
Hidenobu KUJIRAI

London I

**Folio inside front cover**
a) Frieze decorated with a meander pattern  
b) and c) Sketch for a representation of the Coronation of the Virgin; a standing saint and the Virgin seated among clouds.

Related works: a Fra Giocondo drawing: Uffizi; Bartoli, Mon. antichi nei disegni, I, 1914, pl. XXXVII, fig.64, after a mosaic pavement; a meander ceiling of Domus Aurea: Fra Bartolomeo the Coronation (Venturi, Storia dell'arte, IX, 1, fig.163); fol.24 of the second British Museum sketchbook. abilitated

London II

Subject:  
48 A 98 11 1 ornament - meander  
73 E 79 coronation of Mary in Heaven (usually the Holy Trinity presented)  
11 H male saints  
11 HH female saints  
43 A 42 2 triumphal arch

**Folio Irecto**
a) Study for a male and a female draped figure  
b) Sketch (for a personification of Envy or Greed?)  
c) Drawing for a seated old woman  
d) Grottesche ornament  
e) Centaur carrying a basket on his head, a female figure on his back

Related works: the paintings in the long corridor of the Golden House of Nero; fol.39 drawing by Giuliano da Sangallo, Siena sketchbook (Weege, Das golden Haus, p.74, fig.48); a painting in the Domus Aurea.

Subjects:  
31 A 23 posture of the human figure  
11N32 Envy; 'Invidia' (Ripa) - personification of one of the Seven Deadly Sins  
96 A 5(INVIDIA) Invidia (Envy) as Roman personification  
11 N 34 Covetousness; 'Avaritia' (Ripa) - personification of one of the Seven Deadly Sins
55 CC 11 Greed, Covetousness, Cupidity; 'Cupidita' (Ripa)
31 A 23 53 1 sitting with hand(s) resting on the thigh or knee
48 A 98 72 grotesque
48 A 98 22 ornament "human monstrosities
25 FF 23 1 griffin (lion/eagle); 'Griffo' (Ripa)
92 L 71 41 fighting centaurs, centauromachy (in general)

Folio 1verso
a) Silene and satyr, standing
b) Drawing, with minor variations, of the Flavian Suovetaurilia relief

Related works: frieze segment in the Villa Borghese; Wolfegg Codex, fol. 31v-32; Bacchic sarcophagus at Blenheim Palace; Aspertini British Museum 1905-11-10-2; Bacchic sarcophagus at the Villa Medici; Wolfegg Codex, fol. 30v-31.

Subject:
92 L 4 satyrs, fauns, Sileni
92 L 5 (story of) Pan
92 L 57 1 Pan-herm

Folio 2recto
a) Chastisement of Pan
b) Suppliant barbarians from the Column of Trajan

Related works: Bacchic sarcophagus in the British Museum; Aspertini drawing British Museum; Wolfegg Codex, fol. 47v

Subjects:
Punishment of Pan
31 A (+9271) chastising
92 L 5 (story of) Pan
92 L 56 suffering, misfortune of Pan

Folio 2verso
a) Female figure wearing chiton, mantle, and a diadem or wreath
b) Seated youth playing the pipes
c) Statue of Bacchus or Satyr looking up at a bunch of grapes held in his raised hand

Related works: Daphnis statue in the Uffizi, della Valle-Rustici collection; Heemskerck, Berol. I, fol. 26v; Francisco d'Ollanda sketchbook, Escorial, fol. 28v; Marco Dente (Bartsch XIV, 233, no. 309); Lambert Lombard, Arenberg Album, fol. 72; Loggia dei Lanzi, Statue from the della Valle collection; Dal Pozzo Album, British Museum, fol. 23v, by Girolamo de Carpi (?)

Subject:
31 A the (nude) human figure; 'Corpo humano' (Ripa)
31 A (+89) nude human being
31 AA (+89) nude human being
92L1 (story of) Bacchus (Dionysus), Liber
92L4 satyr, fauns, Sileni
92L41 satyr(s) (in general)

**Folio 3recto**
a) Ganymede with the Eagle, after a statue in Florence
c) Venus of Capitoline type

Related works: a Venus statute in Uffizi, n. 115; della Valle Venus; Francisco d'Ollanda sketchbook, fol. 28v;

Subject:
25F33(EAGLE)
25F33(EAGLE) predatory birds (EAGLE)
31A231 stanging figure
92 C 4 (story of) Venus (Aphrodite)

**Folio 3verso**
a) Scythians leading Orestes
b) Bacchic orgy, after a sarcophagus in Naples

Related works: Ripanda sketchbook, Oxford, fol. 52v; Francesco Veneziano (?), Uffizi no. 7972; Codex Coburgensis no. 64; Bacchic sarcophagus, Naples; Dal Pozzo, British Museum Album I, fol. 64b, no. 73; Wolfegg Codex, fol. 39v-40, e; Dao Pozzo, Winsor XVIII, fol. 14, no. 8007; Marcantonio, Bartsch XIV, 201f., nos. 248 and 249; a sarcophagus in the Villa Albani, a sarcophagus in the Vatican; Bacchic reliefs of the Villa Borghese;

Subject:
95 A (ORESTES) (story of) Orestes
95 A (ORESTES) 34 Orestes is ordered by Apollo to secure the image of Diana in Tauris
95 A (ORESTES) 34 4 Iphigenia, Orestes and Pylades flee with the stolen image of Diana

**Folio 4recto**
a) Bacchic orgy, after a Oreste sarcophagus
b) Bacchic orgy, after a Naples sarcophagus

Related works: Ripanda sketchbook, Oxford, fol. 52v; Francesco Veneziano (?), Uffizi no. 7972; Codex Coburgensis no. 64; Bacchic sarcophagus, Naples; Dal Pozzo, British Museum Album I, fol. 64b, no. 73; Wolfegg Codex, fol. 39v-40, e; Dao Pozzo, Winsor XVIII, fol. 14, no. 8007; Marcantonio, Bartsch XIV, 201f., nos. 248 and 249; a sarcophagus in the Villa Albani, a sarcophagus in the Vatican; Bacchic reliefs of the Villa Borghese;
Folio 4verso
a) A Female figure enveloped in a mantle
b) Statue of Hercules
c) Standing nude male figure, with mantle over his right arm and shoulder

Related works: "small Herculanum"; Codex Coburgensis, Relie in Villa Medici from the della Valle collection; Mercury, Palazzo Pitti; a relief in the Villa Medici (Reinach III, 313, 1); Hercules, Palazzo Pitti;

Subject:
31 A the (nude) human figure; 'Corpo humano' (Ripa)
31 A (+89) nude human being
31 AA (+89) nude human being
12 A 44 22 2 'mappah', Torah mantle
94 L (story of) Hercules (Heracles)

Folio 5recto
a) The "Orfeo con l'arpa in mano"
b) Youthful, nude Bacchus holding some object in his left hand
c) Putto riding a marine monster

Related works: Marco Dente (?), Bartsch XIV, 311, no. 413

Subject:
94 O (story of) Orpheus
94 A 53 the Argo safely passes the Sirens, whilst Orpheus plays his lyre (?)
92 L 18 (PANTHER) attributes of Bacchus (PANTHER)
92 D 19 16 cupids: 'amores', 'amoretti', 'putti'

Folio 5verso
Drawing of a naval combat, after a sarcophagus fragment in Venice

Related works: Marco Dente(?), Bartsch XIV, 311, no.413; Relief of naval battle, Venice; Codex Escurialensis, fol. 66

Subject:
45(+3) naval force
Folio 6recto
Drawing of a naval combat, after a sarcophagus fragment in Venice

Related works: Marco Dente(?), Bartsch XIV, 311, no.413; Relief of naval battle, Venice; Codex Escurialensis, fol. 66

Subject:
45(+3) naval force

Folio 6verso
a) Bearing of the body of Meleager
b) Sketch of the Three Graces

Related works: sarcophagus cover in the Palazzo Sciarra; Codex Coburgensis, no.160 (Matz no. 228); Dal Pozzo, Winsor, IV, f.70(no. 8129); B. Franco, Louvre no. 4955; Dosio, Cod. Berolin. fol. 2

Subject:
94 N 68 death of Meleager: Althaea throws the unburnt brand into the fire, thus causing Meleager's death

Folio 7recto
a) Sketch of the Three Graces

Related works: Siena marble group; Hercules choosing between Virtue and Vice

Subject:
92 D 3 Graces (Charites), generally three in number; 'Gratie' (Ripa)

Folio 7verso
a) Trophy relief
b) Centauromachy

Related works: the pedestal of Trajan's Column; Wolfegg Codex fol. 18v-19; a Marriage sarcophagus in Los Angeles; Copy after Pollaiuolo, Hamburg Kunsthalle; Aspertini, Uffizi 12783.

Subjects:
48 A 98 74 trophy, i.e.: decorative arrangement of symbolic or typical objects - ornament
92 L 71 41 fighting centaurs, centauromachy (in general)
92 L 71 41 1 fight of Lapiths and centaurs at the wedding of Pirithous and Hippodamia
**Folio 8recto**

a) Trophy relief  
b) Centauromachy

Related works: the pedestal of Trajan's Column; Wolfggg Codex fol. 18v-19; a Marriage sarcophagus in Los Angeles; Copy after Pollaiuolo, Hamburg Kunsthalle; Aspertini, Uffizi 12783.

Subjects:  
48 A 98 74 trophy, i.e.: decorative arrangement of symbolic or typical objects – ornament  
92 L 71 41 fighting centaurs, centauromachy (in general)  
92 L 71 41 1 fight of Lapiths and centaurs at the wedding of Pirithous and Hippodamia

**Folio 8verso**

a) Grottesche ornament  
b) Entablature of a Roman building  
c) Column base  
d) Octagonal palmette capital  
e) Original sketch of several figures disposed upon a mushroom-like objects as if dipping into a fountain  
f) Ionic or Corinthian entablature  
g) Candelabrum with sphinxes at the base and rams' head

Related works: Codex Escorialensis, fol. 50v; "Sangallo" Cod. Barberini, fol. 10v; "Mantegna" Codex Destailleur, Kunstbibliothek OZ 111, fol. 43; Fran Giocondo, Uffizi 1533E; Pontormo, Louvre no. 960 verso;

Subjects:  
48 C 16 1 column, pillar – architecture  
48 C 16 3 orders, order-books – architecture  
31A45231 sphinx (lion/woman); 'Sfinge' (Ripa)  
48 A 98 42 rami's head – ornament

**Folio 9recto**

a) A war helmet, inspired by a Roman relief  
b) Composite capital  
c) Victimarii leading a bull to sacrifice

Related works: Sangallo, Siena sketchbook, fols. 38, 38v, 39v, 40; Pontormo, Louvre, nos. 974, 975; Heemskerck, I, fol. 76, II, fol. 15, 17; Holkham Hall sketchbook, fol. 33; Conen sketchbook, fol. 29v-30v; Codex Escorialensis, fol. 35v; Sangallo, Cod. Barb., fol. 11; Louvre Suovetaurilia.

Subjects:  
45 C 22 1 helmet  
48 C 16 1 column, pillar – architecture
Folio 9verso-10
a) Barbarian captives led before the Emperor
b) Barbarians greeting the equestrian Emperor, after Trajan's Column

Related works: Wolfegg Codex, fol. 22v;

Folio 10verso-11
A frieze representing Romans fighting barbarians

Related works: Codex Escurialensis, fol. 59v; Wolfegg Codex, fol. 32v-33; Peter's Marriage sarcophagus; Bambaia, Berlin sketchbook, fol. 10; Fra Bartolommeo, British Museum, dal Pozzo Album I, fol. 118, no. 131.

Subjects:
45 H 2 being attacked; defence

Folio 11verso-12
a) Men on horseback hunting wild bulls and other animals, accompanied by an ox-cart laden with game
b) Groups of figures from the Centauromachy sarcophagus

Related works: sarcophagus then in the cloister of St. maria in Aracoeli; Wolfegg Codex, fol. 42v-43.

