

Iconographic Study of Italian Drawings:

from Italian Drawings: Raphael and his Circle, in the Department of Prints and Drawings in the British Museum, Ph. Pouncey and J.A. Gere, The British Museum, 1962.

From Raphael to Perino del Vaga.

Hidenobu KUJIRAI

Some of the related works are listed, and the ICONCLASS notation was indicated without spaces and with text. Some of the ornamental drawings (from nos.95-133) are excluded. Some notations are added to show the possible subject matter of a drawing. Suggested titles by the present author's research are listed in *italic* under the BM catalogue's title line. (cf. no.150, 158, 172, 185.)

Raphael

1. recto. Nude Man seen from behind; Studies of Arms

Pen and brown ink.

31.4 x 19.0 cm.

1860-6-16-94.

31A the (nude) human figure (male)

31A224 arms

31A25 postures and gestures of arms and hands

1. verso. Head of a Boy (Self-portrait?)

Black chalk

31.4 x 19.0 cm

31A221 head (human)

31A24 postures of head

31D11221 boy (child between toddler and youth)

48B3 portrait, self-portrait of artist

48C513 portrait, self-portrait of painter

2. recto. Standing Bearded Man

Black chalk

37.7 x 22.4 cm

1895-9-15-618.

Related works: Moses in the Gathering of the Manna, The Logge (Ruland); S. Nicolas of Tolentino (Fischel); Creation of Eve (Fischel)

31A231 standing figure

31A534 beard

71E1 the book Exodus: story of Moses and Aaron

71E125 miracle of the manna and the quails (Exodus 16)

2.verso. Standing Man (Monk?)

Black chalk

11P31521 monk(s), friar(s)

31A231 standing figure

3. Head and Shoulder of A Young Woman

Metalpoint on warm white prepared ground

25.8 x 19.1 cm

1895-9-15-611

Related works: Virgin and Child (Crow and Cavalcaselle); Solly Madonna (Fischel, Koopman);

Coronation of the Virgin; Adoration of the Magi (Fischel).

31A221 head (human)

31A24 postures of head

31A72 female sex, woman

31A25 postures and gestures of arms and hands

11F4 Madonna: i.e. Mary with the Christ-child

4. Head and Right Forearm of an Angel: Study for the Coronation of the Virgin

Metalpoint on warm white prepared ground.

27.6 x 19.6 cm

Pp.1-67.

Related works: Coronation of the Virgin (Passavant).

11G angels

11G21 angels singing, making music

31A221 head (human)

31A24 postures of head

31A224 arms

73E795 coronation of Mary by one or more angels

5. Head of S. James: Study for the Coronation of the Virgin

27.6 x 21.6 cm

1895-9-15-610.

Related works: Coronation of the Virgin (Passavant).

11H(JAMES THE GREAT) the apostle James the Great

31A221 head (human)

31A24 postures of head

73E79 coronation of Mary in heaven

6. recto. Head of a Young Woman and Drapery Study

The head in pen and brown ink over faint traces of underdrawing in black chalk.

22.2 x 32.6 cm.

1947-10-11-19.

Related works: Coronation of the Virgin (Fischel).

41D27 drapery, draped garment, 'Gewandgebung'

31A221 head (human)
31A24 postures of head
31A72 female sex, woman

6. verso. Drapery
Black chalk

41D27 drapery, draped garment, 'Gewandgebung'

7. S. Francis
Pen and brown ink.
23.8 x 17.6 cm
Pp.1-64.
Related works: Pergino, penitent S. Jerome (Fischel).

11H(FRANCIS) attributes of St. Francis of Assisi
11H(FRANCIS) male saints
11H(FRANCIS)59 stigmatization of St. Francis of Assisi: in retreat on Mount Alverna, he beholds a vision of Christ on the cross enveloped by wings (like a seraph with six wings); rays passing down to the body of the kneeling saint form the marks of the five wounds of Christ
31A233 kneeling figure
31A26124 both legs bent, side by side, knees on the ground; kneeling

8. Head of A Man
Black chalk over preliminary drawing with the stylus on light brown paper.
25.5 x 19.0 cm
1895-9-15-619.
Related works: The Betrothal of the Virgin ('Sposalizio') (Fischel)

31A22 1 head (human)
31A24 postures of head
48B3 portrait, self-portrait of artist(PERGINO)

9. Female Saint, Half-Length
Black chalk, over preliminary drawing with the stylus.
41.1 x 26.0 cm
1895-9-15-612.
Related works: The Betrothal of the Virgin ('Sposalizio') (Robinson and Parker)

11HH portrait of female saint

10. Group in a Lamentation over the Dead Christ
Pen and brown ink.
25.0 x 16.9 cm
1895-9-15-636.
Related works: Perugino's Pitti Lamentation from Santa Chiara (Robinson); Entombment (Robinson).

31A26122 sitting with legs bent, side by side
31A2516 arm or hand held in front of the body

73D721 lamentation over dead Christ by his relatives and friends (Christ usually without crown of the thorns)

11. The Virgin Supported by the Holy Women: Anatomical Study for the Borghese Entombment
Pen and brown ink with faint underdrawing in black chalk.

30.7 x 20.2 cm

1895-9-15-617.

Related works: Entombment.

31A221 head (human)

31A24 posture of head

73D74 bearing of Christ's body to the grave

73D76 Christ's entombment

11F the Virgin Mary

12. recto Composition-Study for the Borghese Entombment

Pen and brown ink.

23 x 31.9 cm.

1855-2-14-1.

Related works: Entombment

73D74 bearing of Christ's body to the grave

73D76 Christ's entombment

11F the Virgin Mary

12. verso Standing Bearded Man

Related works: Abraham on the ceiling of the Stanza d'Eliodoro (Passavant and Dollmayr);

Michelangelo's unfinished statue of St. Matthew (Gronau and Fischel).

