diana

### **Folio 4recto**

- a) Bacchic orgy, after a Oreste sarcophagus
- b) Bacchic orgy, after a Naples sarcophagus

Related works: Ripanda sketchbook, Oxford, fol. 52v; Francesco Veneziano (?), Uffizi no. 7972; Codex Coburgensis no. 64; Bacchic sarcophagus, Naples; Dal Pozzo, British Museum Album I, fol. 64b, no. 73; Wolfegg Codex, fol. 39v-40, e; Dao Pozzo, Winsor XVIII, fol. 14, no. 8007; Marcantonio, Bartsch XIV, 201f., nos. 248 and 249; a sarcophagus in the Villa Albani, a sarcophagus in the Vatican; Bacchic reliefs of the Villa Borghese;

Subject:

95 A (ORESTES) (story of) Orestes

95 A (ORESTES) 34 Orestes is ordered by Apollo to secure the image of Diana in Tauris

95 A (ORESTES) 34 4 Iphigenia, Orestes and Pylades flee with the stolen image of Diana

### **Folio 4verso**

a) A Female figure enveloped in a mantle

b) Statue of Hercules

c) Standing nude male figure, with mantle over his right arm and shoulder

Related works: "small Herculaneum"; Codex Coburgensis, Relif in Villa Medici from the della Valle collection; Mercury, Palazzo Pitti; a relief in the Villa Medici (Reinach III, 313, 1); Hercules, Palazzo Pitti;

Subject:

31 A the (nude) human figure; 'Corpo humano' (Ripa)

31 A (+89) nude human being

31 AA (+89) nude human being

12 A 44 22 2 'mappah', Torah mantle

94 L (story of) Hercules (Heracles)

### **Folio 5recto**

a) The "Orpheo con l'arpa in mano"

b) Youthful, nude Bacchus holding some object in his left hand

c) Putto riding a marine monster

Related works: Marco Dente (?), Bartsch XIV, 311, no. 413

Subject:

94 O (story of) Orpheus

94 A 53 the Argo safely passes the Sirens, whilst Orpheus plays his lyre(?)

92 L 18 (PANTHER) attributes of Bacchus (PANTHER)

92 D 19 16 cupids: 'amores', 'amoretti', 'putti'

### **Folio 5verso**

Drawing of a naval combat, after a sarcophagus fragment in Venice

Related works: Marco Dente(?), Bartsch XIV, 311, no.413; Relief of naval battle, Venice; Codex Escorialensis, fol. 66

Subject:

45(+3) naval force



**Folio 6recto**

Drawing of a naval combat, after a sarcophagus fragment in Venice

Related works: Marco Dente(?), Bartsch XIV, 311, no.413; Relief of naval battle, Venice; Codex Escorialensis, fol. 66

Subject:

45(+3) naval force

**Folio 6verso**

a) Bearing of the body of Meleager

b) Sketch of the Three Graces

Related works: sarcophagus cover in the Palazzo Sciarra; Codex Coburgensis, no.160 (Matz no. 228); Dal Pozzo, Winsor, IV, f.70(no. 8129); B. Franco, Louvre no. 4955; Dosio, Cod. Berolin. fol. 2

Subject:

94 N 68 death of Meleager: Althaea throws the unburnt brand into the fire, thus causing Meleager's death

**Folio 7recto**

a) Sketch of the Three Graces

Related works: Siena marble group; Hercules choosing between Virtue and Vice

Subject:

92 D 3 Graces (Charites), generally three in number; 'Gratie' (Ripa)

**Folio 7verso**

a) Trophy relief

b) Centauromachy

Related works: the pedestal of Trajan's Column; Wolfegg Codex fol. 18v-19; a Marriage sarcophagus in Los Angeles; Copy after Pollaiuolo, Hamburg Kunsthalle; Aspertini, Uffizi 12783.

Subjects:

48 A 98 74 trophy, i.e.: decorative arrangement of symbolic or typical objects ~ ornament

92 L 71 41 fighting centaurs, centauromachy (in general)

92 L 71 41 1 fight of Lapiths and centaurs at the wedding of Pirithous and Hippodamia

### **Folio 8recto**

- a) Trophy relief
- b) Centauromachy

Related works: the pedestal of Trajan's Column; Wolfegg Codex fol. 18v-19; a Marriage sarcophagus in Los Angeles; Copy after Pollaiuolo, Hamburg Kunsthalle; Aspertini, Uffizi 12783.

#### **Subjects:**

- 48 A 98 74 trophy, i.e.: decorative arrangement of symbolic or typical objects ~ ornament
- 92 L 71 41 fighting centaurs, centauromachy (in general)
- 92 L 71 41 1 fight of Lapiths and centaurs at the wedding of Pirithous and Hippodamia

### **Folio 8verso**

- a) Grottesche ornament
- b) Entablature of a Roman building
- c) Column base
- d) Octagonal palmette capital
- e) Original sketch of several figures disposed upon a mushroom-like objects as if dipping into a fountain
- f) Ionic or Corinthian entablature
- g) Candelabrum with sphinxes at the base and rams' head

Related works: Codex Escorialensis, fol. 50v; "Sangallo" Cod. Barberini, fol. 10v; "Mantegna" Codex Destailleur, Kunstbibliothek OZ 111, fol. 43; Fran Giocondo, Uffizi 1533E; Pontormo, Louvre no. 960 verso;

#### **Subjects:**

- 48 C 16 1 column, pillar ~ architecture
- 48 C 16 3 orders, order-books ~ architecture
- 31A45231 sphinx (lion/woman); 'Sfinge' (Ripa)
- 48 A 98 42 ram's head ~ ornament

### **Folio 9recto**

- a) A war helmet, inspired by a Roman relief
- b) Composite capital
- c) Victimarii leading a bull to sacrifice

Related works: Sangallo, Siena sketchbook, fols. 38, 38v, 39v, 40; Pontormo, Louvre, nos. 974, 975; Heemskerck, I, fol. 76, II, fol. 15, 17; Holkham Hall sketchbook, fol. 33; Coner sketchbook, fol. 29v-30v; Codex Escorialensis, fol. 35v; Sangallo, Cod. Barb., fol. 11; Louvre Suovetaurilia.

#### **Subjects:**

- 45 C 22 1 helmet
- 48 C 16 1 column, pillar ~ architecture

### **Folio 9verso-10**

- a) Barbarian captives led before the Emperor
- b) Barbarians greeting the equestrian Emperor, after Trajan's Column

Related works: Wolfegg Codex, fol. 22v;

### **Folio 10verso-11**

A frieze representing Romans fighting barbarians

Related works: Codex Escorialensis, fol. 59v; Wolfegg Codex, fol. 32v-33; Peter's Marriage sarcophagus; Bambaia, Berlin sketchbook, fol. 10; Fra Bartolommeo, British Museum, dal Pozzo Album I, fol. 118, no. 131.

Subjects:

45 H 2 being attacked; defence

### **Folio 11verso-12**

- a) Men on horseback hunting wild bulls and other animals, accompanied by an ox-cart laden with game
- b) Groups of figures from the Centauromachy sarcophagus

Related works: sarcophagus then in the cloister of St. maria in Aracoeli; Wolfegg Codex, fol. 42v-43.

Subjects:

43 C 11 hunting, chase

92 L 71 41 fighting centaurs, centauromachy (in general)

### **Folio 11verso-12**

- a) Venus of a type to the Venus Genetrix
- b) Statue of a Woman wrapped in a heavy, fringed mantle
- c) Hellenistic statue related to the Venus Genetrix type(?)
- d) Statue of Apollo or Bucchus
- e) Statue of a woman wearing a Doric chiton
- f) A free variation of statue of a woman

Related works: Venus statue in the Vienna Museum, from Este collection; Heemskerck, Berlin, I, fol. 43; marcello Fogolino; Venus statue, Mantua.