Subjects:
43 C 11 hunting, chase
92 L 71 41 fighting centaurs, centauromachy (in general)

Folio 11verso-12
a) Venus of a type to the Venus Genetrix
b) Statue of a Woman wrapped in a heavy, fringed mantle
c) Hellenistic statue related to the Venus Genetrix type(?)
d) Statue of Apollo or Bucchus
e) Statue of a woman wearing a Doric chiton
f) A free variation of statue of a woman

Related works: Venus statue in the Vienna Museum, from Este collection; Heemskerck, Berlin, I, fol. 43; marcello Fogolino; Venus statue, Mantua.

Subjects:
92 C 4 (story of) Venus (Aphrodite)
Folio 13verso-14
Cavalry charge

Related works: Trajanic frieze from the Arch of Constantine; Wolfegg Codex, fol. 32v-33

Subjects:
45(+22) cavalry, horsemen
45 H 1 (military) attack
45 H 32 charge ~ battle
45 K 2 attack ~ siege

Folio 14verso-15
a) The Vatican Nile
b) The Apollo Belvedere
c) The Venus Felix

Related works: Wolfegg Codex, fol. 42; Heemskerck, Berlin, I, fol. 54, fol. 74v, fol. 59v; Francisco d'Olland, fol. 50; Frans Floris(?), Brussels; Cambridge, Trinity College sketchbook, fol. 16, 19; Duperac, Louvre album, fol. 38; Taddeo Zuccari, Uffizi; Dal Pozzo, Windsor, X fol. 119, VIII, fol. 39; Cavalieri, I-II, pl.3; Codex Escurialensis, fol. 53Heemskerck, I, fol. 23v, fol. 36v; Francisco d'Ollanda, fol. 9; Bandinelli, Ambrosiana; Cambridge, Trinity College sketchbook, fol. 1; Nicoletto da Modena, Bartsch XIII, 282, no. 50; Agostino Veneziano, Bartsch XIV, 248, nos. 328-329; Dosio, Cod. Berolin., fol. 77.

Subjects:
25H2130(NILE) personification of river Nile; 'Niloi' (Ripa)
92 B 3 (story of) Apollo (Phoebus)
92 C 4 (story of) Venus (Aphrodite)

Folio 15verso-16
Meleager sarcophagus, Calydonian Hunt

Related works: Wolfegg Codex, fol. 34v-35; Wilton Meleager Sarcophagus; Mantua Adonis Sarcophagus; Codex Coburgensis, drawing of Medici Meleager Sarcophagus.

Subjects:
94 N 3 most important deeds of Meleager
94 N 32 the Calydonian hunt
94 N 32 1 Atalanta and Meleager hunting
94 N 32 2 the wild boar is killed, usually by Meleager

Folio 16verso-17
a) The Tiber
Folio 19verso-20
a) Amazonomachy
b) Transcription of Niobid sarcophagus

Related works: sarcophagus in British Museum no. 2299; sarcophagus in the Palazzo Salviati; Granacci(?), Oxford Christ Church, no. B15; Codex Escurialensis, fol. 55; Wofteg Codex, fol. 32v-33; Oxford Ashmolean, Ripanda sketchbook, fol. 32v; Perino del Vaga, Uffizi, 1495E; Codex ursinianus, Vat. lat. 3439; Dal Pozzo, British Museum Album; Dal Pozzo, Windsor, I, fol. 4, no. 8148; Fontainebeau Schpp, Bartsch XVI, 325, no.51; Niobid sarcophagus in the Wilton House; Codex Escurianensis, fol. 64v; Guilio Romano(?); Codex Pighianus, fol. 248; Dal Pozzo, British Museum Album I, fol. 63-63v, no. 72

Subjects:
95 B(AMAZONS) 41 battle of Amazons; amazonomachy

Folio 20verso-21
a) Heracles attacking the Hydra
b) Heracles and Omphale(?)
c) Heracles and Antaeus
d) Heracles carrying two small columns on his shoulders
e) Nude figure hurrying forward
f) Heracles and Antaeus(?)

Related works: Codex Pighianus, fol. 311; Savelli sarcophagus; sarcophagus in the Villa Borghese.

Subjects:
94 L 3 most important deeds of Hercules: the Twelve Labours
94 L 32 21 the Hydra is killed by Hercules assisted by Iolaus, who sears the roots of the 94 L 24 severed heads with burning brands; an enormous crab nips Hercules' foot
Hercules in love with Omphale; the hero is set to spin wool or to do other women's work among the servants, while Omphale wears his lion's skin and wields his club and bow
94 L 41 13 the giant Antaeus is lifted in the air and crushed to death by Hercules
94 L 32 7 (7) the Cretan bull is captured by Hercules
92174911 Nemean lion
94 L 32 1 (1) Hercules chokes the Nemean lion with his arms

Folio 21verso-22
Amazonomachy with Achilles and Penthesilea

Related works: Penthesilea sarcophagus; Dal Pozzo, Windsor collection, XVIII, fol. 81, no. 8074
b) The Ariadne  
c) The Laocoon  

Related works: The Tiber; Oxford Ashmolean; Frans Floris Album Brussels f.47; Cambridge sketchbook fol. 19; Dal Pozzo Windsor VIII f. 38; Beatrixet for Lafreri Bartsch XV 267, no. 96; Cavalieri I-II pl.2; Aspertini(? British Museum 1905-11-10-1; Oxford Ashmolean; Raphael Albertina inv. 219; Francisco d'Ollandia fol.8v; Marcantonio Bartsch XIV 162, nos. 199 and 200; Raphael Windsor 12760; Andrea del Sarto Uffizi dis. fig. 743; Parmigianino Uffizi dis. fig. 743; Bandinelli Uffizi dis. fig. 14784-17786; Heemskerck Berlin I fol. 39; Francisco d'Ollandia fol. 9v; Lambert Lombard album fol. 85; Sansovino Uffizi dis. fig. 14555; Zucchi Uffizi and Philadelphia fol. 13v-14; a. Giov. Antonio da Brescia Bartsch XIII 326 no. 15; Marco Dente Bartsch XIV 268 no. 353; Beatrixet Bartsch XV 264f., nos. 90 and 91; Cavalieri I-II pl. 1  

Subjects:  
25 H 21 30 (TIBER) personification of river Tiber;'Tevere' (Ripa)  
92 L 12 11 Bacchus finds Ariadne on Naxos  
95 B (ARIADNE) (story of) Ariadne  
95 B (ARIADNE) 61 Ariadne left behind on the island of Naxos  
94 H 21 3 Laocoon and his twin sons are strangled by two serpents during the preparations for a sacrifice  

Folio 17verso-18  

a) Six figures  
b) Hercules and the Hydra  
c) Six Muses with a seated Minerva  

Related works: a sarcophagus representing Bacchus and Ariadne; a sarcophagus in the SS. Cosma e Damiano; Wolfegg Codex fol. 35  

Subjects:  
92 L 12 1 (story of) Ariadne and Bacchus  
92 L 17 81 triumph of Bacchus and Ariadne  
94 L (story of) Hercules (Hercules)  
94 L 32 1 (1) Hercules chokes the Nemean lion with his arms  
94 L 32 2 (2) the Hydra of Lerna is killed by Hercules  
94 L 32 4 (4) the Erymanthian boar is captured by Hercules  

Folio 18verso-19  

a) Seated nude male figure  
b) Five deeds of Hercules  
c) Dead Niobid  
d) Nude figure of an old man  

Related works: Hercules sarcophagus in the Villa Torlonia; Dosio Cod. Berolin fol. 49; Dal Pozzo British Museum Album I fol. 68, no. 75; Wolfegg Codex fol. 33v-34; Heemskerck berlin I fol. 3v; Perino del Vaga(?) London private coll.; Ambrogio Figino Windsor Album fol. 23
Subjects:
94 L 3 most important deeds of Hercules: the Twelve Labours
31 A the (nude) human figure; 'Corpo humano' (Ripa)

Folio 19verso-20
a) Amazonomachy
b) Transcription of Niobid sarcophagus

Related works: sarcophagus in British Museum no. 2299; sarcophagus in the Palazzo Salviati; Granacci(?), Oxford Christ Church, no. B15; Codex Escurialensis, fol. 55; Wolfegg Codex, fol. 32v-33; Oxford Ashmolean, Ripanda sketchbook, fol. 32v; Perino del Vaga, Uffizi, 1495E; Codex ursinianus, Vat. lat. 3439; Dal Pozzo, British Museum Album; Dal Pozzo, Windsor, I, fol. 4, no. 8148; Fontainebeau Schppl, Bartsch XVI, 325, no.51; Niobid sarcophagus in the Wilton House; Codex Escurianensis, fol. 64v; Guilio Romano(?); Codex Pighianus, fol. 248; Dal Pozzo, British Museum Album I, fol. 63-63v, no. 72

Subjects:
95 B (AMAZONS) 41 battle of Amazons; amazonomachy

Folio 20verso-21
a) Heracules attacking the Hydra
b) Hercules and Omphale(?)
c) Hercules and Antaeus
d) Heracules carrying two small columns on his shoulders
e) Nude figure hurrying forward
f) Hercules and Antaeus(?)

Related works: Codex Pighianus, fol. 311; Savelli sarcophagus; sarcophagus in the Villa Borghese.

Subjects:
94 L 3 most important deeds of Hercules: the Twelve Labours
94 L 32 21 the Hydra is killed by Hercules assisted by Iolaus, who sears the roots of the 94 L 24 severed heads with burning brands; an enormous crab nips Hercules' foot
Hercules in love with Omphale; the hero is set to spin wool or to do other women's work among the servants, while Omphale wears his lion's skin and wields his club and bow
94 L 41 13 the giant Antaeus is lifted in the air and crushed to death by Hercules
94 L 32 7 (7) the Cretan bull is captured by Hercules
9274911 Nemean lion
94 L 32 1 (1) Hercules chokes the Nemean lion with his arms

Folio 21verso-22
Amazonomachy with Achilles and Penthesilea

Related works: Penthesilea sarcophagus; Dal Pozzo, Windsor collection, XVIII, fol. 81, no. 8074
Subjects:
95 B (AMAZONS) 41 battle of Amazons; amazonomachy
94 G 51 I Achilles kills Thersites, who mocks him for mourning Penthesilea

Folio 22 verso-23
a) Cavalry battle of nude warriors
b) Roman legionaries entering a Dacian village

Related works: Trajan Column; sarcophagus in the Villa Doria-Pamphili; Dal Pozzo collection in the Windsor I, f. 3, no. 8147; Francesco di Giorgio's Discordia relief.

Subjects:
45 (+22) cavalry, horsemen
96 B 82 I a cavalry engagement (>battle of Latium) in which Camilla takes the lead

Folio 23 verso-24
a) Transportation of men and horses across the Danube
b) Dacians kneeling

Related works: Trajan's Column

Subjects:
25 H 21 3 (DANUBE) river Danube
94 F 73 the battle among the ships; Ajax and Teucer defend the vessels against the Trojans who try to set them on fire

Folio 24 verso-25
a) Arming of the Emperor before his tent
b) Roman soldiers constructing a camp and cavalry scouts about to set off on patrol

Related works: Marriage sarcophagus in the County Museum, Los Angeles; Wolfgg Codex, fol. 25v-26, fig. 67.

Subjects:
44B112 emperor
45 B the soldier; the soldier's life
45 C (military) equipment and supply
45 F preparation for battle

Folio 25 verso-26
Battle scene with fallen figures in the foreground and combat of footsoldiers with cavalry

Related works: Wolfegg Codex fol. 50, fig. 62, fol. 49v; Trajan's Column.