11H(MATTHEW) St. Matthew

11I424 human figure - symbol of St. Matthew

31D16 old man

31A534 beared

13. Young Woman, Half-length

Black chalk

25.9 x 18.3 cm

1895-9-15-613.

Related works: La Donna Velata (?)

31D11222 girl (child between toddler and youth)

31D1112 female infant

31 A young female (human being)

48B13 artist's model, sitter

14. recto Nude Man Advancing to Right

Pen and brown ink.

27.9 x 16.9 cm.

Pp. 1-65.

31 A the (nude) human figure (male)
31AA231 standing figure

14. verso Nude-Study for a Reading Saint (PETER?) and Studies for his Right Leg and Foot

31 A the (nude) human figure (male)
31A231 standing figure

15. David (after Michelangelo)

Pen and brown ink

39.3 x 21.9 cm

Pp. 1-68.

Related works: David by Michelangelo

31 A the (nude) human figure (male)

31A231 standing figure

31A25 postures and gestures of arms and hands

71H14 story of David and Goliath

16. Three Standing Nude Men

Pen and brown ink

24.3 x 14.8 cm

1895-9-15-628.

31 A the (nude) human figure (male)

31A231 standing figure

31A25 postures and gestures of arms and hands

17. recto Two Nude Men Advancing to the Right over the Body of a Third

Pen and brown ink

26.9 x 17.2 cm

Pp.1-75.

31 A the (nude) human figure (male)

31A231 standing figure

31A25 postures and gestures of arms and hands

17. verso Nude Man Advancing to the Right; A Hand

31 A the (nude) human figure (male)

31A231 standing figure

31A25 postures and gestures of arms and hands

18. The Virgin and Child with an Angel

Pen and brown ink.

1895-9-15-637.

Related works: Madonna Canigiani; Large Cowper Madonna (Fischel)

31 A the (nude) human figure (male)

11F42 Madonna: Mary sitting or enthroned, the Christ-child in her lap (or in front of her bosom) (Mary sometimes represented half-length)

19. Studies for a Virgin and Child

Pen and brown ink

25.4 x 18.4 cm

Ff. 1-36.

Related works: Bridgewater Madonna (Gronau); Colonna Madonna; Tempi Madonna; Madonna del Gran Duca (Crowe and Cavalcaselle);

11F4 Mary with the Christ Child without others

20. recto Five Nude Men

Pen and brown ink.

26.9 x 19.7 cm

1895-9-15-624.

Related works: Massacre of the Innocents

31 A the (nude) human figure (male)

31A231 standing figure

31A25 postures and gestures of arms and hands

20. verso. The Virgin Adoring the Infant Christ

Red chalk

11F42 Madonna: Mary sitting or enthroned, the Christ-child in her lap (or in front of her bosom) (Mary sometimes represented half-length)

21. The Massacre of the Innocents

Pen and brown ink

23.2 x 37.7 cm

1860-4-14-446.

Related works: Massacre of the Innocents by Marcantonio; Battle of Centaurs and Sea-Monsters (Fischel)

73B6 the massacre of the innocents and the flight into Egypt (Matthew 2:13-23)

73B63 the massacre of the innocents; sometimes Herod looking on

73B632 soldiers entering Bethlehem -massacre of the innocents

22. Hercules and the Centaur

Pen and brown ink

40 x 24.4 cm

1895-9-15-631.

Related works: Labours of Hercules (Popham)

94L4116 Hercules' fight with the centaur

31A25 postures and gestures of arms and hands

23. Studies for an Infant Christ
Metalpoint on pink prepared paper
16.8 x 11.9 cm
Pp-1-72.

Related works: Madonna di Loreto; Bridgewater Madonna (Fischel)

11D2 Christ as child or youth (in general) - Christian religion
42A4 infant, baby

24. Heads of the Virgin and Child
Metalpoint on pink prepared paper
14.3 x 11 cm
1866-7-14-79.

Related works: Garvagh Madonna (Fagan); Mackintosh Madonna (Ruland); Large Cowper, Impannata, Candelabri (Crowe and Cavalcaselle); Small Cowper, Mackintosh Madonna (Ricketts); Madonna Aldobrandini (the Garvagh)

11F4 Mary with the Christ Child without others

25. The Virgin and Child: Study for the Madonna di Foligno
Black chalk on greenish-grey paper
40.2 x 26.8 cm
1900-8-24-107.

Related works: Madonna di Foligno

11F4 Mary with the Christ Child without others

11F42 Madonna: Mary sitting or enthroned, the Christ-child in her lap (or in front of her bosom) (Mary sometimes represented half-length)

26. The Virgin and Child: Cartoon Corresponding with the Mackintosh Madonna
Black chalk
71 x 53.5 cm
1894-7-21-1.

Related works: Mackintosh Madonna; Virgin and Child enthroned between SS. Gregory and Nicholas by Domenico Alfani (Passavant)

11F4 Mary with the Christ Child without others

11F42 Madonna: Mary sitting or enthroned, the Christ-child in her lap (or in front of her bosom) (Mary sometimes represented half-length)

27. Venus
Metalpoint on pink prepared paper.
23.8 x 10.0 cm.
1895-9-15-629.

Related works: Venus by Marcantonio (Hind, Middeldorf); Minerva in School of Athens.

92C4 (story of) Venus (Aphrodite)
92C454 Venus and Cupid (Cupid not being mere attribute)
31A231 stanging figure

31AA the (nude) human figure (female)

28. Head of a Child: Fragment of Cartoon for the Fresco of Poetry in the Stanza della Segnatura

Black chalk on brownish paper.

23.4 x 23.2 cm

Pp. 1-76.

Related works: Poetry on the vault of the Stanza della Segnatura (Ruland); Sistine Madonna.