Subjects:

92 C 4 (story of) Venus (Aphrodite)

### **Folio 13verso-14**

Cavarly charge

Related works: Trajanic frieze from the Arch of Constantine; Wolfegg Codex, fol. 32v-33

Subjects:

45(+22) cavalry, horsemen

45 H 1 (military) attack

45 H 32 charge ~ battle

45 K 2 attack ~ siege

### **Folio 14verso-15**

a) The Vatican Nile

b) The Apollo Belvedere

c) The Venus Felix

Related works: Wolfegg Codex, fol. 42; Heemskerck, Berlin, I, fol. 54, fol. 74v, fol. 59v; Francisco d'Ollanda, fol. 50; Frans Floris(?), Brussels; Cambridge, Trinity College sketchbook, fol. 16, 19; Duperac, Louvre album, fol. 38; Taddeo Zuccari, Uffizi; Dal Pozzo, Windsor, X fol. 119, VIII, fol. 39; Cavalieri, I-II, pl.3; Codex Escorialensis, fol. 53; Heemskerck, I, fol. 23v, fol. 36v; Francisco d'Ollanda, fol. 9; Bandinelli, Ambrosiana; Cambridge, Trinity College sketchbook, fol. 1; Nicoletto da Modena, Bartsch XIII, 282, no. 50; Agostino Veneziano, Bartsch XIV, 248, nos. 328-329; Dosio, Cod. Berolin., fol. 77.

Subjects:

25H2130(NILE) personification of river Nile; 'Nilo' (Ripa)

92 B 3 (story of) Apollo (Phoebus)

92 C 4 (story of) Venus (Aphrodite)

### **Folio 15verso-16**

Meleager sarcophagus, Calydonian Hunt

Related works: Wolfegg Codex, fol. 34v-35; Wilton Meleager Sarcophagus; Mantua Adonis Sarcophagus; Codex Coburgensis, drawing of Medici Meleager Sarcophagus.

Subjects:

94 N 3 most important deeds of Meleager

94 N 32 the Calydonian hunt

94 N 32 1 Atalanta and Meleager hunting

94 N 32 2 the wild boar is killed, usually by Meleager

### **Folio 16verso-17**

a) The Tiber

Subjects:

94 L 3 most important deeds of Hercules: the Twelve Labours

31 A the (nude) human figure; 'Corpo humano' (Ripa)

### **Folio 19verso-20**

a) Amazonomachy

b) Transcription of Niobid sarcophagus

Related works: sarcophagus in British Museum no. 2299; sarcophagus in the Palazzo Salviati; Granacci(?), Oxford Christ Church, no. B15; Codex Escorialensis, fol. 55; Wolfegg Codex, fol. 32v-33; Oxford Ashmolean, Ripanda sketchbook, fol. 32v; Perino del Vaga, Uffizi, 1495E; Codex ursinianus, Vat. lat. 3439; Dal Pozzo, British Museum Album; Dal Pozzo, Windsor, I, fol. 4, no. 8148; Fontainebeau Schppl, Bartsch XVI, 325, no.51; Niobid sarcophagus in the Wilton House; Codex Escurianensis, fol. 64v; Guilio Romano(?); Codex Pighianus, fol. 248; Dal Pozzo, British Museum Album I, fol. 63-63v, no. 72

Subjects:

95 B (AMAZONS) 41 battle of Amazons; amazonomachy

### **Folio 20verso-21**

a) Heracles attacking the Hydra

b) Hercules and Omphale(?)

c) Heracles and Antaeus

d) Heracles carrying two small columns on his shoulders

e) Nude figure hurrying forward

f) Hercules and Antaeus(?)

Related works: Codex Pighianus, fol. 311; Savelli sarcophagus; sarcophagus in the Villa Borghese.

Subjects:

94 L 3 most important deeds of Hercules: the Twelve Labours

94 L 32 21 the Hydra is killed by Hercules assisted by Iolaus, who sears the roots of the 94 L 24 severed heads with burning brands; an enormous crab nips Hercules' foot

Hercules in love with Omphale; the hero is set to spin wool or to do other women's work among the servants, while Omphale wears his lion's skin and wields his club and bow

94 L 41 13 the giant Antaeus is lifted in the air and crushed to death by Hercules

94 L 32 7 (7) the Cretan bull is captured by Hercules

92I74911 Nemean lion

94 L 32 1 (1) Hercules chokes the Nemean lion with his arms

### **Folio 21verso-22**

Amazonomachy with Achilles and Penthesilea

Related works: Penthesilea sarcophagus; Dal Pozzo, Windsor collection, XVIII, fol. 81, no. 8074

- b) The Ariadne
- c) The Laocoon

Related works: The Tiber; Oxford Ashmolean; Frans Floris Album Brussels f.47; Cambridge sketchbook fol. 19; Dal Pozzo Windsor VIII f. 38; Beatrizet for Lafreri Bartsch XV 267, no. 96; Cavalieri I-II pl.2; Aspertini(?) British Museum 1905-11-10-1; Oxford Ashmolean; Raphael Albertina inv. 219; Francisco d'Ollanda fol.8v; Marcantonio Bartsch XIV 162, nos. 199 and 200; Raphael Windsor 12760; Andrea del Sarto Uffizi dis. fig. 743; Parmigianino Uffizi dis. fig. 743; Bandinelli Uffizi dis. fig. 14784-17786; Heemskerck Berlin I fol. 39; Francisco d'Ollanda fol. 9v; Lambert Lombard album fol. 85; Sansovino Uffizi dis. fig. 14535; Zuccari Uffizi and Philadelphia fol. 13v-14, a; Giov. Antonio da Brescia Bartsch XIII 326 no. 15; Marco Dente Bartsch XIV 268 no. 353; Beatrizet Bartsch XV 264f., nos. 90 and 91; Cavalieri I-II pl. 1

Subjects:

- 25 H 21 30 (TIBER) personification of river Tiber; 'Tevere' (Ripa)
- 92 L 12 11 Bacchus finds Ariadne on Naxos
- 95 B (ARIADNE) (story of) Ariadne
- 95 B (ARIADNE) 61 Ariadne left behind on the island of Naxos
- 94 H 21 3 Laocoon and his twin sons are strangled by two serpents during the preparations for a sacrifice

### **Folio 17verso-18**

- a) Six figures
- b) Hercules and the Hydra
- c) Six Muses with a seated Minerva

Related works: a sarcophagus representing Bacchus and Ariadne; a sarcophagus in the SS. Cosma e Damiano; Wolfegg Codex fol. 35

Subjects:

- 92 L 12 1 (story of) Ariadne and Bacchus
- 92 L 17 81 triumph of Bacchus and Ariadne
- 94 L (story of) Hercules (Heracles)
- 94 L 32 1 (1) Hercules chokes the Nemean lion with his arms
- 94 L 32 2 (2) the Hydra of Lerna is killed by Hercules
- 94 L 32 4 (4) the Erymanthian boar is captured by Hercules

### **Folio 18verso-19**

- a) Seated nude male figure
- b) Five deeds of Hercules
- c) Dead Niobid
- d) Nude figure of an old man

Related works: Hercules sarcophagus in the Villa Torlonis; Dosio Cod. Berolin fol. 49; Dal Pozzo British Museum Album I fol. 68, no. 75; Wolfegg Codex fol. 33v-34; Heemskerck Berlin I fol. 3v; Perino del Vaga(?) London private coll.; Ambrogio Figino Windsor Album fol. 23

Subjects:

94 L 3 most important deeds of Hercules: the Twelve Labours

31 A the (nude) human figure; 'Corpo humano' (Ripa)

### **Folio 19verso-20**

a) Amazonomachy

b) Transcription of Niobid sarcophagus

Related works: sarcophagus in British Museum no. 2299; sarcophagus in the Palazzo Salviati; Granacci(?), Oxford Christ Church, no. B15; Codex Escorialensis, fol. 55; Wolfegg Codex, fol. 32v-33; Oxford Ashmolean, Ripanda sketchbook, fol. 32v; Perino del Vaga, Uffizi, 1495E; Codex ursinianus, Vat. lat. 3439; Dal Pozzo, British Museum Album; Dal Pozzo, Windsor, I, fol. 4, no. 8148; Fontainebeau Schppl, Bartsch XVI, 325, no.51; Niobid sarcophagus in the Wilton House; Codex Escurianensis, fol. 64v; Guilio Romano(?); Codex Pighianus, fol. 248; Dal Pozzo, British Museum Album I, fol. 63-63v, no. 72

Subjects:

95 B(AMAZONS) 41 battle of Amazons; amazonomachy

### **Folio 20verso-21**

a) Heracles attacking the Hydra

b) Hercules and Omphale(?)

c) Heracles and Antaeus

d) Heracles carrying two small columns on his shoulders

e) Nude figure hurrying forward

f) Hercules and Antaeus(?)