Subjects:
45(+22) cavalry, horsemen
45 H 3 battle
45 H 33 hand-to-hand fighting (battle)

Folio 26verso-27
a) Battle scene with individual groups in Homeric combat
b) Battle of Romans and Dacians

Subjects:
45(+22) cavalry, horsemen
45 H 3 battle
45 H 33 hand-to-hand fighting (battle)

Folio 27verso-28
Dacians drowning in the Danube

Related works: Codex Escurialensis fol. 60v

Subjects:
31 A 27 76 sinking (movement in water)
31 E 23 11 1 drowning, 'walking the plank' (violent death in water)
45(+22) cavalry, horsemen

Folio 28verso-29
a) Composite scene of the arming of the Emperor and the siege of a fortress
b) The first entry on the page: the suicide of Decebalus and Trajan receiving an embassy of Dacians at his camp

Related works: St. Peter's Marriage sarcophagus

Subjects:
44B112 emperor
45 B the soldier; the soldier's life
45 C (military) equipment and supply
45 F preparation for battle
45 I 15 1 prisoner of war camp
98 B(TRAJAN) (story of) the emperor Trajan
98 B(TRAJAN) 6 aggressive relationships of person from classical history
Folio 29verso-30
Roman cavalry scouts leaving an encampment and crossing a small bridge

Related works: Codex Escurialensis fol. 61 and 64v

Subjects:
45(+22) cavalry, horsemen
45 C 41 (military) camp with tents
45 E 51 improvised bridge, temporary bridge − military engineering
46 C 11 11 crossing a river
46 C 11 2 bridge

Folio. 34verso-35
a) Suovetaurilia at a Roman camp
b) The Emperor receiving barbarian captives

Related works: London I fol. 41v-42

Subjects:
44B112 emperor
45 C 41 (military) camp with tents
45 l 15 1 prisoner of war camp

Folio. 35verso-36
Amazonomachy with Achilles and Penthesilea

Related works: a sarcophagus in the Louvre; Wolfegg Codex, fol. 25

Subjects:
94G51 the Amazon Penthesilea comes to the help of the Trojans and is killed by Achilles, who at that moment falls in love with her
95A(ACHILLES) (story of) Achilles
95 B(AMAZONS) 41 battle of Amazons; amazonomachy

Folio. 36verso
Hermes seeking Proserpina in Hades

Related works: a sarcophagus end in Mantua; Giulio Romano(?), formerly Praun collection, Nurnberg

Subjects:

xiv
92M2 (story of) Proserpina (Persephone, Core), Libera
92M253 Mercury fetches Proserpina from the underworld

**Folio 37**
Paris and the Nymphs

Related works: a sarcophagus in the Villa Medici

Subjects:
95A(PARIS) (story of) Paris (Alexander)

**Folio. 37verso-38**
Indian Triumph of Bacchus

Related works: a sarcophagus in Woburn Abbey; Neroccio(?), Louvre, no. R.F. 459; Codex Coburgensis; Dal Pozzo, Windsor, XVIII, fol. 24

Subjects:
43A42 triumphal entry and public reception, pageant, 'entree solennelle', 'joyeuse entree'
92L1911 maenad(s), female bacchant(es)
92L1912 male bacchant(es)

**Folio 38verso-39**
The Judgment of Paris

Related works: a sarcophagus in the Villa Medici; Wolfegg Codex, fol. 19; Oxford, Ashmolean Ripanda sketchbook, fol. 53; Girolamo da Carpi, British Museum, Sloane 5266-138; Polidoro da Vaga, Besancon, Doubs Musee inv. D 3099; Codex Coburgensis, no. 58; Codex Pighianus, fol. 259; Cambridge, Trinity College sketchbook, fol. 33; Lambert Lombard album, Arenberg coll. Fol. 20; Dal Pozzo, British Museum Album I, fol. 137v.; Dal Pozzo, Windsor VIII, fol. 22, no. 8723; Marcantonio, after Raphael(?), Bartsch XIV, no. 245; Bonasone, Bartsch XV, 143, no. 112

Subjects:
94C111 the three goddesses Venus, Juno and Minerva quarrel about the golden apple; Jupiter sends them to Paris
94C113 the Judgement of Paris (Mercury present)
95A(PARIS)3 most important deeds

**Folio 39verso-40**
a) drawing of figures carrying heavy bundles
b) Battle scene culminating in a trophy
c) A helmeted warrior seated with crossed legs  
d) A relief representing Mithras Tauroctonos  
e) Two satyrs swinging the Bacchus-child in a basket

Related works: Codex Coburgensis, no. 178; Codex Pighianus; Pirro Ligorio, Naples B XIII; Dal Pozzo, British Museum Album II, fol. 34, no. 347; Wolfgg Codex, fol. 47v; Marcantonio, Bartsch XIV, 186, no. 230.

Subjects:  
31A(+89) nude human being  
25G(+224) bundle of twigs, faggot  
45(+1) during the battle  
45B the soldier; the soldier's life  
45H3 battle  
45M12 non-combatants during passage of soldiers  
96A343 most important deeds of Mithra(s)  
96A3431 Mithra(s), usually standing in a cave, stabs a bull with a dagger  
92L112 Bacchus brought up by satyrs, maenads and Silenus

Folio 40verso-11  
Drawing for a shepherced, A statue identified by Michaeakis with the "Hermes Farnese", Statue of the Venus Genetrix type, with a Roman portrait head, Seated Apollo, Apollo Citharoedus of basalt, A torso which stood in a niche at the back of the court, Various motives which appear to be free inventions

Related works: Raphael, Albertina no. 217; Lambert Lombard, Arenberg Album, fol. 46; Chatsworth, no. 25; Cavalieri, III, pl. 34; Heemskerck, Berlin I, fol. 51v and II, fol. 65; Oxford, Ashmolean; Jan Gossaert(?), Venice, Accademia no. 455; Anonymous Italian, 1500-50, Oxford, Christ Church Z 11A; Pierre Jaques album, fol. 89v; Marcantonio, Bartsch XIV, 250, nos. 332-333.

Subjects:  
35 pastoral, Arcadian scenes  
471221 herding, herdsman, shepherd  
92B3 (story of) Apollo (Phoebus)  
92B5 (story of) Mercury (Hermes)  
92C4 (story of) Venus (Aphrodite)

Folio 42verso-13  
Drawing after Trajan's Column

Related works: Trajan Column

Subjects:  
98B(TRAJAN) (story of) the emperor Trajan  
45H battle
Folio 42verso-43
The two colossal Dioscuri of Montecavallo

Related works: Heemskerck, Egger, Rom. Veduten, II, pl. 79; Antonio Sangallo the Younger, Uffizi; Heemskerck, Berlin I, fol. 16v, 35v, 38v, 43v, 64, 64v, 56; Francisco d'Ollanda, fol. 10v-10bis, recto; "Peruzzi," Siena sketchbook, fol. 6v and 7; Cambridge, Trinity College sketchbook, fol. 86, the opus Fidia; Berlin, Lib. Pict. A 61a, d. fol. 121; Oxford, Christ Church, Z4, Italo-Flemish, 1550-1600; Louvre, no. 11030

Subjects:
P4R (story of) the Dioscuri: Castor (the horse-tamer) and Pollux (the boxer)

Folio 43verso
Hercules and Antaeus

Related works: Mantegna school, Windsor 12802; Heemskerck, Berlin I, fol. 59; Marten de Vos(?), Amsterdam sketchbook, fol. 6 and 8; Marcantonio, Bartsch XIV, 258, no. 346; Agostino Veneziano, Bartsch XIV, 259, no.347.

Subjects:
94L (story of) Hercules (Heracles)
94L4113 the giant Antaeus is lifted in the air and crushed to death by Hercules

Folio 44
Marcus Aurelius offering a sacrifice before the Capitoline Temple

Related works: relief in the Palazzo de'Conservatori; Giuliano da Sangallo, Cod. Senese, fol. 33; Bambaia, Berlin sketchbook, fol. 1; Francisco d'Ollanda, fol. Fol. 25v; Girolamo da carpi, British Museum 1950-8-16-9; Polidoro da Caravaggio, Chatsworth; Frans Floris(?) Album, Brussels, f. 23; Codex Coburgensis, no. 68; Codex Pighianus, fol. 89.

Subjects:
98B(MARCUS AURELIUS) (story of) Marcus Aurelius, the Roman emperor

Folio44verso-45
Amazonomachy

Related works: central portion of a sarcophagus in the Vatican 'Tigris'(Sala Croce Greca no. 600); Jacopo Ripanda, sketchbook, oxford fol. 32v; Heemskerck, Berlin I fol. 62; Dal Pozzo, Windsor XVIII (X), fol. 83, no. 8242
Folio 45verso above
A pair of Pan statues

Related works: Pan statues in the Capitoline Museum; After Cyriacus of Ancona, Fontius collection, Codex Ashburnham 1174, Laurentian Library fol. 136v-137; "Mantegna" Codex Destailleur formerly Berlin Kunstgewerbe Museum no. 2715 fol. 75; Raphael School sketchbook Holkham Hall; Heemskerk Berlin II fol. 20; Francisco d’ Ollanda Escurial fol. 28; Cambridge trinity College sketchbook fol. 57; Codex Fighianus fol. 368v; Dal Pozzo Windsor fol. 33, no. 8816

Subjects:
92L5 (story of) Pan

Folio 46 above
Five figures of a Bacchic thiasos, Pan, dancing Satyr and Maenad, flute-player and kroupeziast

Related works: a relief in the Louvre Galerie Mollien 3402; Wolfegg Codex fol. 30v-31; Dal Pozzo Windsor XVIII (X) fol. 27 no. 8020

Subjects:
92L55 non-aggressive, friendly or neutral activities and relationships of Pan
92L112 Bacchus brought up by satyrs, maenads and Silenus

Folio 45verso-46 below
Several fighting groups

Related works: Amazon sarcophagus in the Palazzo dei Conservatori; Wolfegg Codex fol. 26v-27; Codex Coburgensis no. 207; B. Franco Album, Turin Royal Library fol. 101; Dal Pozzo Windsor XVIII (X) fol. 77, no. 8070

Subjects:
45H battle, fighting in general
33B3 fighting

Folio 46verso-17
Pieta

Related works: Michelangelo sculpture in St. Peter
Subjects:
11F4213 Mary sitting or enthroned, the Christ-child in front of her, lying in her lap (or in front of her bosom), sometimes in Pieta-posture
52B21 'Pieta'; 'Pieta' (Ripa)
73D722 'Pieta', 'Vesperbild', 'Marienklage' (no others present): Christ, either with or without crown of thorns, mourned by Mary

**Folio 47verso**

Five drunken putti, Five figures of Aspertini's own invention, Torso of a cuirass statue

Related works: a fragmentary frieze in the Villa Medici; Heemskerck Berlin I fol. 4; Trajan in the Uffizi; Dosio Berlin fol. 63; Pierre Jacques fol. 12bis

Subjects:
92D1916 cupids: 'amores', 'amoretti', 'putti'
92D1916(+7) specific aspects, allegorical aspects

**Folio 48**

Elevation of the upper facade of Bramante's Casa di Raffaello, Statue of Pan, Recumbent figure grasping his ankle

Related works: facade of Casa di Raffaello

Subjects:
41A31 facade (of house or building)
92L5 (story of) Pan

**Folio 48verso**

Hercules and the Nemean Lion, Lion attacking a horse, Funerary inscription of Sextus Vibius Gallus

Related works: a relief in the Palazzo della Valle-Capranica (Villa Medici); Codex Pighianus fol. 187; Cambridge Trinity College sketchbook fol. 41; Agostino Veneziano bartsch XIV 219, no. 287; Jacopo Bellini London sketchbook fol. VII v; Heemskerk II fol. 72; A. Ghisi for Lafreri Bartsch XV 429

Subjects:
94L (story of) Hercules (Heracles)
94 L 32 1 (1) Hercules chokes the Nemean lion with his arms

**Folio inside back cover and cover flaps**

One Greek and various Latin inscriptions
London II

Folio 1 (no.1)
Two nude standing figures, a shepherd seated on the ground

Related works: Wollegg Codex fol. 46; Bacchic sarcophagus in the Palazzo Mattei; Dal Pozzo Album I British Museum fol. 27, no. 27; Jacopo Francia Bartsch XV 460 no. 7.