31A24 posture of head

31D112 child

29. recto. Standing Man: Study for the Parnassus

Pen and brown ink.

34.3 x 24.2 cm

Pp. 1-74.

Related works: engraving by Marcantonio (B. xiv, p.200)

31A231 standing figure

31A24 posture of head

31A25 postures and gestures of arms and hands

93C Parnassus, sacred to Apollo Musagetes

29. verso. Drapery of 'Horace' and Three Hands: Studies for the Parnassus

Related works: Parnassus (Ottley)

31A25 postures and gestures of arms and hands

41D27 drapery, draped garment, 'Gewandgeburg'

93C Parnassus, sacred to Apollo Musagetes

98B(HORACE) (story of) Horace, the poet

30. Nude Man seen from behind: Study for the Disputa

Pen and brown ink.

14.6 x 9.5 cm.

1948-11-18-39.

Related works: Disputa

31A(+89) nude human being

31A24 posture of head

31A25 postures and gestures of arms and hands

31. recto. and verso. Angels: Studies for the Disputa

Black chalk.

26.3 x 35.7 cm.

1895-9-15-621.

Related works: Disputa (Robinson)

11(+3) angel(s)

7(+31) angel(s) floating in the air

31A25 postures and gestures of arms and hands

32. Studies for a Group in the Disputa; Draft of a Sonnet

Pen and brown ink.

25.0 x 39.0 cm.

Ff. 1-35.

Related works: Disputa

31A231 standing figure

31A244 head bent forward, bowing

31A225 legs

49L7 handwriting, written text

33. Study for the Left-hand Lower part of the Disputa

Pen and brown ink and wash.

24.7 x 40.1 cm.

1900-8-24-108.

Related works: Disputa

11Q732421 'Disputa'

11L532 disputing theologians

31A231 standing figure

34. Study for a Soldier in a Resurrection

Black chalk

29.3 x 32.7 cm.

1854-5-13-11.

Related works: Resurrection (Ruland)

45B the soldier, the soldier's life

73E16 frightened and/or sleeping soldiers at the tomb of Christ

73E162 sleeping soldiers at the tomb of Christ

35. Putto with an Eagle

Red chalk.

12.0 x 14.2 cm.

1868-8-8-3180.

Related works: relief on the facade of the Palazzo del l'Aquila (Fischel).

25F33(EAGLE)

92D19163 cupid fighting fabulous animals

36. recto. 'The Phrygian Sibyl': Study for the Fresco in S. Maria della Pace

Red chalk.

26.2 x 16.7 cm.

1953-10-10-1.

11I2 sibyl

11I(CUMAEAN) sibyl(CUMAEAN)

11I(PHRYGIAN) sibyl(PHRYGIAN)

31A235 sitting figure

36. verso. Draped Legs

11I(CUMAEAN) sibyl(CUMAEAN)

31A26 postures of legs

41D27 drapery, draped garment, 'Gewandgebung'

37. Head of S. Andrew: Study for the Transfiguration

Black chalk.

39.9 x 35 cm

1860-6-16-96.

Related works: Transfiguration

11H(ANDREW) the apostle Andrew, possible attributes: book, X-shaped cross, fish, fishing-net, rope, scroll

31A24 posture of head

73C713 the Transfiguration: Moses and Elijah appear on either side of Christ on Mount Tabor (Matthew 17:1-13; Mark 9:2-13; Luke)

38. Head of an Apostle: Study for the Transfiguration

Black chalk.

26.5 x 19.8 cm

1895-9-15-634.

Related works: Transfiguration

11H apostle

31A24 posture of head

73C713 the Transfiguration: Moses and Elijah appear on either side of Christ on Mount Tabor (Matthew 17:1-13; Mark 9:2-13; Luke)

After Raphael

39. The Virgin Supported by the Holy Women (Borghese Entombment)

Pen and brown ink.

28.9 x 20.1 cm.

1895-9-15-616.

Related works: Entombment (Passavant, Ruland, Crowe and Cavalcaselle); no.11 (Koopmann); engraving by Bonasone

11F the Virgin Mary

73D625 bystanders at the foot of the cross, among whom Mary, Mary Magdalene and John the Evangelist; Mary may be shown swooning

73D72 the mourning over the dead Christ

40. The Holy family with S. Elizabeth and the Infant baptist (Madonna Canigiani)

Pen and brown ink.

28.9 x 20.1 cm.

1895-9-15-616.

Related works: lost drawing of Madonna Canigiani (Fischel); Madonna Canigiani

11H(ELISABETH) Elisabeth, mother of John the Baptist, possible attributes: John the Baptist as child

73B8211 Holy Family with John the Baptist, Elisabeth present

73B83111 Mary, the Christ-child and John the Baptist, Elisabeth present

41. The Virgin and Child with S. John

Red chalk.

14.3 x 10.8 cm.

1900-8-24-115.

73B821 Holy Family with John the Baptist(as child)

73B831 Mary and the Christ-child with John the Baptist (as child)

42. The Virgin and Child with S. John

Pen and brown chalk.

15 x 11.4 cm.

1895-9-15-623.

73B821 Holy Family with John the Baptist(as child)

73B831 Mary and the Christ-child with John the Baptist (as child)

43. Battle-scene with Nine Nude Men

Pen and brown ink on grey-washed paper.

26.9 x 42.7 cm

1931-12-12-2.

31A(+89) nude human being

45H3 battle

44. Eight Figures in the Parnassus

Metalpoint on pink prepared paper.

28.8 x 18.3 cm.

Pp. 1-73.

Related works: Parnassus

31A231 standing figure

31A235 sitting figure

93C Parnassus, sacred to Apollo Musagetes

45. Alcibiades (School of Athens)

Red chalk

38.8 x 25.7 cm.

1946-7-13-500.