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Hercules in love with Omphale; the hero is set to spin wool or to do other women's work among the servants, while Omphale wears his lion's skin and wields his club and bow

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92I74911 Nemean lion

94 L 32 1 (1) Hercules chokes the Nemean lion with his arms

### **Folio 21verso-22**

Amazonomachy with Achilles and Penthesilea

Related works: Penthesilea sarcophagus; Dal Pozzo, Windsor collection, XVIII, fol. 81, no. 8074

Subjects:

95 B (AMAZONS) 41 battle of Amazons; amazonomachy

94 G 51 1 Achilles kills Thersites, who mocks him for mourning Penthesilea

### **Folio 22verso-23**

a) Cavalry battle of nude warriors

b) Roman legionaries entering a Dacian village

Related works: Trajan Column; sarcophagus in the Villa Doria-Pamphili; Dal Pozzo collection in the Windsor I, f. 3, no. 8147; Francesco di Giorgio's *Discordia* relief.

Subjects:

45(+22) cavalry, horsemen

96 B 82 1 a cavalry engagement (~ battle of Latium) in which Camilla takes the lead

### **Folio 23verso-24**

a) Transportation of men and horses across the Danube

b) Dacians kneeling

Related works: Trajan's Column

Subjects:

25 H 21 3 (DANUBE) river Danube

94 F 73 the battle among the ships; Ajax and Teucer defend the vessels against the Trojans who try to set them on fire

### **Folio 24verso-25**

a) Arming of the Emperor before his tent

b) Roman soldiers constructing a camp and cavalry scouts about to set off on patrol

Related works: Marriage sarcophagus in the County Museum, Los Angeles; Wolfegg Codex, fol. 25v-26, fig. 67.

Subjects:

44B112 emperor

45 B the soldier; the soldier's life

45 C (military) equipment and supply

45 F preparation for battle

### **Folio 25verso-26**



Battle scene with fallen figures in the foreground and combat of footsoldiers with cavalry

Related works: Wolfegg Codex fol. 50, fig. 62, fol. 49v; Trajan's Column.

Subjects:

45(+22) cavalry, horsemen

45 H 3 battle

45 H 33 hand-to-hand fighting (~ battle)

### **Folio 26verso-27**

a) Battle scene with individual groups in Homeric combat

b) Battle of Romans and Dacians

Subjects:

45(+22) cavalry, horsemen

45 H 3 battle

45 H 33 hand-to-hand fighting (~ battle)

### **Folio 27verso-28**

Dacians drowning in the Danube

Related works: Codex Escorialensis fol. 60v

Subjects:

31 A 27 76 sinking (movement in water)

31 E 23 11 1 drowning, 'walking the plank' (violent death ~ water)

45(+22) cavalry, horsemen

### **Folio 28verso-29**

a) Composite scene of the arming of the Emperor and the siege of a fortress

b) The first entry on the page: the suicide of Decebalus and Trajan receiving an embassy of Dacians at his camp

Related works: St. Peter's Marriage sarcophagus

Subjects:

44B112 emperor

45 B the soldier; the soldier's life

45 C (military) equipment and supply

45 F preparation for battle

45 I 15 1 prisoner of war camp

98 B (TRAJAN) (story of) the emperor Trajan

98 B (TRAJAN) 6 aggressive relationships of person from classical history

**Folio 29verso-30**

Roman cavalry scouts leaving an encampment and crossing a small bridge

Related works: Codex Escorialensis fol. 61 and 64v

Subjects:

45(+22) cavalry, horsemen

45 C 41 (military) camp with tents

45 E 51 improvised bridge, temporary bridge ~ military engineering

46 C 11 11 crossing a river

46 C 11 2 bridge

**Folio. 34verso-35**

a) Suovetaurilia at a Roman camp

b) The Emperor receiving barbarian captives

Related works: London I fol. 41v-42

Subjects:

44B112 emperor

45 C 41 (military) camp with tents

45 I 15 1 prisoner of war camp

**Folio. 35verso-36**

Amazonomachy with Achilles and Penthesilea

Related works: a sarcophagus in the Louvre; Wolfegg Codex, fol. 25

Subjects:

94G51 the Amazon Penthesilea comes to the help of the Trojans and is killed by Achilles, who at that moment falls in love with her

95A(ACHILLES) (story of) Achilles

95 B(AMAZONS) 41 battle of Amazons; amazonomachy

**Folio. 36verso**

Hermes seeking Proserpina in Hades

Related works: a sarcophagus end in Mantua; Giulio Romano(?), formerly Praun collection, Nurnberg

Subjects:

92M2 (story of) Proserpina (Persephone, Core), Libera  
92M253 Mercury fetches Proserpina from the underworld

### **Folio 37**

Paris and the Nymphs

Related works: a sarcophagus in the Villa Medici

Subjects:

95A(PARIS) (story of) Paris (Alexander)

### **Folio. 37verso-38**

Indian Triumph of Bacchus

Related works: a sarcophagus in Woburn Abbey; Neroccio(?), Louvre, no. R.F. 459; Codex Coburgensis; Dal Pozzo, Windsor, XVIII, fol. 24

Subjects:

43A42 triumphal entry and public reception, pageant, 'entree solennelle', 'joyeuse entree'

92L1911 maenad(s), female bacchant(es)

92L1912 male bacchant(es)

### **Folio 38verso-39**

The Judgment of Paris

Related works: a sarcophagus in the Villa Medici; Wolfegg Codex, fol. 19; Oxford, Ashmolean Ripanda sketchbook, fol. 53; Girolamo da Carpi, British Museum, Sloane 5266-138; Polidoro da Vaga, Besancon, Doubs Musee inv. D 3099; Codex Coburgensis, no. 58; Codex Pighianus, fol. 259; Cambridge, Trinity College sketchbook, fol. 33; Lambert Lombard album, Arenberg coll. Fol. 20; Dal Pozzo, British Museum Album I, fol. 137v.; Dal Pozzo, Windsor VIII, fol. 22, no. 8723; Marcantonio, after Raphael(?), Bartsch XIV, no. 245; Bonasone, Bartsch XV, 143, no. 112

Subjects:

94C111 the three goddesses Venus, Juno and Minerva quarrel about the golden apple; Jupiter sends them to Paris

94C113 the Judgement of Paris (Mercury present)

95A(PARIS)3 most important deeds

### **Folio 39verso-40**

a) drawing of figures carrying heavy bundles

b) Battle scene culminating in a trophy

- c) A helmeted warrior seated with crossed legs
- d) A relief representing Mithras Tauroctonos
- e) Two satyrs swinging the Bacchus-child in a basket

Related works: Codex Coburgensis, no. 178; Codex Pighianus; Pirro Ligorio, Naples B XIII; Dal Pozzo, British Museum Album II, fol. 34, no. 347; Wolfegg Codex, fol. 47v; Marcantonio, Bartsch XIV, 186, no. 230.

**Subjects:**

- 31A(+89) nude human being
- 25G(+224) bundle of twigs, faggot
- 45(+1) during the battle
- 45B the soldier; the soldier's life
- 45H3 battle
- 45M12 non-combatants during passage of soldiers
- 96A343 most important deeds of Mithra(s)
- 96A3431 Mithra(s), usually standing in a cave, stabs a bull with a dagger
- 92L1122 Bacchus brought up by satyrs, maenads and Silenus

**Folio 40verso-41**

Drawing for a shepherd, A statue identified by Michaelis with the "Hermes Farnese", Statue of the Venus Genetrix type, with a Roman portrait head, Seated Apollo, Apollo Citharoedus of basalt, A torso which stood in a niche at the back of the court, Various motives which appear to be free inventions

Related works: Raphael, Albertina no. 217; Lambert Lombard, Arenberg Album, fol. 46; Chatsworth, no. 25; Cavalieri, I-II, pl. 34; Heemskerck, Berlin I, fol. 51v and II, fol. 65; Oxford, Ashmolean; Jan Gossaert(?), Venice, Accademia no. 455; Anonymous Italian, 1500-50, Oxford, Christ Church Z 11A; Pierre Jaques album, fol. 89v; Marcantonio, Bartsch XIV, 250, nos. 332-333.