Subjects:
31A the (nude) human figure; 'Corpo humano' (Ripa)

Folio 2 (no.3)
Group of nude male and female figure, draped female figure, Victory

Related works: Codex Escurialensis fol. 54v; Heemskerck Berlin I fol. 44; Cambridge Trinity College sketchbook fol. 87v; Michelangelo Battle of Cascina

Subjects:
31A the (nude) human figure; 'Corpo humano' (Ripa)
41A336 human figure at (open) window

Folio 3 (no.5)
Two nude figures, Virgin and blessing Christ Child, water and nude male

Related works: Heemskerck Berlin I fol. 44v, 57, II fol. 48; Cambridge Trinity Colledge sketchbook fols. 4, 24, 59; Oxford Ashmolean Robinson no. 158.

Subjects:
31A the (nude) human figure; 'Corpo humano' (Ripa)
41A336 human figure at (open) window
11F the Virgin Mary
11F42 Madonna: Mary sitting or enthroned, the Christ-child in her lap (or in front of her bosom) (Mary sometimes represented half-length)

Folio 6verso (no.12)

xx
a) "Euterpe"
b) "Urania"
c) "Estologia" or Astrology
d) Three mourning putti

Related works: medal by Giovanni Boldu

Subjects:
92D422 Euterpe (one of the Muses); 'Euterpe' (Ripa)
92D428 Urania (one of the Muses); 'Urania' (Ripa)
14 astrology
49C123 'Astronomia' (~ quadrivium); 'Astronomia' (Ripa)
49E10 'Astronomia', 'Cosmografia'; 'Cosmografia' (Ripa)

Folio 7 (no.13)

a) "Melpomene"
b) "Theologica"
c) A figure from Poesia
d) after Musica

Related works: figure in the Castello Isolani

Subjects:
92D424 Melpomene (one of the Muses); 'Melpomene' (Ripa)
11L54 theology; 'Theologia' (Ripa)
48C901 symbolic representations, allegories and emblems ~ poetry; 'Poesia' (Ripa)
49C124 'Musica' (~ quadrivium); 'Musica' (Ripa)

Folio 13 (no.25)

Removal of the Corpse of St. Christopher

Related works: Mantegna Removal of the Corpse of St. Christopher

Subjects:
11H(CHRISTOPHER) the giant and martyr Christophorus; possible attributes: palm-tree (with bunches of dates, or withered), infant Christ

Folio 15verso (no. 30)

Four figures from a Bacchic thiasos, dancing Pan and maenad, putto, satyr blowing tibiae

Related works: Bacchic sarcophagus in the Sta. Maria Maggiore

Subjects:
92L1911 maenad(s), female bacchant(es)
92L5 (story of) Pan
92D1916 cupids: 'amores', 'amoretti', 'putti'

Folio 17 (no. 33)
Nude male figures

Related works: Medici Statues

Subjects:
31A the (nude) human figure; 'Corpo humano' (Ripa)

Folio 17verso-18 (nos. 34 and 35)
Architectural studies
  a) Entablature
  b) Capital
  c) Ionic capital
  d) Entablature
  e) Composite capital
  f) Figured capital
  g) Column

Related works: the Arch of Septimius Severus

Subjects:
48C161 column, pillar - architecture
48C1612 capital (~ column, pillar)
48C1633 Ionic order ~ architecture

Folio 19 (no.37)
  a) Acanthus capital
  b) Figured capital
  c) Ionic capital
  d) Figured capital

Related works: Trophy capital in S. Lorenzo

Subject:
48C161 column, pillar - architecture
48C1612 capital (~ column, pillar)
48C1633 Ionic order ~ architecture

xxii
**Folio 20 verso (no. 40)**
Virgin and Child

Related works: a relief of an enigmatic subjects in the Louvre

Subjects:
11F4 Madonna: i.e. Mary with the Christ-child

**Folio 23 (no. 46)**
A figure lying, semi-nude figure of Hercules and hydra, semi-nude figure

Related works: Peruzzi Amors and Nymphs in the Sala delle Prospettive of the Farnesina

Subjects:
94L322 (2) the Hydra of Lerna is killed by Hercules

**Folio 24 (no. 47)**
Three figures

Subjects:
31A the (nude) human figure; 'Corpo humano' (Ripa)

**Folio 27 (no. 53)**
Architectural profiles and elevations

Subjects:
48C16 architectural detail

**Folio 28 (no. 55)**
Nativity

Related works: Codex Pighianus fol. 341.

Subjects:
73B13 Mary, Joseph and the new-born Christ (Nativity)

**Folio 30 (no. 59)**
Triumphal arch

Subjects:
43A422 triumphal arch
48C162 arch, archivolt - architecture

Folio 30verso (no. 60)
a) Female herm
b) Nude male figure
c) Nude male figure
d) Putto carrying armament

Subjects:
41A644 herms (garden ornaments)
31A the (nude) human figure; 'Corpo humano' (Ripa)

Folio 31 (no. 61)
View of the Belvedere

Related works: reliefs of the "Throne of Neptune" in Ravenna

Subjects:
41A1 civic architecture; edifices; dwellings

Folio 31verso (no. 62)
Castel Sant'Angelo, Hercules, Theseus, Marathon Bull

Subjects:
94L (story of) Hercules (Heracles)
94M (story of) Theseus
94M421 Theseus captures the bull of Marathon

Folio 35verso (no. 70)
Landscape

Subjects:
25H landscapes

Folio 36verso (no. 72)
Ruins

Subjects:
48C149 ruin of a building - architecture

Folio 37 (no. 73)
Two-bay facade, Roman statues of captive barbarians

Subjects:
41A31 facade (of house or building)

Folio 37 verso (no. 74)
Panorama of Palatine ruins

Subjects:
25H landscapes
48C149 ruin of a building - architecture

Folio 42 verso (no. 84)
exterior of the Pantheon, cross-section of Pantheon

Subjects:
48C149 ruin of a building - architecture
11Q7121 parts of church exterior and annexes
11Q7131 parts of church interior
41A1 civic architecture; edifices; dwellings
Religion and Magic

11 (+3) angel(s) 31. recto. and verso. Angels: Studies for the Disputa, Raphael

11B41 Divine decree of Redemption, allegorical figures present, e.g. Justice, Mercy, Peace and Truth (the Virtues reconciled) 79. Allegory of the Virtues of Federico Gonzaga, Giulio Romano

11C God the Father 64. God Dividing Light from Darkness (1st Arcade), Attributed to Giovanni Francesco Penni, after Raphael

11D2 Christ as child or youth (in general) 23. Christian religion 156. Design for the Decoration of a Chapel in S. Marcello, Rome, Perino del Vaga
11D2 Christ as child or youth (in general) 23. Studies for an Infant Christ, Raphael
11D4114 the wood is taken from the pool of Bethesda to serve as Christ's cross 169. recto. Figures in a Composition of the Pool of Bethesda, Perino del Vaga

11F the Virgin Mary 11. The Virgin Supported by the Holy Women: Anatomical Study for the Borghese Entombment, Raphael
11F the Virgin Mary 12. recto Composition-Study for the Borghese Entombment, Raphael
11F the Virgin Mary 39. The Virgin Supported by the Holy Women (Borghese Entombment), After Raphael
11F4 Madonna: i.e. Mary with the Christ-child 180. The Virgin and Child, Perino del Vaga
11F4 Madonna: i.e. Mary with the Christ-child 189. The Virgin and Child, Follower of Perino del Vaga
11F4 Madonna: i.e. Mary with the Christ-child 3. Head and Shoulder of A Young Woman, Raphael
11F4 Madonna: i.e. Mary with the Christ-child 54. The Virgin and Child, Presumed to be after Raphael
11F4 Madonna; i.e. Mary with the Christ-child 47. Head of the Madonna di Loreto, after Raphael
11F4 Mary with the Christ Child without others 19. Studies for a Virgin and Child, Raphael
11F4 Mary with the Christ Child without others 24. Heads of the Virgin and Child, Raphael
11F4 Mary with the Christ Child without others 25. The Virgin and Child: Study for the Madonna di Foligno, Raphael
11F4 Mary with the Christ Child without others 26. The Virgin and Child: Cartoon Corresponding with the Mackintosh Madonna, Raphael
11F42 Madonna: Mary sitting or enthroned, the Christ-child in her lap (or in front of her bosom) (Mary sometimes represented half-length) 18. The Virgin and Child with an Angel, Raphael
11F42 Madonna: Mary sitting or enthroned, the Christ-child in her lap (or in front of her bosom) (Mary sometimes represented half-length) 20. verso. The Virgin Adoring the Infant Christ, Raphael
11F42 Madonna: Mary sitting or enthroned, the Christ-child in her lap (or in front of her bosom) (Mary sometimes represented half-length) 25. The Virgin and Child: Study for the Madonna di Foligno, Raphael
11F42 Madonna: Mary sitting or enthroned, the Christ-child in her lap (or in front of her bosom) (Mary sometimes represented half-length) 26. The Virgin and Child: Cartoon Corresponding with the Mackintosh Madonna, Raphael
11F42 Madonna: Mary sitting or enthroned, the Christ-child in her lap (or in front of her bosom) (Mary sometimes represented half-length) 54. The Virgin and Child, Presumed to be after Raphael
11F42 Madonna: Mary sitting or enthroned, the Christ-child in her lap (or in front of her bosom) (Mary sometimes represented half-length) 148. The Virgin and Child Enthroned between SS. Lawrence and Stephen, Giulio Romano: Studio and Copies
11F45 Mary kneeling (on the ground), the Christ-child in front of her 162. verso. The Virgin and Child with The Infant Baptist; Figure-studies, Perino del Vaga
11F55 Madonna (i.e. Mary with the Christ-child) in the air, or on the clouds 168. recto and verso. Design for the Decoration of the Alterwall of a Church: The Virgin and Child with SS. Leonardo and Lucy and a Donor, Perino del Vaga
11F56 Madonna (i.e. Mary with the Christ-child) accompanied or surrounded by others 78. The Virgin and Child with S. Elizabeth and The Infant Baptist, Giulio Romano
11F56 Madonna (i.e. Mary with the Christ-child) accompanied or surrounded by others 162. verso. The Virgin and Child with The Infant Baptist; Figure-studies, Perino del Vaga
11F6 Madonna (i.e. Mary with the Christ-child) accompanied or surrounded by others 173. Head of a Boy Wearing a Flat Cap. Studies for a Virgin and Child with the Infant Baptist, Perino del Vaga
11F6 Madonna accompanied by saint(s) 168. recto and verso. Design for the Decoration of the Alterwall of a Church: The Virgin and Child with SS. Leonardo and Lucy and a Donor, Perino del Vaga
11F6 (+5) donor(s), supplicant(s), whether or not with patron saint(s) 168. recto and verso. Design for the Decoration of the Alterwall of a Church: The Virgin and Child with SS. Leonardo and Lucy and a Donor, Perino del Vaga
11F6 Madonna (or Mary without Christ-child) as patroness or protectress, e.g. of a confraternity or lay order 134. The Madonna della Gatta, Giulio Romano (?)
11F728 the Christ-child crowning Mary ~ Madonna-representations 166. Design for a Chapel, with The Annunciation, Assumption, and Coronation of The Virgin, Perino del Vaga
11F728 the Christ-child crowning Mary ~ Madonna-representations 68. The Dormition of the Virgin, with her Coronation above, Attributed to Giovanni Francesco Penni, after Raphael (?)
11F73 specific aspects of Mary ~ Madonna-representations 136. Head of The Madonna, Giulio Romano: Studio and Copies