Related works: School of Athens; figure in Agostino Veneziano's engraving

31A231 standing figure

41D27 drapery, draped garment, 'Gewardgebung'

98B(ALCIBIADES) (story of) Alcibiades

46. Zaleucus (Stanza della Segnatura)

Pen and brown ink.

30.3 x 20.7 cm.

1946-7-13-503.

Related works: the grisaille of the Judgment of Zaleucus

98B(ZALEUCUS) (story of) Zaleucus

98B(ZALEUCUS)61 the judgement of Zaleucus

31A24 posture of head

31A25 postures and gestures of arms and heads

31A235 sitting figure

47. Head of the Madonna di Loreto

Black chalk.

23.2 x 17.9 cm.

1860-6-16-120.

Related works: Madonna di Loreto

31A24 posture of head

11F4 Madonna; i.e. Mary with the Christ-child

48. Head of Jonah (S. Maria della Pace Prophets)

Brush drawing in brown.

12.6 x 14.1 cm.

1895-9-15-622.

Related works: the prophet Jonah in S. Maria della Pace (Fischel)

11I12 the twelve minor prophets (not in biblical context): Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahun, Habakkuk, Zephaniah, Haggi, Zechariah, Malachi.

31A24 posture of head

49. The Battle of Ostia (Stanza dell'Incendio)

Pen and brown ink and wash heightened with white on brownish paper.

41.4 x 63 cm

1946-7-13-595.

Related works: fresco in Stanza dell' Incendio

45H3 battle

45H3(+2) battle on land

45H3(+3) naval battle

61E(OSTIA) names of cities and villages (OSTIA)

50. Head of Venus (Bibbiena's Bathroom)

Black chalk.

32.1 x 21.8 cm.

1895-9-15-632.

Related works: Venus in the fresco of Venus and Cupid in the Bathroom of Cardinal Bibbiena by Guilio

Romano; engraving Venus and Cupid by Agostino Veneziano.

92C4 (story of) Venus (Aphrodite)

31A24 posture of head

51. The Virgin and Child with S. Elizabeth in the Madonna del Divino Amore: Cartoon-Fragment

Black chalk.

72.5 x 58.7 cm.

1926-4-12-1.

Related works: Madonna del Divino Amore (Naples)

11H(ELISABETH) Elisabeth, mother of John the Baptist; possible attributes: John the Baptist as child

73B82 Holy Family with others, e.g.: Anna

52. Hands of Two of the Apostles in the Transfiguration

Black chalk.

35 x 25.7 cm.

1895-9-15-635.

Related works: Transfiguration (Parker)

11H saints

31A2245 hand

Presumed to be after Raphael

53. Standing Man in an Attitude of Prayer

Pen and brown ink over chalk.

36.5 x 22.4 cm.

1946-7-13-498.

Related works: (Baptised Christ)

11Q2 (private) prayer, 'Ortione', 'Preghiere', 'Preghiere a Dio'

31A231 standing figure

54. The Virgin and Child

Pen and brown ink over black chalk, squared in black chalk and pricked.

18.4 x 15.3 cm.

1946-7-13-49.

Related works: Colonna Madonna (Popham)

11F4 Madonna: i.e. Mary with the Christ-child

11F42 Madonna: Mary sitting or enthroned, the Christ-child in her lap (or in front of her bosom) (Mary sometimes represented half-length)

55. A Man Carrying a Ram, and Five Children

Pen and brown ink.

24.4 x 19.6 cm.

Pp. 2-82.

47I2131 ram
47I2133 lamb
47I2212 shepherd with sheep or lamb on his shoulders
73C822 the lost sheep sought and found by the shepherd - parable of the good shepherd (Matthew 18:12-14; Luke 15: 4-7)
92D1916 cupids: 'amores', 'amoretti', 'putti'

56. Christ Disputing with the Doctors
Pen and brown ink and wash.
54 x 41.9 cm.
1857-5-20-63.

73B93 Christ's dispute with the doctors in the temple; he counts his arguments on his fingers

57. Figures in an Adoration of the Magi
Pen and brown ink.
24.7 x 26.8 cm.
1870-8-13-902.
Related works: Adoration of Magi (Fischel)

73B2 adoration of the Christ-child - Christ's birth
73B57 adoration of the kings: the Wise Men present their gifts to the Christ-child (gold, frankincense and myrrh)

58. The Virgin and Child with S. John
Pen and brown ink.
20.1 x 26.3 cm.
1895-9-15-626.
Related works: Madonna Alba (K der K 81) (Fischel)

73B821 Holy Family with John the Baptist (as child)

59. The Virgin and Child with S. John
Pen and brown ink.
18.1 x 16.9 cm.
Ff. 1-38.
Related works: Madonna Alba (K der K 81) (Fischel)

73B821 Holy Family with John the Baptist (as child)

60. Seated Nude (The Baptist?)
Pen and brown ink.
35 x 24.2 cm.
Pp. 1-69.
Related works: Adam and Eve in the Stanza della Segnatura (Fischel); Louvre Baptist (K der K 213) (Fischel)

71A42 Temptation and Fall (scenes with both Adam and Eve)
31A235 sitting figure

Later Imitation of Raphael

61. Head and Shoulder of a Young Woman

Stylus, with some faint lead(?).

9.5 x 9.1 cm.

1946-7-13-499.

31A221 head (human)

31A2211 face

31A72 female sex; woman

62. Bacchanalian Procession

Pen and brown ink with traces of squaring in black chalk.

28 x 42.9 cm.

1946-7-13-502.

Related works: engraving by Agostino Veneziano (Popham)

92L17911 the drunken Bacchus

92L1791 bacchanal: Bacchus with his wine-flushed train (thiasos)

92L4 satyr, fauns, Sileni

92L41 satyr(s) (in general)

92L1912 male bacchant(es)

Giovanni Francesco Penni

Attributed to Giovanni Francesco Penni, after Raphael

63. S. Luke

Pen and brown ink, heightened with white over black chalk on brown paper.