**Subjects:**

- 35 pastorals, Arcadian scenes
- 47I221 herding, herdsman, shepherd
- 92B3 (story of) Apollo (Phoebus)
- 92B5 (story of) Mercury (Hermes)
- 92C4 (story of) Venus (Aphrodite)

**Folio 42verso-43**

Drawing after Trajan's Column

Related works: Trajan Column

**Subjects:**

- 98B(TRAJAN) (story of) the emperor Trajan
- 45H battle

**Folio 42verso-43**

The two colossal Dioscuri of Montecavallo

Related works: Heemskerck, Egger, Rom. Veduten, II, pl. 79; Antonio Sangallo the Younger, Uffizi; Heemskerck, Berlin I, fol. 16v, 35v, 38v, 43v, 64, 64v, 56; Francisco d'Ollanda, fol. 10v-10bis, recto; "Peruzzi," Siena sketchbook, fol. 6v and 7; Cambridge, Trinity College sketchbook, fol. 86, the opus Fidia; Berlin. Lib. Pict. A 61a, d. fol. 121; Oxford, Christ Church, Z4, Italo-Flemish, 1550-1600; Louvre, no. 11030

Subjects:

P4R (story of) the Dioscuri: Castor (the horse-tamer) and Pollux (the boxer)

**Folio 43verso**

Hercules and Antaeus

Related works: Mantegna school, Windsor 12802; Heemskerck, Berlin I, fol. 59; Marten de Vos(?), Amsterdam sketchbook, fol. 6 and 8; Marcantonio, Bartsch XIV, 258, no. 346; Agostino Veneziano, Bartsch XIV, 259, no. 347.

Subjects:

94L (story of) Hercules (Heracles)

94L4113 the giant Antaeus is lifted in the air and crushed to death by Hercules

**Folio 44**

Marcus Aurelius offering a sacrifice before the Capitoline Temple

Related works: relief in the Palazzo de' Conservatori; Giuliano da Sangallo, Cod. Senese, fol. 33; Bambaia, Berlin sketchbook, fol. 1; Francisco d'Ollanda, fol. Fol. 25v; Girolamo da Carpi, British Museum 1950-8-16-9; Polidoro da Caravaggio, Chatsworth; Frans Floris(?) Album, Brussels, f. 23; Codex Coburgensis, no. 68; Codex Pighianus, fol. 89.

Subjects:

98B (MARCUS AURELIUS) (story of) Marcus Aurelius, the Roman emperor

**Folio 44verso-45**

Amazonomachy

Related works: central portion of a sarcophagus in the Vatican 'Tigris' (Sala Croce Greca no. 600); Jacopo Ripanda, sketchbook, Oxford fol. 32v; Heemskerck, Berlin I fol. 62; Dal Pozzo, Windsor XVIII (X), fol. 83, no. 8242

Subjects:

95B(AMAZONS)41 battle of Amazons; amazonomachy

### **Folio 45verso above**

A pair of Pan statues

Related works: Pan statues in the Capitoline Museum; After Cyriacus of Ancona, Fontius collection, Codex Ashburnham 1174, Laurentian Library fol. 136v-137; "Mantegna" Codex Destailleur formerly Berlin Kunstgewerbe Museum no. 2715 fol. 75; Raphael School sketchbook Holkham Hall; Heemskeck Berlin II fol. 20; Francisco d' Ollanda Escorial fol. 28; Cambridge trinity College sketchbook fol. 57; Codex Pighianus fol. 368v; Dal Pozzo Windsor fol. 33, no. 8816

Subjects:

92L5 (story of) Pan

### **Folio 46 above**

Five figures of a Bacchic thiasos, Pan, dancing Satyr and Maenad, flute-player and kroupeziast

Related works: a relief in the Louvre Galerie Mollien 3402; Wolfegg Codex fol. 30v-31; Dal Pozzo Windsor XVIII (X) fol. 27 no. 8020

Subjects:

92L55 non-aggressive, friendly or neutral activities and relationships of Pan

92L1122 Bacchus brought up by satyrs, maenads and Silenus

### **Folio 45verso-46 below**

Several fighting groups

Related works: Amazon sarcophagus in the Palazzo dei Conservatori; Wolfegg Codex fol. 26v-27; Codex Coburgensis no. 207; B. Franco Album, Turin Royal Library fol. 101; Dal Pozzo Windsor XVIII (X) fol. 77, no. 8070

Subjects:

45H battle, fighting in general

33B3 fighting

### **Folio 46verso-47**

Pieta

Related works: Michelangelo sculpture in St. Peter

Subjects:

11F4213 Mary sitting or enthroned, the Christ-child in front of her, lying in her lap (or in front of her bosom), sometimes in Pieta-posture

52B21 'Pietas'; 'Pieta' (Ripa)

73D722 'Pieta', 'Vesperbild', 'Marienklage' (no others present): Christ, either with or without crown of thorns, mourned by Mary

### **Folio 47verso**

Five drunken putti, Five figures of Aspertini's own invention, Torso of a cuirass statue

Related works: a fragmentary frieze in the Villa Medici; Heemskerck Berlin I fol. 4; Trajan in the Uffizi; Dosio Berlin fol. 63; Pierre Jacques fol. 12bis

Subjects:

92D1916 cupids: 'amores', 'amoretti', 'putti'

92D1916(+7) specific aspects, allegorical aspects

### **Folio 48**

Elevation of the upper facade of Bramante's Casa di Raffaello, Statue of Pan, Recumbent figure grasping his ankle

Related works: facade of Casa di Raffaello

Subjects:

41A31 facade (of house or building)

92L5 (story of) Pan

### **Folio 48verso**

Hercules and the Nemean Lion, Lion attacking a horse, Funerary inscription of Sextus Vibius Gallus

Related works: a relief in the Palazzo della Valle-Capranica (Villa Medici); Codex Pighianus fol. 187; Cambridge Trinity College sketchbook fol. 41; Agostino Veneziano bartsch XIV 219, no. 287; Jacopo Bellini London sketchbook fol. VII v; Heemskerk II fol. 72; A. Ghisi for Lafreri Bartsch XV 429

Subjects:

94L (story of) Hercules (Heracles)

94 L 32 1 (1) Hercules chokes the Nemean lion with his arms

### **Folio inside back cover and cover flaps**

One Greek and various Latin inscriptions

## **London II**

### **Folio 1(no.1)**

Two nude standing figures, a shepherd seated on the ground

Related works: Wolfegg Codex fol. 46; Bacchic sarcophagus in the Palazzo Mattei; Dal Pozzo Album I British Museum fol. 27, no. 27; Jacopo Francia Bartsch XV 460 no. 7.

Subjects:

31A the (nude) human figure; 'Corpo humano' (Ripa)

### **Folio 2 (no.3)**

Group of nude male and female figure, draped female figure, Victory

Related works: Codex Escorialensis fol. 54v; Heemskerck Berlin I fol. 44; Cambridge Trinity College sketchbook fol. 87v; Michelangelo Battle of Cascina

Subjects:

31A the (nude) human figure; 'Corpo humano' (Ripa)

41A336 human figure at (open) window

### **Folio 3 (no.5)**

Two nude figures, Virgin and blessing Christ Child, water and nude male

Related works: Heemskerck Berlin I fol. 44v, 57, II fol. 48; Cambridge Trinity College sketchbook fols. 4, 24, 59; Oxford Ashmolean Robinson no. 158.

Subjects:

31A the (nude) human figure; 'Corpo humano' (Ripa)

41A336 human figure at (open) window

11F the Virgin Mary

11F42 Madonna: Mary sitting or enthroned, the Christ-child in her lap (or in front of her bosom) (Mary sometimes represented half-length)

### **Folio 6verso (no.12)**



- a) "Euterpe"
- b) "Urania"
- c) "Estologia" or Astrology
- d) Three mourning putti

Related works: medal by Giovanni Boldu

Subjects:

- 92D422 Euterpe (one of the Muses); 'Euterpe' (Ripa)
- 92D428 Urania (one of the Muses); 'Urania' (Ripa)
- 14 astrology
- 49C123 'Astronomia' (~ quadrivium); 'Astronomia' (Ripa)
- 49E10 'Astronomia', 'Cosmografia'; 'Cosmografia' (Ripa)

### **Folio 7 (no.13)**

- a) "Melpomene"
- b) "Theologica"
- c) A figure from Poesia
- d) after Musica

Related works: figure in the Castello Isolani

Subjects:

- 92D424 Melpomene (one of the Muses); 'Melpomene' (Ripa)
- 11L54 theology; 'Theologia' (Ripa)
- 48C901 symbolic representations, allegories and emblems ~ poetry; 'Poesia' (Ripa)
- 49C124 'Musica' (~ quadrivium); 'Musica' (Ripa)