11G angels 4. Head and Right Forearm of an Angel: Study for the Coronation of the Virgin, Raphael
11G15 Virtues (holding instruments of the Passion) ~ hierarchy of angels 79. Allegory of the Virtues of Federico Gonzaga, Giulio Romano
11G21 angels singing, making music 4. Head and Right Forearm of an Angel: Study for the Coronation of the Virgin, Raphael
11H apostle 38. Head of an Apostle: Study for the Transfiguration, Raphael
11H saints 52. Hands of Two of the Apostles in the Transfiguration, after Raphael
11H(ANDREW) the apostle Andrew, possible attributes: book, X-shaped cross, fish, fishing-net, rope, scroll 37. Head of S. Andrew: Study for the Transfiguration, Raphael
11H(CONSTANTINE) the Roman emperor Constantine the Great; possible attributes: crown, sceptre, standard (labarum) with chi-rho monogram or cross 72. Portrait of G. F. Penni: Study for a Head in the Allocution of Constantine, Giulio Romano
11H(ELISABETH) Elisabeth, mother of John the Baptist, possible attributes: John the Baptist as child 40. The Holy family with S. Elizabeth and the Infant Baptist (Madonna Canigiani), after Raphael
11H(ELISABETH) Elisabeth, mother of John the Baptist; possible attributes: John the Baptist as child 51. The Virgin and Child with S. Elizabeth in the Madonna del Divino Amore: Cartoon-Fragment, after Raphael
11H(FRANCIS) attributes of St. Francis of Assisi 7. S. Francis, Raphael
11H(FRANCIS) male saints 7. S. Francis, Raphael
11H(FRANCIS)59 stigmatization of St. Francis of Assisi: in retreat on Mount Alverna, he beholds a vision of Christ on the cross enveloped by wings (like a seraph with six wings); rays passing down to the body of the kneeling saint form the marks of the five wounds of Christ 7. S. Francis, Raphael
11H(GIACOBATTI) (Domenico?) Giacobacci 162.recto. Designs for Friezes, with The Arms of Cardinal (Domenico?) Giacobacci, Perino del Vaga
11H(JAMES THE GREAT) the apostle James the Great 5. Head of S. James: Study for the Coronation of the Virgin, Raphael
11H(JOSEPH) the foster-father of Christ, Joseph of Nazareth, husband of Mary; possible attributes: flowering rod or wand, lily, carpenter's tools 156. Design for the Decoration of a Chapel in S. Marcello, Rome, Perino del Vaga
11H(LAWRENCE) male saints 148. The Virgin and Child Enthroned between SS. Lawrence and Stephen, Giulio Romano: Studio and Copies
11H(LEO THE GREAT)51 pope Leo the Great meets Attila outside the walls of Rome, and points out to him the two apostles St. Peter and St. Paul, appearing in the sky as protectors of Rome 71. The Repulse of Attila, after Giovanni Francesco Penni (?)
11H(LEONARD)11 broken fetter 168. recto and verso. Design for the Decoration of the Alterwall of a Church: The Virgin and Child with SS. Leonard and Lucy and a Donor, Perino del Vaga
11H(LEONARDO) male saints 168. recto and verso. Design for the Decoration of the Alterwall of a Church: The Virgin and Child with SS. Leonard and Lucy and a Donor, Perino del Vaga
11H(MATTHEW) St. Matthew 12. verso Standing Bearded Man, Raphael
11H(PHILIP) the apostle Philip; possible attributes: book, cross, dish with snake, lance, scroll, stone, sword 172. Banishment of a Dragon out of the Temple of Mars by Philip the Apostle. A Saint with a Dragon, Perino del Vaga
11H(STEPHEN) male saints 148. The Virgin and Child Enthroned between SS. Lawrence and Stephen, Giulio Romano: Studio and Copies
11H(ELISABETH) Elisabeth, mother of John the Baptist; possible attributes: John the Baptist as child 134. The Madonna della Gatta, Giulio Romano (?)
11H(JUSTINA OF PADUA) the virgin martyr Justina of Padua; possible attributes: crown, palm, (knife or) sword through her bosom, unicorn 179. recto. A Maiden with a Unicorn, Perino del Vaga
11HH (LUCY) female saints 168. recto and verso. Design for the Decoration of the Alterwall of a Church: The Virgin and Child with SS. Leonardo and Lucy and a Donor, Perino del Vaga
11HH (MARGARET) the virgin martyr Margaret of Antioch; possible attributes: cross, crown, dragon (under feet or on chain), (chaplet of) pearls 82. A Woman standing on a Dragon, Giulio Romano

11I (CUMAEAN) sibyl (CUMAEAN) 36. recto. 'The Phrygian Sibyl': Study for the Fresco in S. Maria della Pace, Raphael
11I (CUMAEAN) sibyl (CUMAEAN) 36. verso. Draped Legs, Raphael
11I (PHRYGIAN) sibyl (PHRYGIAN) 36. recto. 'The Phrygian Sibyl': Study for the Fresco in S. Maria della Pace, Raphael
11112 the twelve minor prophets (not in biblical context): Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahun, Habakkuk, Zephaniah, Haggi, Zechariah, Malachi. 48. Head of Jonah (S. Maria della Pace Prophets), after Raphael
11I sibyl 36. recto. 'The Phrygian Sibyl': Study for the Fresco in S. Maria della Pace, Raphael
111424 human figure ~ symbol of St. Matthew 12. verso Standing Bearded Man, Raphael

11L532 disputing theologians 33. Study for the Left-hand Lower part of the Disputa, Raphael

11P31521 monk(s), friar(s) 2.verso. Standing Man (Monk?), Raphael

11Q2 (private prayer, 'Ortione', 'Preghiere', 'Preghiere a Dio' 53. Standing Man in an Attitude of Prayer, Presumed to be after Raphael

11Q7143 tabernacle ~ alter 94. Design for a Tabernacle, Giulio Romano
11Q732421 'Disputa' 33. Study for the Left-hand Lower part of the Disputa, Raphael

12A34123 sacrificing a burnt offering ~ Jewish religion 161. Frieze with Subjects from Classical Legend: A Battle and a Sacrifice, Perino del Vaga
12A631 'Pesah', Passover ~ Jewish religion 152. The Passover, Followers of Giulio Romano

12B71 mask, mask-costume ~ non-Christian ritual objects 141-5. Five Grotesque Masks, Giulio Romano: Studio and Copies

Nature

20 'Natura' (allegorical figure or scene; or as Diana of Ephesus, with many breasts); 'Natura' (Ripa) 81. Diana of Ephesus, Giulio Romano
23R110 personification of the morning, 'Aurora'; 'Aurora' (Ripa) 80. Dawn, Giulio Romano

24A11 dawn 80. Dawn, Giulio Romano

25F23(LION) 155. Putti with a Lioness: Design for Tapestry, after Giovanni da Udine by the Monogrammist FB (Tommaso Vincidor?)
25F26(HARE) rodents 90. Frieze of Acanthus Scroll with Animals and Birds, Giulio Romano
25F26(HARE) (+333) ears of a hare
25F27(DOLPHIN) swimming mammals (DOLPHIN) 73. Two Tritons, Giulio Romano
25F3 birds 153. A Cock- pheasant, Giovanni da Udine
25F33(EAGLE) 35. Putto with an Eagle, Raphael
25F33(EAGLE) predatory birds (EAGLE) 150. A Roman General Receiving the Homage of a Barbarian King, Followers of Giulio Romano
25F36(SWAN) water-birds 84. River God Holding a Cornucopia, with a Swan beside him, Giulio Romano
25F38(OSTRICH) walker and runner birds (Ostrich) 77. An Ostrich, Giulio Romano
25F38(PHEASANT) walker and runner birds 153. A Cock- pheasant, Giovanni da Udine
25F39(KINGFISHER) other birds 154. A Kingfisher, Giovanni da Udine
25FF23(LIONESS) beasts of prey, predatory animals 155. Putti with a Lioness: Design for Tapestry, After Giovanni da Udine by the Monogrammist FB (Tommaso Vincidor?)
25FF241 unicorn 179. recto. A Maiden with a Unicorn, Perino del Vaga
25FF2411 unicorn caught by a virgin, 'Chasse a la licorne' 179. recto. A Maiden with a Unicorn, Perino del Vaga
25FF411 dragon 172. Banishment of a Dragon out of the Temple of Mars by Philip the Apostle. A Saint with a Dragon, Perino del Vaga
25FF411 dragon 82. A Woman standing on a Dragon, Giulio Romano
25FF422 dragon (large fabulous serpent, sometimes with wings and legs) 82. A Woman standing on a Dragon, Giulio Romano
25FF422 dragon (large fabulous serpent, sometimes with wings and legs) 172. Banishment of a Dragon out of the Temple of Mars by Philip the Apostle. A Saint with a Dragon, Perino del Vaga

25G21(APPLE) fruits 163. Vertumnus and Pomona, Perino del Vaga
25G21(APPLE) fruits 76. Atalanta, Giulio Romano
25G4(ACANTHUS) plants and herbs (ACANTHUS) 90. Frieze of Acanthus Scroll with Animals and Birds, Giulio Romano

25H2130 river-gods river personified 83. River God with a Rudder and a Spouting Mask, Giulio Romano
25H2130 river-gods river personified 84. River God Holding a Cornucopia, with a Swan beside him, Giulio Romano
25H2130(TIBER) (+1) landscape with figures, staffage 150. A Roman General Receiving the Homage of a Barbarian King, Followers of Giulio Romano

25M3 temple of Artemis at Ephesus (Wonder of the World) 81. Diana of Ephesus, Giulio Romano