25.7 x 18.9 cm.

1959-7-11-1.

Related works: frescos in the Sala dei Palafrenieri (or di Chiaroscuro)

11H(LUKE) Luke the evangelist; possible attributes: book, (winged) ox, portrait of the Virgin, surgical instruments, painter's utensils, scroll

11I422 ox (possibly with book) - symbol of St. Luke

Drawings connected with the Logge

64. God Dividing Light from Darkness (1st Arcade)

Pen and brown ink and wash over black chalk, heightened with white.

18.8 x 20.3 cm.

1900-8-24-109.

Related works: The Creation. Vatican Logge

11C God the Father

31A27631 sitting on clouds

71A2 the six days of creation (Genesis 1:3-25)

71A21 division of light and darkness

65. Jacob's Dream (6th Arcade)

Pen and brown ink and wash over black chalk, heightened with white.

19.9 x 26.3 cm.

1860-6-16-82.

Related works: The Story of Jacob. Vatican Logge

71C3121 the dream of Jacob: while sleeping on the ground with a stone for pillow Jacob sees a ladder reaching from earth to heaven with angels going up and down; usually with God at the top of the ladder
26A clouds

31BB1 sleeping out of doors

66. David and Bathsheba (11th Arcade)

Pen and brown ink and wash over black chalk, heightened with white.

21.5 x 26.7 cm.

1900-6-11-2.

Related works: The Story of David. Vatican Logge

71H71 David, from the roof (or balcony) of his palace, sees Bathsheba bathing

67. The Baptism of Christ (13th Arcade)

Pen and brown ink.

19.8 x 38.5 cm.

1861-6-8-150.

Related works: The Logge

73C121 baptism of Christ in the river Jordan: John the Baptist pouring out water on Christ's head: the Holy Ghost descends

Attributed to Giovanni Francesco Penni, after Raphael(?)

68. The Dormition of the Virgin, with her Coronation above

Pen and brown ink and wash, heightened with white.

37.9 x 26 cm.

1860-6-16-84.

Related works: The Logge

73E74 the Dormition: Mary on her deathbed; the apostles are gathered around her (John the Evangelist may be shown sleeping or dreaming)

11F728 the Christ-child crowning Mary ~ Madonna-representations

Attributed Giovanni Francesco Penni

69. 'The Toilet of Venus'

Pen and brown ink.

25.3 x 20.8 cm.

1895-9-15-630.

92C452 toilet of Venus

92C454 Venus and Cupid (Cupid not being mere attribute)

70. Head of a Young Man

Pen and brown ink and wash.

13.5 x 10.2 cm.

1895-9-15-557.

Related works: Oath of Leo III in the Stanza dell'Incendio

31A221 head(human)

31A2211 face

After Giovanni Francesco Penni(?)

71. The Repulse of Attila

Brush drawing in brown, heightened with white, on brownish paper.

39 x 57.6 cm.

1946-7-13-594.

Related works: fresco in the Stanza d'Eliodoro

11H(LEO THE GREAT)51 pope Leo the Great meets Attila outside the walls of Rome, and points out to him the two apostles St. Peter and St. Paul, appearing in the sky as protectors of Rome

Giulio Romano

72. Portrait of G. F. Penni: Study for a Head in the Allocution of Constantine

Black chalk over dotted lines pounced through from another sheets.

39.3 x 24.1 cm.

1949-2-12-3.

Related works: the figure next to Constantine in the Allocution in the Sala di Constantino; Coronation; Transfiguration

48(+27) portrait, self-portrait of artist

48C513 portrait, self-portrait of painter

11H(CONSTANTINE) the Roman emperor Constantine the Great; possible attributes: crown, sceptre, standard (labarum) with chi-rho monogram or cross

73. Two Tritons

Pen and brown ink.

13.9 x 17.3 cm.

1895-9-15-641.

Related works: The Battle of Sea-Gods engraving by Mantegna

92H3 (story of) Triton

46C219

25F27(DOLPHIN) swimming mammals (DOLPHIN)

74. Psyche Receiving the Vase from Proserpine

Pen and brown ink and wash with traces of squaring in red chalk.

11.5 x 17 cm.

1946-7-13-31.

Related works: the lunettes in the Sala di Psiche of the palazzo del te(Hartt)

92D192 Psyche

92D1921744 Psyche before Proserpina

75. recto. Studies for an Annunciate Virgin

Pen and brown ink.

21.5 x 18.7 cm.

Pp. 2-90.

Related works: Adoration of the Shepherds(Hartt); Annunciation

31A233 kneeling figure

73A523 the Annunciation: Mary kneeling

75. verso. The Annunciate Virgin

31A233 kneeling figure

73A523 the Annunciation: Mary kneeling

76. Atalanta

Pen and brown ink.

13.4 x 13.1 cm.

Ff. 1-42.

Related works: circular medallions in the Sala dei Venti in the Palazzo de Te

95B(ATALANTE) (story of) Atalante

25G21(APPLE) fruits

77. An Ostrich

Pen and brown ink and wash.

23.7 x 17.9 cm.

Pp. 2-91.

25F38(OSTRICH) walker and runner birds (Ostrich)

78. The Virgin and Child with S. Elizabeth and The Infant Baptist

Pen and brown ink over preliminary drawing with the stylus.

20 x 18.5 cm.

1946-7-13-353.

11F6 Madonna (i.e. Mary with the Christ-child) accompanied or surrounded by others

79. Allegory of the Virtues of Federico Gonzaga

Pen and brown ink over red and black chalk.

22 x 29.4 cm.

1895-9-15-642.

11B41 Divine decree of Redemption, allegorical figures present, e.g. Justice, Mercy, Peace and Truth (the Virtues reconciled)

11G15 Virtues (holding instruments of the Passion) - hierarchy of angels

11G21 angels singing, making music

48C754 instrumental and vocal music together

80. Dawn

Pen and brown ink and wash.