### **Folio 13 (no.25)**

Removal of the Corpse of St. Christopher

Related works: Mantegna Removal of the Corpse of St. Christopher

Subjects:

- 11H(CHRISTOPHER) the giant and martyr Christophorus; possible attributes: palm-tree (with bunches of dates, or withered), infant Christ

### **Folio 15verso (no. 30)**

Four figures from a Bacchic thiasos, dancing Pan and maenad, putto, satyr blowing tibiae

Related works: Bacchic sarcophagus in the Sta. Maria Maggiore

Subjects:

92L1911 maenad(s), female bacchant(es)  
92L5 (story of) Pan  
92D1916 cupids: 'amores', 'amoretti', 'putti'

**Folio 17 (no. 33)**

Nude male figures

Related works: Medici Statues

Subjects:

31A the (nude) human figure; 'Corpo humano' (Ripa)

**Folio 17verso-18 (nos. 34 and 35)**

Architectural studies

- a) Entablature
- b) Capital
- c) Ionic capital
- d) Entablature
- e) Composite capital
- f) Figured capital
- g) Column

Related works: the Arch of Septimius Severus

Subjects:

48C161 column, pillar ~ architecture  
48C1612 capital (~ column, pillar)  
48C1633 Ionic order ~ architecture

**Folio 19 (no.37)**

- a) Acanthus capital
- b) Figured capital
- c) Ionic capital
- d) Figured capital

Related works: Trophy capital in S. Lorenzo

Subject:

48C161 column, pillar ~ architecture  
48C1612 capital (~ column, pillar)  
48C1633 Ionic order ~ architecture

**Folio 20verso (no.40)**

Virgin and Child

Related works: a relief of an enigmatic subjects in the Louvre

Subjects:

11F4 Madonna: i.e. Mary with the Christ-child

**Folio 23 (no.46)**

A figure lying, semi-nude figure of Hercules and hydra, semi-nude figure

Related works: Peruzzi Amors and Nymphs in the Sala delle Prospettive of the Farnesina

Subjects:

94L322 (2) the Hydra of Lerna is killed by Hercules

**Folio 24 (no.47)**

Three figures

Subjects:

31A the (nude) human figure; 'Corpo humano' (Ripa)

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Subjects:

48C16 architectural detail

**Folio 28 (no. 55)**

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Related works: Codex Pighianus fol. 341.

Subjects:

73B13 Mary, Joseph and the new-born Christ (Nativity)

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Subjects:

43A422 triumphal arch

48C162 arch, archivolt ~ architecture

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a) Female herm

b) Nude male figure

c) Nude male figure

d) Putto carrying armount

Subjects:

41A644 herms (garden ornaments)

31A the (nude) human figure; 'Corpo humano' (Ripa)

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View of the Belvedere

Related works: reliefs of the "Throne of Neptune" in Ravenna

Subjects:

41A1 civic architecture; edifices; dwellings

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Subjects:

94L (story of) Hercules (Heracles)

94M (story of) Theseus

94M421 Theseus captures the bull of Marathon

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Subjects:

25H landscapes

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Subjects:

48C149 ruin of a building ~ architecture

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Subjects:

41A31 facade (of house or building)

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Subjects:

25H landscapes

48C149 ruin of a building ~ architecture

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Subjects:

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11Q7131 parts of church interior

41A1 civic architecture; edifices; dwellings

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25FF23(LIONESS) beasts of prey, predatory animals 155. Putti with a Lioness: Design for Tapestry, After Giovanni da Udine by the Monogrammist FB (Tommaso Vincidor?)

25FF241 unicorn 179. recto. A Maiden with a Unicorn, Perino del Vaga

25FF2411 unicorn caught by a virgin, 'Chasse a la licorne' 179. recto. A Maiden with a Unicorn, Perino del Vaga

25FF411 dragon 172. Banishment of a Dragon out of the Temple of Mars by Philip the Apostle. A Saint with a Dragon, Perino del Vaga

25FF411 dragon 82. A Woman standing on a Dragon, Giulio Romano

25FF422 dragon (large fabulous serpent, sometimes with wings and legs) 82. A Woman standing on a Dragon, Giulio Romano

25FF422 dragon (large fabulous serpent, sometimes with wings and legs) 172. Banishment of a Dragon out of the Temple of Mars by Philip the Apostle. A Saint with a Dragon, Perino del Vaga

25G21(APPLE) fruits 163. Vertumnus and Pomona, Perino del Vaga

25G21(APPLE) fruits 76. Atalanta, Giulio Romano

25G4(ACANTHUS) plants and herbs (ACANTHUS) 90. Frieze of Acanthus Scroll with Animals and Birds, Giulio Romano

25H2130 river-gods river personified 83. River God with a Rudder and a Spouting Mask, Giulio Romano

25H2130 river-gods river personified 84. River God Holding a Cornucopia, with a Swan beside him, Giulio Romano

25H2130(TIBER) (+1) landscape with figures, staffage 150. A Roman General Receiving the Homage of a Barbarian King, Followers of Giulio Romano

25M3 temple of Artemis at Ephesus (Wonder of the World) 81. Diana of Ephesus, Giulio Romano

26A clouds 65. Jacob's Dream (6th Arcade), Attributed to Giovanni Francesco Penni, after Raphael

## Human Being, Man in General

31 A young female (human being) 13. Young Woman, Half-length, Raphael

31A the (nude) human figure (male) 1 recto. Nude Man seen from behind; Studies of Arms, Raphael

31A the (nude) human figure; 'Corpo humano' (Ripa) 159. Battle of Nude Men, Perino del Vaga

31A the (nude) human figure; 'Corpo humano' (Ripa) 177. verso. Studies of a Woman; Recumbent Nude Man, Perino del Vaga

31A the (nude) human figure; 'Corpo humano' (Ripa) 165. recto. Studies of Figures, Including two of a Seated Hercules, Perino del Vaga

31A the (nude) human figure; 'Corpo humano' (Ripa) 165. verso. Studies of Figures, Including a Judgment of Paris, Perino del Vaga

31A(+89) nude human being 30. Nude Man seen from behind: Study for the Disputa, Raphael

31A(+89) nude human being 43. Battle-scene with Nine Nude Men, after Raphael

31A22 1 head (human) 8. Head of A Man, Raphael

31A221 head (human) 1. verso. Head of a Boy (Self-portrait?), Raphael

31A221 head (human) 11. The Virgin Supported by the Holy Women: Anatomical Study for the Borghese Entombment, Raphael

31A221 head (human) 135. Head of a Man Looking Down: Cartoon-Fragment, Giulio Romano (?)

31A221 head (human) 136. Head of The Madonna, Giulio Romano: Studio and Copies

31A221 head (human) 137. Head of a Woman in the Massacre of the Innocents: Fragment of a 'Scuola Nuova' Tapestry Cartoon, Giulio Romano: Studio and Copies

31A221 head (human) 138. Head of a Mother in the Massacre of the Innocents: Fragment of a 'Scuola Nuova' Tapestry cartoon, Giulio Romano: Studio and Copies

31A221 head (human) 173. Head of a Boy Wearing a Flat Cap. Studies for a Virgin and Child with the Infant Baptist, Perino del Vaga

31A221 head (human) 177. verso. Studies of a Woman; Recumbent Nude Man, Perino del Vaga

31A221 head (human) 3. Head and Shoulder of A Young Woman, Raphael

31A221 head (human) 4. Head and Right Forearm of an Angel: Study for the Coronation of the Virgin, Raphael

31A221 head (human) 5. Head of S. James: Study for the Coronation of the Virgin, Raphael

31A221 head (human) 61. Head and Shoulder of a Young Woman, Later Imitation of Raphael

31A221 head (human) 6. recto. Head of a Young Woman and Drapery Study, Raphael

31A221 head (human) 70. Head of a Young Man, Attributed Giovanni Francesco Penni

31A2211 face 61. Head and Shoulder of a Young Woman, Later Imitation of Raphael

31A2211 face 70. Head of a Young Man, Attributed Giovanni Francesco Penni

31A224 arms 1 recto. Nude Man seen from behind; Studies of Arms, Raphael

31A224 arms 183. Design for a Panel of Ornament, Including the Arms of an Ecclesiastic (Mario Ruffini?), Perino del Vaga (?)