xxx
Human Being, Man in General

31 A young female (human being) 13. Young Woman, Half-length, Raphael
31A the (nude) human figure (male) 1 recto. Nude Man seen from behind; Studies of Arms, Raphael
31A the (nude) human figure; 'Corpo humano' (Ripa) 159. Battle of Nude Men, Perino del Vaga
31A the (nude) human figure; 'Corpo humano' (Ripa) 177. verso. Studies of a Woman; Recumbent Nude Man, Perino del Vaga
31A the (nude) human figure; 'Corpo humano' (Ripa) 165. recto. Studies of Figures, Including two of a Seated Hercules, Perino del Vaga
31A the (nude) human figure; 'Corpo humano' (Ripa) 165. verso. Studies of Figures, Including a Judgment of Paris, Perino del Vaga
31A (+89) nude human being 30. Nude Man seen from behind: Study for the Disputa, Raphael
31A (+89) nude human being 43. Battle-scene with Nine Nude Men, after Raphael
31A221 head (human) 8. Head of A Man, Raphael
31A221 head (human) 1. verso. Head of a Boy (Self-portrait?), Raphael
31A221 head (human) 11. The Virgin Supported by the Holy Women: Anatomical Study for the Borghese Entombment, Raphael
31A221 head (human) 135. Head of a Man Looking Down: Cartoon-Fragment, Giulio Romano (?)
31A221 head (human) 136. Head of The Madonna, Giulio Romano: Studio and Copies
31A221 head (human) 137. Head of a Woman in the Massacre of the Innocents: Fragment of a 'Scuola Nuova' Tapestry Cartoon, Giulio Romano: Studio and Copies
31A221 head (human) 138. Head of a Mother in the Massacre of the Innocents: Fragment of a 'Scuola Nuova' Tapestry cartoon, Giulio Romano: Studio and Copies
31A221 head (human) 173. Head of a Boy Wearing a Flat Cap. Studies for a Virgin and Child with the Infant Baptist, Perino del Vaga
31A221 head (human) 177. verso. Studies of a Woman; Recumbent Nude Man, Perino del Vaga
31A221 head (human) 3. Head and Shoulder of A Young Woman, Raphael
31A221 head (human) 4. Head and Right Forearm of an Angel: Study for the Coronation of the Virgin, Raphael
31A221 head (human) 5. Head of S. James: Study for the Coronation of the Virgin, Raphael
31A221 head (human) 61. Head and Shoulder of a Young Woman, Later Imitation of Raphael
31A221 head (human) 6. recto. Head of a Young Woman and Drapery Study, Raphael
31A221 head (human) 70. Head of a Young Man, Attributed Giovanni Francesco Penni
31A2211 face 61. Head and Shoulder of a Young Woman, Later Imitation of Raphael
31A2211 face 70. Head of a Young Man, Attributed Giovanni Francesco Penni
31A224 arms 1 recto. Nude Man seen from behind; Studies of Arms, Raphael
31A224 arms 183. Design for a Panel of Ornament, Including the Arms of an Ecclesiastic (Mario Ruffini?), Perino del Vaga (?)
31A224 arms 186. The Arms of Paul III Between Personifications of the Church and Rome, Assistant of Perino del Vaga (Luzio Romano?)
31A224 arms 4. Head and Right Forearm of an Angel: Study for the Coronation of the Virgin, Raphael
31A2245 hand 52. Hands of Two of the Apostles in the Transfiguration, after Raphael
31A225 legs 32. Studies for a Group in the Disputa; Draft of a Sonnet, Raphael
31A231 standing figure 14. verso Nude-Study for a Reading Saint (PETER?) and Studies for his Right Leg and Foot, Raphael
31A231 standing figure 15. David (after Michelangelo), Raphael
31A231 standing figure 16. Three Standing Nude Men, Raphael
31A231 standing figure 162. verso. The Virgin and Child with The Infant Baptist; Figure-studies, Perino del Vaga
31A231 standing figure 17. recto Two Nude Men Advancing to the Right over the Body of a Third, Raphael
31A231 standing figure 17. verso Nude Man Advancing to the Right; A Hand, Raphael
31A231 standing figure 176. recto. Studies of Figures, including a Hercules, Perino del Vaga
31A231 standing figure 176. verso. Studies of Figures, including a Bacchus, Perino del Vaga
31A231 standing figure 2. verso. Standing Man (Monk?), Raphael
31A231 standing figure 20. recto Five Nude Men, Raphael
31A231 standing figure 29. recto. Standing Man: Study for the Parnassus, Raphael
31A231 standing figure 2 recto. Standing Bearded Man, Raphael
31A231 standing figure 32. Studies for a Group in the Disputa; Draft of a Sonnet, Raphael
31A231 standing figure 33. Study for the Left-hand Lower part of the Disputa, Raphael
31A231 standing figure 44. Eight Figures in the Parnassus, after Raphael
31A231 standing figure 45. Alcibiades (School of Athens), after Raphael
31A231 standing figure 53. Standing Man in an Attitude of Prayer, Presumed to be after Raphael
31A231 standing figure 27. Venus, Raphael
31A233 kneeling figure 158. Scene from Classical Legend: A Woman Kneeling before Two Seated Men, and a Man Having his Thigh Bandaged, Perino del Vaga
31A233 kneeling figure 177. recto. Studies for a Composition: Psyche Tormented by The Servants of Venus(?), Perino del Vaga
31A233 kneeling figure 7. S. Francis, Raphael
31A233 kneeling figure 75. recto. Studies for an Annunci ate Virgin, Giulio Romano
31A233 kneeling figure 75. verso. The Annunci ate Virgin, Giulio Romano
31A234 squatting, crouching figure 176. recto. Studies of Figures, including a Hercules, Perino del Vaga
31A235 sitting figure 36. recto. 'The Phrygian Sibyl': Study for the Fresco in S. Maria della Pace, Raphael
31A235 sitting figure 44. Eight Figures in the Parnassus, after Raphael
31A235 sitting figure 46. Zaleucus (Stanza della Segnatura), after Raphael
31A235 sitting figure 60. Seated Nude (The Baptist?), Presumed to be after Raphael
31A24 posture of head
31A24 posture of head 11. The Virgin Supported by the Holy Women: Anatomical Study for the Borghese Entombment, Raphael
31A24 posture of head 29. recto. Standing Man: Study for the Parnassus, Raphael
31A24 posture of head 30. Nude Man seen from behind: Study for the Disputa, Raphael
31A24 posture of head 37. Head of S. Andrew: Study for the Transfiguration, Raphael
31A24 posture of head 46. Zaleucus (Stanza della Segnatura), after Raphael
31A24 posture of head 47. Head of the Madonna di Loreto, after Raphael
31A24 posture of head 48. Head of Jonah (S. Maria della Pace Prophets), after Raphael
31A24 posture of head 50. Head of Venus (Bibbiena's Bathroom), after Raphael
31A24 postures of head 1. verso. Head of a Boy (Self-portrait?), Raphael
31A24 postures of head 173. Head of a Boy Wearing a Flat Cap. Studies for a Virgin and Child with the
Infant Baptist, Perino del Vaga
31A24 postures of head 177. verso. Studies of a Woman; Recumbent Nude Man, Perino del Vaga
31A24 postures of head 3. Head and Shoulder of A Young Woman, Raphael
31A24 postures of head 4. Head and Right Forearm of an Angel: Study for the Coronation of the Virgin, Raphael
31A24 postures of head 5. Head of S. James: Study for the Coronation of the Virgin, Raphael
31A24 postures of head 8. Head of A Man, Raphael
31A24 postures of head 6. recto. Head of a Young Woman and Drapery Study, Raphael
31A244 head bent forward, bowing 32. Studies for a Group in the Disputa; Draft of a Sonnet, Raphael
31A25 postures and gestures of arms and hands 1 recto. Nude Man seen from behind; Studies of Arms, Raphael
31A25 postures and gestures of arms and hands 15. David (after Michelangelo), Raphael
31A25 postures and gestures of arms and hands 16. Three Standing Nude Men, Raphael
31A25 postures and gestures of arms and hands 17. recto Two Nude Men Advancing to the Right over the Body of a Third, Raphael
31A25 postures and gestures of arms and hands 17. verso Nude Man Advancing to the Right; A Hand, Raphael
31A25 postures and gestures of arms and hands 183. Design for a Panel of Ornament, Including the Arms of an Ecclesiastic (Mario Ruffini?), Perino del Vaga (?)
31A25 postures and gestures of arms and hands 186. The Arms of Paul III Between Personifications of the Church and Rome; Assistant of Perino del Vaga (Luzio Romano?)
31A25 postures and gestures of arms and hands 20. recto Five Nude Men, Raphael
31A25 postures and gestures of arms and hands 22. Hercules and the Centaur, Raphael
31A25 postures and gestures of arms and hands 29. recto. Standing Man: Study for the Parnassus, Raphael
31A25 postures and gestures of arms and hands 29. verso. Drapery of 'Horace' and Three Hands: Studies for the Parnassus, Raphael
31A25 postures and gestures of arms and hands 3. Head and Shoulder of A Young Woman, Raphael
31A25 postures and gestures of arms and hands 30. Nude Man seen from behind: Study for the Disputa, Raphael
31A25 postures and gestures of arms and hands 31. recto. and verso. Angels: Studies for the Disputa, Raphael
31A25 postures and gestures of arms and heads 46. Zaleucus (Stanza della Segnatura), after Raphael
31A2516 arm or hand held in front of the body 10. Group in a Lamentation over the Dead Christ, Raphael
31A26 postures of legs 36. verso. Draped Legs, Raphael
31A26122 sitting with legs bent, side by side 10. Group in a Lamentation over the Dead Christ, Raphael
31A26124 both legs bent, side by side, knees on the ground; kneeling 7. S. Francis, Raphael
31A26124 both legs bent, side by side, knees on the ground; kneeling 158. Scene from Classical Legend: A Woman Kneeling before Two Seated Men, and a Man Having his Thigh Bandaged, Perino del Vaga
31A26124 both legs bent, side by side, knees on the ground; kneeling 177. recto. Studies for a Composition: Psyche Tormented by The Servants of Venus(?), Perino del Vaga
31A27631 sitting on clouds 64. God Dividing Light from Darkness (1st Arcade), Attributed to Giovanni Francesco Penni, after Raphael
31A534 beard 2recto. Standing Bearded Man, Raphael
31A534 beard 12. verso Standing Bearded Man, Raphael
31A72 female sex, woman, 3. Head and Shoulder of A Young Woman, Raphael
31A72 female sex, woman 6. recto. Head of a Young Woman and Drapery Study, Raphael
31A72 female sex; woman 61. Head and Shoulder of a Young Woman, Later Imitation of Raphael
31AA the (nude) human figure (female) 27. Venus, Raphael

xxxiii
31AA231 standing figure 14. recto Nude Man Advancing to Right, Raphael

31BB1 sleeping out of doors 65. Jacob's Dream (6th Arcade), Attributed to Giovanni Francesco Penni, after Raphael

31D1112 female infant 13. Young Woman, Half-length, Raphael
31D11221 boy (child between toddler and youth) 1. verso. Head of a Boy (Self-portrait?), Raphael
31D11222 girl (child between toddler and youth) 13. Young Woman, Half-length, Raphael
31D16 old man 12. verso Standing Bearded Man, Raphael
31 A the (nude) human figure (male) 14. recto Nude Man Advancing to Right, Raphael

31 A the (nude) human figure (male) 14. verso Nude-Study for a Reading Saint (PETER?) and Studies for his Right Leg and Foot, Raphael
31 A the (nude) human figure (male) 15. David (after Michelangelo), Raphael
31 A the (nude) human figure (male) 16. Three Standing Nude Men, Raphael
31 A the (nude) human figure (male) 17. recto Two Nude Men Advancing to the Right over the Body of a Third, Raphael
31 A the (nude) human figure (male) 17. verso Nude Man Advancing to the Right; A Hand, Raphael
31 A the (nude) human figure (male) 18. The Virgin and Child with an Angel, Raphael
31 A the (nude) human figure (male) 20. recto Five Nude Men, Raphael

Society, Civilization, Culture

41A3911 well 169*, recto. The Well in the Cloister of S. Pietro in Vincoli, Perino del Vaga
41A646 garden vase 84. River God Holding a Cornucopia, with a Swan beside him, Giulio Romano
41A773 container of ceramics: jar, jug, pot, vase 146. A Ewer with Spout and Handle Formed by a Single Dolphin Ridden by a Winged Putti, Giulio Romano: Studio and Copies

41C321 cup 147. A Goblet with a Baluster Stem and Lion-feet, Giulio Romano: Studio and Copies
41C341 dish, plate, saucer 167. Design for a Circular Metal Dish, Perino del Vaga

41D27 drapery, draped garment, 'Gewandgebung' 36. verso. Draped Legs, Raphael
41D27 drapery, draped garment, 'Gewandgebung' 6. recto. Head of a Young Woman and Drapery Study, Raphael
41D27 drapery, draped garment, 'Gewandgebung' 6. verso. Drapery, Raphael
41D27 drapery, draped garment, 'Gewandgebung' 45. Alcibiades (School of Athens), after Raphael
41D283 mask 141-5. Five Grotesque Masks, Giulio Romano: Studio and Copies

xxxiv
41D283 mask 83. River God with a Rudder and a Spouting Mask, Giulio Romano
41D42 laundering 139. Two Women, one Washing Clothes in a Stream, Giulio Romano: Studio and Copies

42A3 mother and baby or young child 138. Head of a Mother in the Massacre of the Innocents: Fragment of a 'Scuola Nuova' Tapestry cartoon, Giulio Romano: Studio and Copies
42A4 infant, baby 23. Studies for an Infant Christ, Raphael

43B41 playing in the woods 89. Trees with Putti Playing, Giulio Romano

44B13 homage to a ruler 150. A Roman General Receiving the Homage of a Barbarian King, Followers of Giulio Romano
44B1322 kneeling before a ruler 158. Scene from Classical Legend: A Woman Kneeling before Two Seated Men, and a Man Having his Thigh Bandaged, Perino del Vaga

45B the soldier, the soldier's life 34. Study for a Soldier in a Resurrection, Raphael

45D311 commander-in-chief, general, marshal 150. A Roman General Receiving the Homage of a Barbarian King, Followers of Giulio Romano

45H3 battle 159. Battle of Nude Men, Perino del Vaga
45H3 battle 161. Frieze with Subjects from Classical Legend: A Battle and a Sacrifice, Perino del Vaga
45H3 battle 43. Battle-scene with Nine Nude Men, after Raphael
45H3 battle 49. The Battle of Ostia (Stanza dell' Incendico), after Raphael
45H3(+2) battle on land 49. The Battle of Ostia (Stanza dell'Incendico), after Raphael
45H3(+3) naval battle 49. The Battle of Ostia (Stanza dell'Incendico), after Raphael

46C215 (RUDDER) parts of the ship 83. River God with a Rudder and a Spouting Mask, Giulio Romano
46C219 73. Two Tritons, Giulio Romano

47I2131 ram 55. A Man Carrying a Ram, and Five Children, Presumed to be after Raphael
47I2133 lamb 55. A Man Carrying a Ram, and Five Children, Presumed to be after Raphael
47I2212 shepherd with sheep or lamb on his shoulders 55. A Man Carrying a Ram, and Five Children, Presumed to be after Raphael

48(+27) portrait, self-portrait of artist 72. Portrait of G. F. Penni: Study for a Head in the Allocution of Constantine, Giulio Romano

48A98(+53) ornament enlivened by animal forms 90. Frieze of Acanthus Scroll with Animals and Birds, Giulio Romano

xxxv
48A98211 mask, mascaron ornament 141-5. Five Grotesque Masks, Giulio Romano: Studio and Copies
48A983111 acanthus ornament 90. Frieze of Acanthus Scroll with Animals and Birds, Giulio Romano
48A9844 dolphin ornament 146. A Ewer with Spout and Handle Formed by a Single Dolphin Ridden by a Winged Putti, Giulio Romano: Studio and Copies
48A9851 ribbon, scroll, banderole ornament 181. Putto and Scroll, Perino del Vaga
48A9872 ornament grotesque 182. Design of a Semi-circular Panel of Grotesque Ornament, Perino del Vaga (?)
48A9872 ornament grotesque 183. Design for a Panel of Ornament, Including the Arms of an Ecclesiastic (Mario Ruffini?), Perino del Vaga (?)
48A9872 ornament grotesque 184. A Panel of Grotesque Decoration, Perino del Vaga (?)