19 x 21.3 cm.

1895-9-15-644.

Related works: relief in the Sala dei Fauni of the Appartamento dei Grotteschi of the Palazzo del Te; Apollo leading the Horses of the Sun

23R110 personification of the morning, 'Aurora'; 'Aurora' (Ripa)

24A11 dawn

81. Diana of Ephesus

Pen and brown ink.

20.8 x 21.3 cm.

1952-1-21-75.

20 'Natura' (allegorical figure or scene; or as Diana of Ephesus, with many breasts); 'Natura' (Ripa)

25M3 temple of Artemis at Ephesus (Wonder of the World)

82. A Woman standing on a Dragon

Pen and brown ink and wash heightened with white.

31.2 x 24.6 cm.

1946-7-13-30.

Related works: Innocence in the Sala di Attilio Regolo in the Casino della Grotta (Hartt)

25FF411 dragon

25FF422 dragon (large fabulous serpent, sometimes with wings and legs)

11HH(MARGARET) the virgin martyr Margaret of Antioch; possible attributes: cross, crown, dragon (under feet or on chain), (chaplet of) pearls

83. River God with a Rudder and a Spouting Mask

Pen and brown ink and wash.

13.4 x 25 cm.

Ff. 1-43.

Related works: painted river-gods on a stucco niche at one end of secret garden of the Palazzo del Te (vanished)

25H2130 river-gods river personified

92K1 river-gods

46C215(RUDDER) parts of the ship

41D283 mask

84. River God Holding a Cornucopia, with a Swan beside him

Pen and brown ink and wash over black chalk.

12.2 x 21.3 cm.

Ff. 1-44.

Related works: painted river-gods on a stucco niche at one end of secret garden of the Palazzo del Te (vanished)

25H2130 river-gods river personified

92K1 river-gods

92B11221 'Cornucopia', Horn of Plenty

25F36(SWAN) water-birds

41A646 garden vase

85. The Hunting of the Calydonian Boar

Pen and brown ink and wash over black chalk.

30.3 x 54.7 cm.

1939-7-14-140.

Related works: Metamorphoses, viii. 329 ff.; engraving by F. Lonsing

94N32 the Calydonian hunt

94N322 the wild boar is killed, usually by Meleager

86. Jupiter Suckled by the Goat Amalthea

Pen and brown ink and wash.

39.7 x 55.1 cm.

Pp. 2-93.

Related works: Jupiter Suckled by Goat Amalthe by Guilio at Hampton Court; engraving by Bonasone

92B1121 Amalthea, the nymph, usually in the shape of a goat, suckles the new-born Jupiter

87. Perseus Disarming, and the Origin of Coral

Pen and brown ink with traces of black chalk on blue paper.

19.2 x 31.6 cm.

1895-9-15-645.

Related works: Metamorphoses, iv. 740, etc.

94P2131 Perseus lays down Medusa's head on a bed of leaves and seaweed which turn into coral, i.e. the origin of coral

88. The Death of Coeranos and Flight of Meriones

Pen and brown ink and wash heightened with white on blue paper.

25.3 x 38.1 cm.

1895-9-15-643.

Related works: Iliad, xvii, 609, etc.; long side of the Sala di Troja in the Palazzo Ducale by Mantovano(Hartt)

(Hector kills Coeranus, spear in the head (17.744))

94F8 Patroclus' last deeds and his death (Iliad XVI-XVIII)

94F82 death of Patroclus: he is killed by Hector

89. Trees with Putti Playing

Pen and brown ink.

39.4 x 44.9 cm.

1928-4-17-5.

92D1916 cupids: 'amoretti', 'putti'

43B41 playing in the woods

90. Frieze of Acanthus Scroll with Animals and Birds

Pen and brown ink.

25.5 x 43.8 cm.

Ff. 1-56.

25G4(ACANTHUS) plants and herbs (ACANTHUS)

48A983111 acanthus - ornament

48A98(+53) ornament enlivened by animal forms

25F26(HARE) rodents

25F26(HARE) (+333) ears of a hare

91. Jupiter

Brush-drawing in brown over faint traces of black chalk.

24.5 x 17.5 cm.

5211-77.

92B1 (story of)Jupiter (Zeus)

92B18(EAGLE) attributes of Jupiter (EAGLE)

92. Mars and Mercury

Pen and brown ink and wash squared in black chalk.

25.6 x 16.6 cm.

Ff. 1-40.

92B4 Mars(Ares)

92B48(ARMOUR) attributes of Mars

92B48(HELMET) attributes of Mars

92B5 Mercury(Hermes)

92B58(WINGED SANDALS) attributes of Mercury

92B58(CADUCEUS) attributes of Mercury

92B58(PETASUS) attributes of Mercury

93. Two Winged Putti Supporting an Escutcheon

Pen and brown ink and wash.

16 x 20 cm.

1874-8-8-76.

92D1916 cupids: 'amores', 'amoretti', 'putti'

94. Design for a Tabernacle

Pen and brown ink and wash.

36.3 x 14.9 cm.
1874-8-8-70.

11Q7143 tabernacle - alter

Giulio Romano (?)

134. The Madonna della Gatta
Black chalk touched in places with pen and brown ink.
31.8 x 38.8 cm.
1895-9-15-633.

Related works: Madonna della Gatta, Naples (Hartt)

11F63 Madonna (or Mary without Christ-child) as patroness or protectress, e.g. of a confraternity or lay order

11HH(ELISABETH) Elisabeth, mother of John the Baptist; possible attributes: John the Baptist as child
73A1 story of the birth and youth of John the Baptist (Luke 1:5-25, 1:57-80)

135. Head of a Man Looking Down: Cartoon-Fragment
Black chalk heightened with white on a ground of yellowish body-colour.
33.2 x 21.9 c.
1854-6-28-81.