31A224 arms 186. The Arms of Paul III Between Personifications of the Church and Rome, Assistant of Perino del Vaga (Luzio Romano?)

31A224 arms 4. Head and Right Forearm of an Angel: Study for the Coronation of the Virgin, Raphael

31A2245 hand 52. Hands of Two of the Apostles in the Transfiguration, after Raphael

31A225 legs 32. Studies for a Group in the Disputa; Draft of a Sonnet, Raphael

31A231 standing figure 14. verso Nude-Study for a Reading Saint (PETER?) and Studies for his Right Leg and Foot, Raphael

31A231 standing figure 15. David (after Michelangelo), Raphael

31A231 standing figure 16. Three Standing Nude Men, Raphael

31A231 standing figure 162. verso. The Virgin and Child with The Infant Baptist; Figure-studies, Perino del Vaga

31A231 standing figure 17. recto Two Nude Men Advancing to the Right over the Body of a Third, Raphael

31A231 standing figure 17. verso Nude Man Advancing to the Right; A Hand, Raphael

31A231 standing figure 176. recto. Studies of Figures, including a Hercules, Perino del Vaga

31A231 standing figure 176. verso. Studies of Figures, including a Bacchus, Perino del Vaga

31A231 standing figure 2.verso. Standing Man (Monk?), Raphael

31A231 standing figure 20. recto Five Nude Men, Raphael

31A231 standing figure 29. recto. Standing Man: Study for the Parnassus, Raphael

31A231 standing figure 2recto. Standing Bearded Man, Raphael

31A231 standing figure 32. Studies for a Group in the Disputa; Draft of a Sonnet, Raphael

31A231 standing figure 33. Study for the Left-hand Lower part of the Disputa, Raphael

31A231 standing figure 44. Eight Figures in the Parnassus, after Raphael

31A231 standing figure 45. Alcibiades (School of Athens), after Raphael

31A231 standing figure 53. Standing Man in an Attitude of Prayer, Presumed to be after Raphael

31A231 standing figure 27. Venus, Raphael

31A233 kneeling figure 158. Scene from Classical Legend: A Woman Kneeling before Two Seated Men, and a Man Having his Thigh Bandaged, Perino del Vaga

31A233 kneeling figure 177. recto. Studies for a Composition: Psyche Tormented by The Servants of Venus(?), Perino del Vaga

31A233 kneeling figure 7. S. Francis, Raphael

31A233 kneeling figure 75. recto. Studies for an Annunciate Virgin, Giulio Romano

31A233 kneeling figure 75. verso. The Annunciate Virgin, Giulio Romano

31A234 squatting, crouching figure 176. recto. Studies of Figures, including a Hercules, Perino del Vaga

31A235 sitting figure 36. recto. 'The Phrygian Sibyl': Study for the Fresco in S. Maria della Pace, Raphael

31A235 sitting figure 44. Eight Figures in the Parnassus, after Raphael

31A235 sitting figure 46. Zaleucus (Stanza della Segnatura), after Raphael

31A235 sitting figure 60. Seated Nude (The Baptist?) , Presumed to be after Raphael

31A24 posture of head

31A24 posture of head 11. The Virgin Supported by the Holy Women: Anatomical Study for the Borghese Entombment, Raphael

31A24 posture of head 28. Head of a Child: Fragment of Cartoon for the Fresco of Poetry in the Stanza della Segnatura, Raphael

31A24 posture of head 29. recto. Standing Man: Study for the Parnassus, Raphael

31A24 posture of head 30. Nude Man seen from behind: Study for the Disputa, Raphael

31A24 posture of head 37. Head of S. Andrew: Study for the Transfiguration, Raphael

31A24 posture of head 46. Zaleucus (Stanza della Segnatura), after Raphael

31A24 posture of head 47. Head of the Madonna di Loreto, after Raphael

31A24 posture of head 48. Head of Jonah (S. Maria della Pace Prophets), after Raphael

31A24 posture of head 50. Head of Venus (Bibbiena's Bathroom), after Raphael

31A24 postures of head 1. verso. Head of a Boy (Self-portrait?), Raphael

31A24 postures of head 173. Head of a Boy Wearing a Flat Cap. Studies for a Virgin and Child with the

Infant Baptist, Perino del Vaga

31A24 postures of head 177. verso. Studies of a Woman; Recumbent Nude Man, Perino del Vaga

31A24 postures of head 3. Head and Shoulder of A Young Woman, Raphael

31A24 postures of head 4. Head and Right Forearm of an Angel: Study for the Coronation of the Virgin, Raphael

31A24 postures of head 5. Head of S. James: Study for the Coronation of the Virgin, Raphael

31A24 postures of head 8. Head of A Man, Raphael

31A24 postures of head' 6. recto. Head of a Young Woman and Drapery Study, Raphael

31A244 head bent forward, bowing 32. Studies for a Group in the Disputa; Draft of a Sonnet, Raphael

31A25 postures and gestures of arms and hands 1 recto. Nude Man seen from behind; Studies of Arms, Raphael

31A25 postures and gestures of arms and hands 15. David (after Michelangelo), Raphael

31A25 postures and gestures of arms and hands 16. Three Standing Nude Men, Raphael

31A25 postures and gestures of arms and hands 17. recto Two Nude Men Advancing to the Right over the Body of a Third, Raphael

31A25 postures and gestures of arms and hands 17. verso Nude Man Advancing to the Right; A Hand, Raphael

31A25 postures and gestures of arms and hands 183. Design for a Panel of Ornament, Including the Arms of an Ecclesiastic (Mario Ruffini?) , Perino del Vaga (?)

31A25 postures and gestures of arms and hands 186. The Arms of Paul III Between Personifications of the Church and Rome , Assistant of Perino del Vaga (Luzio Romano?)

31A25 postures and gestures of arms and hands 20. recto Five Nude Men, Raphael

31A25 postures and gestures of arms and hands 22. Hercules and the Centaur, Raphael

31A25 postures and gestures of arms and hands 29. recto. Standing Man: Study for the Parnassus, Raphael

31A25 postures and gestures of arms and hands 29. verso. Drapery of 'Horace' and Three Hands: Studies for the Parnassus, Raphael

31A25 postures and gestures of arms and hands 3. Head and Shoulder of A Young Woman, Raphael

31A25 postures and gestures of arms and hands 30. Nude Man seen from behind: Study for the Disputa, Raphael

31A25 postures and gestures of arms and hands 31. recto. and verso. Angels: Studies for the Disputa, Raphael

31A25 postures and gestures of arms and heads 46. Zaleucus (Stanza della Segnatura) , after Raphael

31A2516 arm or hand held in front of the body 10. Group in a Lamentation over the Dead Christ, Raphael

31A26 postures of legs 36. verso. Draped Legs, Raphael

31A26122 sitting with legs bent, side by side 10. Group in a Lamentation over the Dead Christ, Raphael

31A26124 both legs bent, side by side, knees on the ground; kneeling 7. S. Francis, Raphael

31A26124 both legs bent, side by side, knees on the ground; kneeling 158. Scene from Classical Legend: A Woman Kneeling before Two Seated Men, and a Man Having his Thigh Bandaged, Perino del Vaga

31A26124 both legs bent, side by side, knees on the ground; kneeling 177. recto. Studies for a Composition: Psyche Tormented by The Servants of Venus(?), Perino del Vaga

31A27631 sitting on clouds 64. God Dividing Light from Darkness (1st Arcade), Attributed to Giovanni Francesco Penni, after Raphael

31A534 bearded 2recto. Standing Bearded Man, Raphael

31A534 bearded 12. verso Standing Bearded Man, Raphael

31A72 female sex, woman, 3. Head and Shoulder of A Young Woman, Raphael

31A72 female sex, woman 6. recto. Head of a Young Woman and Drapery Study, Raphael

31A72 female sex; woman 61. Head and Shoulder of a Young Woman, Later Imitation of Raphael

31AA the (nude) human figure (female) 27. Venus, Raphael

31AA231 standing figure 14. recto Nude Man Advancing to Right, Raphael

31BB1 sleeping out of doors 65. Jacob's Dream (6th Arcade), Attributed to Giovanni Francesco Penni, after Raphael

31D1112 female infant 13. Young Woman, Half-length, Raphael

31D112 child 28. Head of a Child: Fragment of Cartoon for the Fresco of Poetry in the Stanza della Segnatura, Raphael