48B13 artist's model, sitter 13. Young Woman, Half-length, Raphael
48B3 portrait, self-portrait of artist 1. verso. Head of a Boy (Self-portrait?), Raphael
48B3 portrait, self-portrait of artist (PERGINO) 8. Head of A Man, Raphael

48C142 architectural design or model 162.recto. Designs for Friezes, with The Arms of Cardinal (Domenico?) Giacobacci, Perino del Vaga
48C36 industrial design 187. recto. Five Designs for Vases, Assistant of Perino del Vaga (Luzio Romano?)
48C36 industrial design 187. verso. Two Designs for Vases, Assistant of Perino del Vaga (Luzio Romano?)
48C36 industrial design 188. Two Designs for a Mace, Assistant of Perino del Vaga (Luzio Romano?)
48C513 portrait, self-portrait of painter 1. verso. Head of a Boy (Self-portrait?), Raphael
48C513 portrait, self-portrait of painter 72. Portrait of G. F. Penni: Study for a Head in the Allocation of Constantine, Giulio Romano
48C754 instrumental and vocal music together 79. Allegory of the Virtues of Federico Gonzaga, Giulio Romano

49L7 handwriting, written text 32. Studies for a Group in the Disputa; Draft of a Sonnet, Raphael
49L71 scroll 181. Putto and Scroll, Perino del Vaga

Abstract Ideas and Concepts

54A41 Continence; 'Continenza', 'Continenza militare' (Ripa) 158. Scene from Classical Legend: A Woman Kneeling before Two Seated Men, and a Man Having his Thigh Bandaged, Perino del Vaga

54F2 Victory 140. Victory, Giulio Romano: Studio and Copies
54F2(+1) Victory personification 140. Victory, Giulio Romano: Studio and Copies

55C221 Sacrifice 161. Frieze with Subjects from Classical Legend: A Battle and a Sacrifice, Perino del Vaga

xxxvi
History

61E (OSTIA) names of cities and villages (OSTIA) 49. The Battle of Ostia (Stanza dell’Incendio), after Raphael

Bible

7 (+31) angel(s) floating in the air 31. recto. and verso. Angels: Studies for the Disputa, Raphael

71A2 the six days of creation (Genesis 1:3-25) 64. God Dividing Light from Darkness (1st Arcade), Attributed to Giovanni Francesco Penni, after Raphael
71A21 division of light and darkness 64. God Dividing Light from Darkness (1st Arcade), Attributed to Giovanni Francesco Penni, after Raphael
71A42 Temptation and Fall (scenes with both Adam and Eve) 60. Seated Nude (The Baptist?) , Presumed to be after Raphael

71C3121 the dream of Jacob: while sleeping on the ground with a stone for pillow Jacob sees a ladder reaching from earth to heaven with angels going up and down; usually with God at the top of the ladder 65. Jacob’s Dream (6th Arcade), Attributed to Giovanni Francesco Penni, after Raphael

71E1 the book Exodus: story of Moses and Aaron 2 recto. Standing Bearded Man, Raphael
71E125 miracle of the manna and the quails (Exodus 16) 2 recto. Standing Bearded Man, Raphael

71H14 story of David and Goliath 15. David (after Michelangelo), Raphael
71H71 David, from the roof (or balcony) of his palace, sees Bathsheba bathing 66. David and Bathsheba (11th Arcade), Attributed to Giovanni Francesco Penni, after Raphael
71H8222 the woman of Takoah comes to David; she kneels before him 158. Scene from Classical Legend: A Woman Kneeling before Two Seated Men, and a Man Having his Thigh Bandaged, Perino del Vaga
71H8822 Bathsheba kneels before David and asks him to proclaim Solomon king
72. Portrait of G. F. Penni: Study for a Head in the Allocution of Constantine, Giulio Romano

73A1 story of the birth and youth of John the Baptist (Luke 1:5-25, 1:57-80) 134. The Madonna della Gatta, Giulio Romano (?)
73A5 the announcement of Christ’s birth (Luke 1:26-38) 166. Design for a Chapel, with The Annunciation, Assumption, and Coronation of The Virgin, Perino del Vaga
73A52 the Annunciation: Mary, usually reading, is visited by the angel (sometimes a woman overhears xxxvii
73B2 adoration of the Christ-child - Christ's birth 57. Figures in an Adoration of the Magi, Presumed to be after Raphael
73B25 adoration of the Christ-child by the shepherds; Mary and Joseph present 151. The Adoration of the Shepherds, Followers of Giulio Romano
73B57 adoration of the kings: the Wise Men present their gifts to the Christ-child (gold, frankincense and myrrh) 57. Figures in an Adoration of the Magi, Presumed to be after Raphael
73B6 the massacre of the innocents and the flight into Egypt (Matthew 2:13-23) 21. The Massacre of the Innocents, Raphael
73B63 the massacre of the innocents 137. Head of a Woman in the Massacre of the Innocents: Fragment of a 'Scuola Nuova' Tapestry Cartoon, Giulio Romano: Studio and Copies
73B63 the massacre of the innocents 138. Head of a Mother in the Massacre of the Innocents: Fragment of a 'Scuola Nuova' Tapestry cartoon, Giulio Romano: Studio and Copies
73B63 the massacre of the innocents; sometimes Herod looking on 21. The Massacre of the Innocents, Raphael
73B632 soldiers entering Bethlehem - massacre of the innocents 21. The Massacre of the Innocents, Raphael
73B81 Holy Family (alone), 'Trinitas terrestris' 156. Design for the Decoration of a Chapel in S. Marcello, Rome, Perino del Vaga
73B82 Holy Family with others, e.g.: Anna 51. The Virgin and Child with S. Elizabeth in the Madonna del Divino Amore: Cartoon-Fragment, after Raphael
73B821 Holy Family with John the Baptist (as child) 58. The Virgin and Child with S. John, Presumed to be after Raphael
73B821 Holy Family with John the Baptist (as child) 59. The Virgin and Child with S. John, Presumed to be after Raphael
73B821 Holy Family with John the Baptist (as child) 41. The Virgin and Child with S. John, after Raphael
73B821 Holy Family with John the Baptist (as child) 42. The Virgin and Child with S. John, after Raphael
73B821 Holy Family with John the Baptist, Elisabeth present 40. The Holy Family with S. Elizabeth and the Infant baptist (Madonna Canigiani), after Raphael
73B831 Mary and the Christ-child with John the Baptist (as child) 41. The Virgin and Child with S. John, after Raphael
73B831 Mary and the Christ-child with John the Baptist (as child) 42. The Virgin and Child with S. John, after Raphael
73B83111 Mary, the Christ-child and John the Baptist, Elisabeth present 40. The Holy family with S. Elizabeth and the Infant baptist (Madonna Canigiani), after Raphael
73B93 Christ's dispute with the doctors in the temple; he counts his arguments on his fingers 56. Christ Disputing with the Doctors, Presumed to be after Raphael

73C121 baptism of Christ in the river Jordan: John the Baptist pouring out water on Christ's head: the Holy Ghost descends 67. The Baptism of Christ (13th Arcade), Attributed to Giovanni Francesco Penni, after Raphael
73C421 sick people lying near the pool of Bethesda - Christ healing paralytics (John 5:1-9) 169. recto. Figures in a Composition of the Pool of Bethesda, Perino del Vaga
73C713 the Transfiguration: Moses and Elijah appear on either side of Christ on Mount Tabor (Matthew 17:1-13; Mark 9:2-13; Luke) 37. Head of S. Andrew: Study for the Transfiguration, Raphael
73C713 the Transfiguration: Moses and Elijah appear on either side of Christ on Mount Tabor (Matthew 17:1-13; Mark 9:2-13; Luke) 38. Head of an Apostle: Study for the Transfiguration, Raphael
73C822 the lost sheep sought and found by the shepherd parable of the good shepherd (Matthew 18:12-14; Luke 15: 4-7) 55. A Man Carrying a Ram, and Five Children, Presumed to be after Raphael

73D625 bystanders at the foot of the cross, among whom Mary, Mary Magdalene and John the Evangelist; Mary may be shown swooning 39. The Virgin Supported by the Holy Women (Borghese Entombment), after Raphael
73D71 descent from the cross: Christ is taken down from the cross, usually by Nicodemus and Joseph of Arimathaea who are standing on the ladders (both arms of Christ detached) 157. The Descent from the Cross, Perino del Vaga
73D72 the mourning over the dead Christ 39. The Virgin Supported by the Holy Women (Borghese Entombment), after Raphael
73D721 lamentation over dead Christ by his relatives and friends (Christ usually without crown of the thorns) 10. Group in a Lamentation over the Dead Christ, Raphael
73D74 bearing of Christ's body to the grave 11. The Virgin Supported by the Holy Women: Anatomical Study for the Borghese Entombment, Raphael
73D74 bearing of Christ's body to the grave 12. recto Composition-Study for the Borghese Entombment, Raphael
73D76 Christ's entombment 11. The Virgin Supported by the Holy Women: Anatomical Study for the Borghese Entombment, Raphael
73D76 Christ's entombment 12. recto Composition-Study for the Borghese Entombment, Raphael

73E16 frightened and/or sleeping soldiers at the tomb of Christ 34. Study for a Soldier in a Resurrection, Raphael
73E162 sleeping soldiers at the tomb of Christ 34. Study for a Soldier in a Resurrection, Raphael
73E74 the Dormition: Mary on her deathbed; the apostles are gathered around her (John the Evangelist may be shown sleeping or dreaming) 68. The Dormition of the Virgin, with her Coronation above, Attributed to Giovanni Francesco Penni, after Raphael(?)
73E77 the assumption of Mary ('assumptio corporis'): she is borne into heaven by angels 166. Design for a Chapel, with The Annunciation, Assumption, and Coronation of The Virgin, Perino del Vaga
73E78 assumption of Mary combined with her coronation 166. Design for a Chapel, with The Annunciation, Assumption, and Coronation of The Virgin, Perino del Vaga
73E79 coronation of Mary in heaven (usually the Holy Trinity present) 166. Design for a Chapel, with The Annunciation, Assumption, and Coronation of The Virgin, Perino del Vaga
73E79 coronation of Mary in heaven 5. Head of S. James: Study for the Coronation of the Virgin, Raphael
73E795 coronation of Mary by one or more angels 4. Head and Right Forearm of an Angel: Study for the Coronation of the Virgin, Raphael