31A221 head (human)

Giulio Romano: Studio and Copies

136. Head of The Madonna
Black chalk.
34.9 x 27.7 cm.
1895-9-15-648.

31A221 head (human)
11F73 specific aspects of Mary- Madonna-representations

137. Head of a Woman in the Massacre of the Innocents: Fragment of a 'Scuola Nuova' Tapestry
Cartoon
Brush-drawing in red, brown and black bodycolour.
21.2 x 13.6 cm.
1947-4-14-1.

Related works: Massacre of the Innocents in the Vatican

31A221 head (human)
73B63 the massacre of the innocents

138. Head of a Mother in the Massacre of the Innocents: Fragment of a 'Scuola Nuova' Tapestry
Cartoon
Brush-drawing in brown, white, yellow and blue body-colour.

57.6 x 49 cm.

1942-7-11-13.

Related works: Massacre of the Innocents in the Vatican

31A221 head (human)

42A3 mother and baby or young child

73B63 the massacre of the innocents

139. Two Women, one Washing Clothes in a Stream

Pen and brown ink and wash.

18.2 x 26.5 cm.

5226-43.

41D42 laundering

140. Victory

Pen and brown ink and wash.

14.6 x 22.4 cm.

Ff. 1-41.

54F2 Victory

54F2(+1) Victory personification

141-5. Five Grotesque Masks

Pen and greyish-brown ink and wash.

1874-8-8-47, 49, 51, 52, 57.

12B71 mask, mask-costume - non-Christian ritual objects

41D283 mask

48A98211 mask, mascarón - ornament

146. A Ewer with Spout and Handle Formed by a Single Dolphin Ridden by a Winged Putti

Pen and brown ink and wash.

29.2 x 16.4 cm.

1874-8-8-75.

41A773 container of ceramics: jar, jug, pot, vase

48A9844 dolphin - ornament

92D1916 cupids: 'amores', 'amoretti', 'putti'

147. A Goblet with a Baluster Stem and Lion-feet

Pen and brown ink.

24.8 x 15.2 cm.

1874-8-8-61.

41C321 cup

148. The Virgin and Child Enthroned between SS. Lawrence and Stephen

Pen and brown ink and wash.

32,7 x 24.8 cm.

5210-4.

11F42 Madonna: Mary sitting or enthroned, the Christ-child in her lap (or in front of her bosom) (Mary sometimes represented half-length)

11H(LAWRENCE) male saints

11H(STEPHEN) male saints

After Giulio Romano, by Diana Scultori(?)

149. The Triumph of Titus and Vespasian

Pen and brown ink and wash.

27 x 38.5 cm.

1862-10-11-198.

Related works: The Triumph of Titus and Vespasian by Romano

98B(TITUS)51 triumph of Emperor Titus

98B(VEASPASIAN)51 triumph of Roman Emperor Titus Flavius Vespasianus

Followers of Giulio Romano

150. A Roman General Receiving the Homage of a Barbarian King

Claudius accepts the surrender of Tribal Kings.

Pen and brown ink over red chalk, squared in black chalk.

23.7 x 39.2 cm.

1959-12-14-1.

44B13 homage to a ruler

45D311 commander-in-chief, general, marshal

25H2130(TIBER)(+1) landscape with figures, staffage

92K1 river-gods

92B11221 'Cornucopia', Horn of Plenty

25F33(EAGLE) predatory birds (EAGLE)

98B(CLAUDIUS)51 an eagle alights on the shoulder of Claudius, the future Roman emperor

151. The Adoration of the Shepherds

Pen and brown ink and wash heightened with white on blue paper.

23.1 x 21.2 cm.

1946-7-13-357.

73B25 adoration of the Christ-child by the shepherds; Mary and Joseph present

152. The Passover

Pen and brown ink and wash heightened with white squared in black chalk.

28.9 x 33.8 cm.

5210-76.

Related works: a tapestry in Milan cathedral, series of the History of Moses(Gobel)

12A631 'Pesah', Passover - Jewish religion

Giovanni da Udine

153. A Cock-pheasant

Watercolour heightened with white over red chalk.

16.3 x 34.8 cm.

1936-10-10-19.

25F3 birds

25F38(PHEASANT) walker and runner birds

154. A Kingfisher

Pen and brown ink over red chalk.

30 x 19.5 cm.

1910-2-12-28.

25F39(KINGFISHER) other birds

After Giovanni da Udine by the Monogrammist FB (Tommaso Vincidor?)

155. Putti with a Lioness: Design for Tapestry

Pen and brown ink and wash heightened with white on brown-tinted paper.

20.9 x 29.8 cm.

1957-4-13-5.

Related works: Giuochi di putti(Muntz)

92D1916 cupids: 'amores', 'amoretti', 'putti'

25FF23(LIONESS) beasts of prey, predatory animals

25F23(LION)

Perino del Vaga

156. Design for the Decoration of a Chapel in S. Marcello, Rome

Metalpoint heightened with white on pale green prepared paper.

37.1 x 26.7 cm.

1860-6-16-76.

73B81 Holy Family (alone), 'Trinitas terrestris'

11H(JOSEPH) the foster-father of Christ, Joseph of Nazareth, husband of Mary; possible attributes:

flowering rod or wand, lily, carpenter's tools

11D2 Christ as child or youth (in general) - Christian religion

157. The Descent from the Cross

Red chalk.

32.5 x 27.4 cm.

1854-6-28-13.

Related works: Crucifixion, Descent from the Cross of panels at Hampton Court(Popham)

73D71 descent from the cross: Christ is taken down from the cross, usually by Nicodemus and Joseph of Arimathea who are standing on the ladders (both arms of Christ detached)

158. Scene from Classical Legend: A Woman Kneeling before Two Seated Men, and a Man Having his Thigh Bandaged

Alexander praises Timoclea's Virtue.