31D11221 boy (child between toddler and youth) 1. verso. Head of a Boy (Self-portrait?), Raphael

31D11222 girl (child between toddler and youth) 13. Young Woman, Half-length, Raphael

31D16 old man 12. verso Standing Bearded Man, Raphael

31 A the (nude) human figure (male) 14. recto Nude Man Advancing to Right, Raphael

31 A the (nude) human figure (male) 14. verso Nude-Study for a Reading Saint (PETER?) and Studies for his Right Leg and Foot, Raphael

31 A the (nude) human figure (male) 15. David (after Michelangelo), Raphael

31 A the (nude) human figure (male) 16. Three Standing Nude Men, Raphael

31 A the (nude) human figure (male) 17. recto Two Nude Men Advancing to the Right over the Body of a Third, Raphael

31 A the (nude) human figure (male) 17. verso Nude Man Advancing to the Right; A Hand, Raphael

31 A the (nude) human figure (male) 18. The Virgin and Child with an Angel, Raphael

31 A the (nude) human figure (male) 20. recto Five Nude Men, Raphael

## **Society, Civilization, Culture**

41A3911 well 169\*. recto. The Well in the Cloister of S. Pietro in Vincoli, Perino del Vaga

41A646 garden vase 84. River God Holding a Cornucopia, with a Swan beside him, Giulio Romano

41A773 container of ceramics: jar, jug, pot, vase 146. A Ewer with Spout and Handle Formed by a Single Dolphin Ridden by a Winged Putti, Giulio Romano: Studio and Copies

41C321 cup 147. A Goblet with a Baluster Stem and Lion-feet, Giulio Romano: Studio and Copies

41C341 dish, plate, saucer 167. Design for a Circular Metal Dish, Perino del Vaga

41D27 drapery, draped garment, 'Gewandgebung' 36. verso. Draped Legs, Raphael

41D27 drapery, draped garment, 'Gewandgebung' 6. recto. Head of a Young Woman and Drapery Study, Raphael

41D27 drapery, draped garment, 'Gewandgebung' 6. verso. Drapery, Raphael

41D27 drapery, draped garment, 'Gewandgebung' 29. verso. Drapery of 'Horace' and Three Hands: Studies for the Parnassus, Raphael

41D27 drapery, draped garment, 'Gewandgebung' 45. Alcibiades (School of Athens), after Raphael

41D283 mask 141-5. Five Grotesque Masks, Giulio Romano: Studio and Copies



41D283 mask 83. River God with a Rudder and a Spouting Mask, Giulio Romano  
 41D42 laundering 139. Two Women, one Washing Clothes in a Stream, Giulio Romano: Studio and Copies

42A3 mother and baby or young child 138. Head of a Mother in the Massacre of the Innocents: Fragment of a 'Scuola Nuova' Tapestry cartoon, Giulio Romano: Studio and Copies  
 42A4 infant, baby 23. Studies for an Infant Christ, Raphael

43B41 playing in the woods 89. Trees with Putti Playing, Giulio Romano

44B13 homage to a ruler 150. A Roman General Receiving the Homage of a Barbarian King, Followers of Giulio Romano  
 44B1322 kneeling before a ruler 158. Scene from Classical Legend: A Woman Kneeling before Two Seated Men, and a Man Having his Thigh Bandaged, Perino del Vaga

45B the soldier, the soldier's life 34. Study for a Soldier in a Resurrection, Raphael

45D311 commander-in-chief, general, marshal 150. A Roman General Receiving the Homage of a Barbarian King, Followers of Giulio Romano

45H3 battle 159. Battle of Nude Men, Perino del Vaga  
 45H3 battle 161. Frieze with Subjects from Classical Legend: A Battle and a Sacrifice, Perino del Vaga  
 45H3 battle 43. Battle-scene with Nine Nude Men, after Raphael  
 45H3 battle 49. The Battle of Ostia (Stanza dell' Incendio), after Raphael  
 45H3(+2) battle on land 49. The Battle of Ostia (Stanza dell'Incendio), after Raphael  
 45H3(+3) naval battle 49. The Battle of Ostia (Stanza dell'Incendio), after Raphael

46C215(RUDDER) parts of the ship 83. River God with a Rudder and a Spouting Mask, Giulio Romano  
 46C219 73. Two Tritons, Giulio Romano

47I2131 ram 55. A Man Carrying a Ram, and Five Children, Presumed to be after Raphael  
 47I2133 lamb 55. A Man Carrying a Ram, and Five Children, Presumed to be after Raphael  
 47I2212 shepherd with sheep or lamb on his shoulders 55. A Man Carrying a Ram, and Five Children, Presumed to be after Raphael

48(+27) portrait, self-portrait of artist 72. Portrait of G. F. Penni: Study for a Head in the Allocution of Constantine, Giulio Romano

48A98(+53) ornament enlivened by animal forms 90. Frieze of Acanthus Scroll with Animals and Birds, Giulio Romano

48A98211 mask, mascarón ~ ornament 141-5. Five Grotesque Masks, Giulio Romano: Studio and Copies  
 48A983111 acanthus ~ ornament 90. Frieze of Acanthus Scroll with Animals and Birds, Giulio Romano  
 48A9844 dolphin ~ ornament 146. A Ewer with Spout and Handle Formed by a Single Dolphin Ridden by a Winged Putti, Giulio Romano: Studio and Copies  
 48A9851 ribbon, scroll, banderole ~ ornament 181. Putto and Scroll, Perino del Vaga  
 48A9872 ornament ~ grotesque 182. Design of a Semi-circular Panel of Grotesque Ornament, Perino del Vaga (?)  
 48A9872 ornament ~ grotesque 183. Design for a Panel of Ornament, Including the Arms of an Ecclesiastic (Mario Ruffini?), Perino del Vaga (?)  
 48A9872 ornament ~ grotesque 184. A Panel of Grotesque Decoration, Perino del Vaga (?)

48B13 artist's model, sitter 13. Young Woman, Half-length, Raphael  
 48B3 portrait, self-portrait of artist 1. verso. Head of a Boy (Self-portrait?), Raphael  
 48B3 portrait, self-portrait of artist (PERGINO) 8. Head of a Man, Raphael

48C142 architectural design or model 162. recto. Designs for Friezes, with The Arms of Cardinal (Domenico?) Giacobacci, Perino del Vaga  
 48C36 industrial design 187. recto. Five Designs for Vases, Assistant of Perino del Vaga (Luzio Romano?)  
 48C36 industrial design 187. verso. Two Designs for Vases, Assistant of Perino del Vaga (Luzio Romano?)  
 48C36 industrial design 188. Two Designs for a Mace, Assistant of Perino del Vaga (Luzio Romano?)  
 48C513 portrait, self-portrait of painter 1. verso. Head of a Boy (Self-portrait?), Raphael  
 48C513 portrait, self-portrait of painter 72. Portrait of G. F. Penni: Study for a Head in the Allocution of Constantine, Giulio Romano  
 48C754 instrumental and vocal music together 79. Allegory of the Virtues of Federico Gonzaga, Giulio Romano

49L7 handwriting, written text 32. Studies for a Group in the Disputa; Draft of a Sonnet, Raphael  
 49L71 scroll 181. Putto and Scroll, Perino del Vaga

### **Abstract Ideas and Concepts**

54A41 Continence; 'Continenza', 'Continenza militare' (Ripa) 158. Scene from Classical Legend: A Woman Kneeling before Two Seated Men, and a Man Having his Thigh Bandaged, Perino del Vaga

54F2 Victory 140. Victory, Giulio Romano: Studio and Copies  
 54F2(+1) Victory personification 140. Victory, Giulio Romano: Studio and Copies

55C221 Sacrifice 161. Frieze with Subjects from Classical Legend: A Battle and a Sacrifice, Perino del Vaga



57A71 Magnanimity; 'Grandezza e robustezza d'animo', 'Magnanimita' (Ripa)

## History

61E(OSTIA) names of cities and villages (OSTIA) 49. The Battle of Ostia (Stanza dell'Incendio), after Raphael

## Bible

7(+31) angel(s) floating in the air 31. recto. and verso. Angels: Studies for the Disputa, Raphael

71A2 the six days of creation (Genesis 1:3-25) 64. God Dividing Light from Darkness (1st Arcade), Attributed to Giovanni Francesco Penni, after Raphael