73F261 story of the banishment of a dragon out of the temple of Mars 172. Banishment of a Dragon out of the Temple of Mars by Philip the Apostle. A Saint with a Dragon, Perino del Vaga
Classical Mythology and Ancient History

92B11221 Amalthea, the nymph, usually in the shape of a goat, suckles the new-born Jupiter 86. Jupiter Suckled by the Goat Amalthea, Giulio Romano

92B11221 'Cornucopia', Horn of Plenty 150. A Roman General Receiving the Homage of a Barbarian King, Followers of Giulio Romano
92B11221 'Cornucopia', Horn of Plenty 84. River God Holding a Cornucopia, with a Swan beside him, Giulio Romano
92B18(EAGLE) attributes of Jupiter (EAGLE) 91. Jupiter, Giulio Romano
92B4 Mars(Ares) 92. Mars and Mercury, Giulio Romano
92B48(ARMOUR) attributes of Mars 92. Mars and Mercury, Giulio Romano
92B48(HELMET) attributes of Mars 92. Mars and Mercury, Giulio Romano
92B5 Mercury(Hermes) 92. Mars and Mercury, Giulio Romano
92B58(CADUCEUS) attributes of Mercury 92. Mars and Mercury, Giulio Romano
92B58(PETASUS) attributes of Mercury 92. Mars and Mercury, Giulio Romano
92B58(WINGED SANDALS) attributes of Mercury 92. Mars and Mercury, Giulio Romano

92C4 (story of) Venus (Aphrodite) 176. recto. Studies of Figures, including a Hercules, Perino del Vaga
92C4 (story of) Venus (Aphrodite) 27. Venus, Raphael
92C4 (story of) Venus (Aphrodite) 50. Head of Venus (Bibbiena's Bathroom), after Raphael
92C452 toilet of Venus 69. 'The Toilet of Venus', Attributed Giovanni Francesco Penni
92C454 Venus and Cupid (Cupid not being mere attribute) 27. Venus, Raphael
92C454 Venus and Cupid (Cupid not being mere attribute) 69. 'The Toilet of Venus', Attributed Giovanni Francesco Penni

92D156 other non-aggressive activities of Cupid 179. verso. Two Putti Wrestling, Perino del Vaga
92D156 other non-aggressive activities of Cupid 181. Putto and Scroll, Perino del Vaga
92D1916 cupids: 'amores', 'amoretti', 'putti' 160. Design for Part of a Frieze, Perino del Vaga
92D1916 cupids: 'amores', 'amoretti', 'putti' 178. Nymph and Satyrs with Putti, Perino del Vaga
92D1916 cupids: 'amores', 'amoretti', 'putti' 179. verso. Two Putti Wrestling, Perino del Vaga
92D1916 cupids: 'amores', 'amoretti', 'putti' 181. Putto and Scroll, Perino del Vaga
92D1916 cupids: 'amores', 'amoretti', 'putti' 55. A Man Carrying a Ram, and Five Children, Presumed to be after Raphael
92D1916 cupids: 'amores', 'amoretti', 'putti' 146. A Ewer with Spout and Handle Formed by a Single Dolphin Ridden by a Winged Putti, Giulio Romano: Studio and Copies
92D1916 cupids: 'amores', 'amoretti', 'putti' 155. Putti with a Lioness: Design for Tapestry, after Giovanni da Udine by the Monogrammist FB (Tommaso Vincidor?)
92D1916 cupids: 'amores', 'amoretti', 'putti' 93. Two Winged Putti Supporting an Escutcheon, Giulio Romano
92D1916 cupids: 'amoretti', 'putti' 89. Trees with Putti Playing, Giulio Romano
92D19163 cupid fighting fabulous animals 35. Putto with an Eagle, Raphael
92D192 Psyche 177. recto. Studies for a Composition: Psyche Tormented by The Servants of Venus(?), Perino del Vaga
92D192 Psyche 74. Psyche Receiving the Vase from Proserpine, Giulio Romano
92D19211 Psyche, worshipped as a goddess, incurs Venus' anger 177. recto. Studies for a Composition:
Psyche Tormented by The Servants of Venus(?), Perino del Vaga
92D192141 Psyche with Pan and Echo 191. Psyche and Pan, after Perino del Vaga
92D192163 Psyche with Venus 190. Psyche before Venus, after Perino del Vaga
92D1921631 Psyche tormented by Consuetudo, Tristitia and Sollicitudo 177. recto. Studies for a Composition: Psyche Tormented by The Servants of Venus(?), Perino del Vaga
92D1921744 Psyche before Proserpina 74. Psyche Receiving the Vase from Proserpine, Giulio Romano

92H18(SEA-HORSE) 169. verso. Neptune Driving Three Sea-horses, Perino del Vaga

92H3 (story of) Triton 192. Two Tritons Fishing, after Perino del Vaga
92H3 (story of) Triton 73. Two Tritons, Giulio Romano
92H35 non-aggressive, friendly or neutral activities and relationships

92K1 river-gods 150. A Roman General Receiving the Homage of a Barbarian King, Followers of Giulio Romano
92K1 river-gods 83. River God with a Rudder and a Spouting Mask, Giulio Romano
92K1 river-gods 84. River God Holding a Cornucopia, with a Swan beside him, Giulio Romano

92L1 (story of) Bacchus (Dionysus), Liber 176. verso. Studies of Figures, including a Bacchus, Perino del Vaga
92L1791 bacchanal: Bacchus with his wine-flushed train (thiasos) 62. Bacchanalian Procession, Later Imitation of Raphael
92L17911 the drunken Bacchus 62. Bacchanalian Procession, Later Imitation of Raphael
92L18(PANTHER) attributes of Bacchus 176. verso. Studies of Figures, including a Bacchus, Perino del Vaga
92L1912 male bacchant(ies) 62. Bacchanalian Procession, Later Imitation of Raphael
92L4 satyr, fauns, Sileni 62. Bacchanalian Procession, Later Imitation of Raphael
92L41 satyr(s) (in general) 160. Design for Part of a Frieze, Perino del Vaga
92L41 satyr(s) (in general) 194. Part of a Basement for the Last Judgment in the Sistine Chapel (reworked by Rubens with extensive variations), After Perino del Vaga
92L41 satyr(s) (in general) 62. Bacchanalian Procession, Later Imitation of Raphael
92L4121 satyr(s) pursuing nymph(s) 178. Nymph and Satyrs with Putti, Perino del Vaga
92L6 (story of) Priapus 163. Vertumnus and Pomona, Perino del Vaga
92L71411 fight of Lapiths and centaurs at the wedding of Pirithous and Hippodamia 170. Battle of Centaurs and Lapiths, Perino del Vaga
92L71411 fight of Lapiths and centaurs at the wedding of Pirithous and Hippodamia 171. Battle of Centaurs and Lapiths, Perino del Vaga

93A2 assemblies of the gods (in general) 185. The Assemble of the Gods: Cupid and Venus plead their cause before Jupiter Scene from Classical Legend, Perino del Vaga (?)
93A21 assemblies of the gods (outdoors) 185. The Assemble of the Gods: Cupid and Venus plead their cause before Jupiter Scene from Classical Legend, Perino del Vaga (?)
93C Parnassus, sacred to Apollo Musagetes 29. recto. Standing Man: Study for the Parnassus, Raphael
93C Parnassus, sacred to Apollo Musagetes 29. verso. Drapery of 'Horace' and Three Hands: Studies for the Parnassus, Raphael
93C Parnassus, sacred to Apollo Musagetes 44. Eight Figures in the Parnassus, after Raphael

94C113 the Judgement of Paris (Mercury present) 165. verso. Studies of Figures, Including a Judgment of Paris, Perino del Vaga

94F8 Patroclus' last deeds and his death (Iliad XVI-XVIII) 88. The Death of Coeranos and Flight of Meriones, Giulio Romano
94F82 death of Patroclus: he is killed by Hector 88. The Death of Coeranos and Flight of Meriones, Giulio Romano

94L (story of) Hercules (Heracles) 165. recto. Studies of Figures, Including two of a Seated Hercules, Perino del Vaga
94L (story of) Hercules (Heracles) 176. recto. Studies of Figures, including a Hercules, Perino del Vaga
94L221 Hercules shoots Nessus, the centaur, who attempts to carry off Deianira 196. Nessus and Deianira (copy by Rubens), after Perino del Vaga
94L4116 Hercules' fight with the centaur 22. Hercules and the Centaur, Raphael

94N322 the Calydonian hunt 85. The Hunting of the Calydonian Boar, Giulio Romano
94N322 the wild boar is killed, usually by Meleager 85. The Hunting of the Calydonian Boar, Giulio Romano

94P2131 Perseus lays down Medusa's head on a bed of leaves and seaweed which turn into coral, i.e. the origin of coral 87. Perseus Disarming, and the Origin of Coral, Giulio Romano

95A (PARIS) (story of) Paris (Alexander) 176. verso. Studies of Figures, including a Bacchus, Perino del Vaga

95B (ATALANTE) (story of) Atalante 76. Atalanta, Giulio Romano

96A1821 Vertumnus and Pomona 163. Vertumnus and Pomona, Perino del Vaga

96B the story of Aeneas' wanderings to Italy (Virgil, Aeneid) 175. Venus Directing Aeneas to Carthage, Perino del Vaga

98B (ALCIBIADES) (story of) Alcibiades 45. Alcibiades (School of Athens), after Raphael

xxxxii
98B(ALEXANDER THE GREAT) (story of) Alexander the Great 195. Scene from the Life of Alexander the Great (reworked by Rubens), after Perino del Vaga
98B(ALEXANDER THE GREAT)523 Timoclea, having killed a Thracian army commander who attempted to violate her, is brought before Alexander, who praises her virtue 158. Scene from Classical Legend: A Woman Kneeling before Two Seated Men, and a Man Having his Thigh Bandaged, Perino del Vaga
98B(ARCHIMEDES)41 during the siege of Syracuse Archimedes sets the ships of the enemy on fire with his mirrors 174. The Siege of Syracuse, Perino del Vaga
98B(CLAUDIUS)51 an eagle alights on the shoulder of Claudius, the future Roman emperor 150. A Roman General Receiving the Homage of a Barbarian King, Followers of Giulio Romano
98B(COCLES)41 Horatius Cocles at the Pons Sublicius: single-handed he keeps the Etruscans at bay while the bridge is broken down by the Romans behind him; he escapes by jumping into the Tiber 164. Horatius Cocles Defending the Bridge: Composition Study for the Palazzo Doria, Genoa, Perino del Vaga
98B(CYRUS)51 the continence of Cyrus: he renounces Panthea, the captured wife of Abradates 158. Scene from Classical Legend: A Woman Kneeling before Two Seated Men, and a Man Having his Thigh Bandaged, Perino del Vaga
98B(HORACE) (story of) Horace, the poet 29. verso. Drapery of 'Horace' and Three Hands: Studies for the Parnassus, Raphael
98B(SCIPIO AFRICANUS MAJOR)51 the continence of Scipio: he restores a captive woman to her bridegroom Allucius, who kneels before him; the ransom offered by the bride's parents is given to Allucius as a wedding-gift 158. Scene from Classical Legend: A Woman Kneeling before Two Seated Men, and a Man Having his Thigh Bandaged, Perino del Vaga
98B(TITUS)51 triumph of Emperor Titus 149. The Triumph of Titus and Vespasian, after Giulio Romano, by Diana Scultori(?)
98B(VESPASIAN)51 triumph of Roman Emperor Titus Flavius Vespasianus 149. The Triumph of Titus and Vespasian, After Giulio Romano, by Diana Scultori(?)
98B(ZALEUCUS) (story of) Zaleucus 46. Zaleucus (Stanza della Segnatura), after Raphael
98B(ZALEUCUS)61 the judgement of Zaleucus 46. Zaleucus (Stanza della Segnatura), after Raphael