71A21 division of light and darkness 64. God Dividing Light from Darkness (1st Arcade), Attributed to Giovanni Francesco Penni, after Raphael

71A42 Temptation and Fall (scenes with both Adam and Eve) 60. Seated Nude (The Baptist?) , Presumed to be after Raphael

71C3121 the dream of Jacob: while sleeping on the ground with a stone for pillow Jacob sees a ladder reaching from earth to heaven with angels going up and down; usually with God at the top of the ladder 65. Jacob's Dream (6th Arcade), Attributed to Giovanni Francesco Penni, after Raphael

71E1 the book Exodus: story of Moses and Aaron 2recto. Standing Bearded Man, Raphael

71E125 miracle of the manna and the quails (Exodus 16) 2recto. Standing Bearded Man, Raphael

71H14 story of David and Goliath 15. David (after Michelangelo), Raphael

71H71 David, from the roof (or balcony) of his palace, sees Bathsheba bathing 66. David and Bathsheba (11th Arcade), Attributed to Giovanni Francesco Penni, after Raphael

71H8222 the woman of Takoah comes to David; she kneels before him 158. Scene from Classical Legend: A Woman Kneeling before Two Seated Men, and a Man Having his Thigh Bandaged, Perino del Vaga

71H8822 Bathsheba kneels before David and asks him to proclaim Solomon king

72. Portrait of G. F. Penni: Study for a Head in the Allocution of Constantine, Giulio Romano

73A1 story of the birth and youth of John the Baptist (Luke 1:5-25, 1:57-80) 134. The Madonna della Gatta, Giulio Romano (?)

73A5 the announcement of Christ's birth (Luke 1:26-38) 166. Design for a Chapel, with The Annunciation, Assumption, and Coronation of The Virgin, Perino del Vaga

73A52 the Annunciation: Mary, usually reading, is visited by the angel (sometimes a woman overhears

the conversation) 166. Design for a Chapel, with The Annunciation, Assumption, and Coronation of The Virgin, Perino del Vaga

73A523 the Annunciation: Mary kneeling 75. recto. Studies for an Annunciate Virgin, Giulio Romano

73A523 the Annunciation: Mary kneeling 75. verso. The Annunciate Virgin, Giulio Romano

73B2 adoration of the Christ-child ~ Christ's birth 57. Figures in an Adoration of the Magi, Presumed to be after Raphael

73B25 adoration of the Christ-child by the shepherds; Mary and Joseph present 151. The Adoration of the Shepherds, Followers of Giulio Romano

73B57 adoration of the kings: the Wise Men present their gifts to the Christ-child (gold, frankincense and myrrh) 57. Figures in an Adoration of the Magi, Presumed to be after Raphael

73B6 the massacre of the innocents and the flight into Egypt (Matthew 2:13-23) 21. The Massacre of the Innocents, Raphael

73B63 the massacre of the innocents 137. Head of a Woman in the Massacre of the Innocents: Fragment of a 'Scuola Nuova' Tapestry Cartoon, Giulio Romano: Studio and Copies

73B63 the massacre of the innocents 138. Head of a Mother in the Massacre of the Innocents: Fragment of a 'Scuola Nuova' Tapestry cartoon, Giulio Romano: Studio and Copies

73B63 the massacre of the innocents; sometimes Herod looking on 21. The Massacre of the Innocents, Raphael

73B632 soldiers entering Bethlehem ~ massacre of the innocents 21. The Massacre of the Innocents, Raphael

73B81 Holy Family (alone), 'Trinitas terrestris' 156. Design for the Decoration of a Chapel in S. Marcello, Rome, Perino del Vaga

73B82 Holy Family with others, e.g.: Anna 51. The Virgin and Child with S. Elizabeth in the Madonna del Divino Amore: Cartoon-Fragment, after Raphael

73B821 Holy Family with John the Baptist (as child) 58. The Virgin and Child with S. John, Presumed to be after Raphael

73B821 Holy Family with John the Baptist (as child) 59. The Virgin and Child with S. John, Presumed to be after Raphael

73B821 Holy Family with John the Baptist(as child) 41. The Virgin and Child with S. John, after Raphael

73B821 Holy Family with John the Baptist(as child) 42. The Virgin and Child with S. John, after Raphael

73B8211 Holy Family with John the Baptist, Elisabeth present 40. The Holy family with S. Elizabeth and the Infant baptist (Madonna Canigiani), after Raphael

73B831 Mary and the Christ-child with John the Baptist (as child) 41. The Virgin and Child with S. John, after Raphael

73B831 Mary and the Christ-child with John the Baptist (as child) 42. The Virgin and Child with S. John, after Raphael

73B83111 Mary, the Christ-child and John the Baptist, Elisabeth present 40. The Holy family with S. Elizabeth and the Infant baptist (Madonna Canigiani), after Raphael

73B93 Christ's dispute with the doctors in the temple; he counts his arguments on his fingers 56. Christ Disputing with the Doctors, Presumed to be after Raphael

73C121 baptism of Christ in the river Jordan: John the Baptist pouring out water on Christ's head: the Holy Ghost descends 67. The Baptism of Christ (13th Arcade), Attributed to Giovanni Francesco Penni, after Raphael

73C421 sick people lying near the pool of Bethesda ~ Christ healing paralytics (John 5:1-9) 169. recto. Figures in a Composition of the Pool of Bethesda, Perino del Vaga

73C713 the Transfiguration: Moses and Elijah appear on either side of Christ on Mount Tabor (Matthew 17:1-13; Mark 9:2-13; Luke) 37. Head of S. Andrew: Study for the Transfiguration, Raphael  
 73C713 the Transfiguration: Moses and Elijah appear on either side of Christ on Mount Tabor (Matthew 17:1-13; Mark 9:2-13; Luke) 38. Head of an Apostle: Study for the Transfiguration, Raphael  
 73C822 the lost sheep sought and found by the shepherd ~ parable of the good shepherd (Matthew 18:12-14; Luke 15: 4-7) 55. A Man Carrying a Ram, and Five Children, Presumed to be after Raphael

73D625 bystanders at the foot of the cross, among whom Mary, Mary Magdalene and John the Evangelist; Mary may be shown swooning 39. The Virgin Supported by the Holy Women (Borghese Entombment), after Raphael  
 73D71 descent from the cross: Christ is taken down from the cross, usually by Nicodemus and Joseph of Arimathea who are standing on the ladders (both arms of Christ detached) 157. The Descent from the Cross, Perino del Vaga  
 73D72 the mourning over the dead Christ 39. The Virgin Supported by the Holy Women (Borghese Entombment), after Raphael  
 73D721 lamentation over dead Christ by his relatives and friends (Christ usually without crown of the thorns) 10. Group in a Lamentation over the Dead Christ, Raphael  
 73D74 bearing of Christ's body to the grave 11. The Virgin Supported by the Holy Women: Anatomical Study for the Borghese Entombment, Raphael  
 73D74 bearing of Christ's body to the grave 12. recto Composition-Study for the Borghese Entombment, Raphael  
 73D76 Christ's entombment 11. The Virgin Supported by the Holy Women: Anatomical Study for the Borghese Entombment, Raphael  
 73D76 Christ's entombment 12. recto Composition-Study for the Borghese Entombment, Raphael

73E16 frightened and/or sleeping soldiers at the tomb of Christ 34. Study for a Soldier in a Resurrection, Raphael  
 73E162 sleeping soldiers at the tomb of Christ 34. Study for a Soldier in a Resurrection, Raphael  
 73E74 the Dormition: Mary on her deathbed; the apostles are gathered around her (John the Evangelist may be shown sleeping or dreaming) 68. The Dormition of the Virgin, with her Coronation above, Attributed to Giovanni Francesco Penni, after Raphael(?)  
 73E77 the assumption of Mary ('assumptio corporis'): she is borne into heaven by angels 166. Design for a Chapel, with The Annunciation, Assumption, and Coronation of The Virgin, Perino del Vaga  
 73E78 assumption of Mary combined with her coronation 166. Design for a Chapel, with The Annunciation, Assumption, and Coronation of The Virgin, Perino del Vaga  
 73E79 coronation of Mary in heaven (usually the Holy Trinity present) 166. Design for a Chapel, with The Annunciation, Assumption, and Coronation of The Virgin, Perino del Vaga  
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 73E795 coronation of Mary by one or more angels 4. Head and Right Forearm of an Angel: Study for the Coronation of the Virgin, Raphael

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