Pen and brown ink and wash.

26.2 x 42.3 cm.

1860-6-16-118.

Related works: Standard bearer, engraving by Marcantonio

31A233 kneeling figure

31A26124 both legs bent, side by side, knees on the ground; kneeling

44B1322 kneeling before a ruler

54A41 Continenze; 'Continenza', 'Continenza militare' (Ripa)

57A71 Magnanimity; 'Grandezza e robustezza d'animo', 'Magnanimità' (Ripa)

71H8222 the woman of Tophet comes to David; she kneels before him

71H8822 Bathsheba kneels before David and asks him to proclaim Solomon king

98B(ALEXANDER THE GREAT)523 Timoclea, having killed a Thracian army commander who attempted to violate her, is brought before Alexander, who praises her virtue

(ref.:)

98B(CYRUS)51 the continence of Cyrus: he renounces Panthea, the captured wife of Abradates

98B(SCIPIO AFRICANUS MAJOR)51 the continence of Scipio: he restores a captive woman to her bridegroom Allucius, who kneels before him; the ransom offered by the bride's parents is given to Allucius as a wedding-gift

159. Battle of Nude Men

Pen and brown ink over black chalk.

20.5 x 23.3 cm.

1946-7-13-59.

31A the (nude) human figure; 'Corpo humano' (Ripa)

45H3 battle

160. Design for Part of a Frieze

Drawn with the point of the brush in brown.

31.4 x 54.1 cm.

1937-9-15-1.

92D1916 cupids: 'amores', 'amoretti', 'putti'

92L41 satyr(s) (in general)

161. Frieze with Subjects from Classical Legend: A Battle and a Sacrifice

Pen and brown wash heightened with white on brown-tinted paper.

12.6 x 38.4 cm.

1958-12-13-3.

12A34123 sacrificing a burnt offering - Jewish religion

45H3 battle
55C221 Sacrifice

162.recto. Designs for Friezes, with The Arms of Cardinal (Domenico?) Giacobacci
Pen and brown ink and wash.
20.1 x 28.4 cm.
1946-7-13-562.

11H(GIACOBACCI) (Domenico?) Giacobacci
48C142 architectural design or model

162. verso. The Virgin and Child with The Infant Baptist; Figure-studies

11F45 Mary kneeling (on the ground), the Christ-child in front of her
11F6 Madonna (i.e. Mary with the Christ-child) accompanied or surrounded by others
31A231 standing figure

163. Vertumnus and Pomona
Red chalk.
17.6 x 13.7 cm.
5226-96.

25G21(APPLE) fruits
96A1821 Vertumnus and Pomona
92L6 (story of) Priapus

164. Horatius Cocles Defending the Bridge: Composition Study for the Palazzo Doria, Genoa
Pen and brown ink squared in black chalk.
20 x 21.9 cm.
1946-7-13-58.

Related works: octagonal fresco of the vault of the Loggia degli Eroi in the Palazzo Doria

98B(COCLES)41 Horatius Cocles at the Pons Sublicius: single-handed he keeps the Etruscans at bay while the bridge is broken down by the Romans behind him; he escapes by jumping into the Tiber

165. recto. Studies of Figures, Including two of a Seated Hercules
Pen and brown ink.
28.6 x 20.6 cm.
1948-7-10-6.

31A the (nude) human figure; 'Corpo humano' (Ripa)
94L (story of) Hercules (Heracles)

165. verso. Studies of Figures, Including a Judgment of Paris
31A the (nude) human figure; 'Corpo humano' (Ripa)
94C113 the Judgement of Paris (Mercury present)

166. Design for a Chapel, with The Annunciation, Assumption, and Coronation of The Virgin
Pen and brown ink and wash heightened with white

44.4 x 32.9 cm.

1860-8-11-10.

11F728 the Christ-child crowning Mary - Madonna-representations

73A5 the announcement of Christ's birth (Luke 1:26-38)

73A52 the Annunciation: Mary, usually reading, is visited by the angel (sometimes a woman overhears the conversation)

73E77 the assumption of Mary ('assumptio corporis'): she is borne into heaven by angels

73E78 assumption of Mary combined with her coronation

73E79 coronation of Mary in heaven (usually the Holy Trinity present)

167. Design for a Circular Metal Dish

Pen and brown ink and wash.

23.7 x 43.3 cm.

1862-7-12-191.

41C341 dish, plate, saucer

168. recto and verso. Design for the Decoration of the Alterwall of a Church: The Virgin and Child with SS. Leonardo and Lucy and a Donor

Pen and brown ink and body-color with white heightened over some under-drawing in red chalk.

19.4 x 20 cm.

1885-5-9-42.

11F5 Madonna (i.e. Mary with the Christ-child) in the air, or on the clouds

11F61 Madonna accompanied by saint(s)

11F61(+5) donor(s), supplicant(s), whether or not with patron saint(s)

11H(LEONARDO) male saints

11H(LEONARD)11 broken fetter

11HH(LUCY) female saints

169. recto. Figures in a Composition of the Pool of Bethesda

Pen and brown ink and wash.

12.8 x 17.2 cm.

1946-7-13-568.

11D4114 the wood is taken from the pool of Bethesda to serve as Christ's cross - legend of the True Cross

73C421 sick people lying near the pool of Bethesda - Christ healing paralytics (John 5:1-9)

169. verso. Neptune Driving Three Sea-horses

92H1 (story of) Neptune (Poseidon)

92H18(SEA-HORSE)

169*. recto. The Well in the Cloister of S. Pietro in Vincoli

Pen and brown ink with faint traces of underdrawing in black chalk.

27.1 x 20.5 cm.

1961-10-14-1.

41A3911 well

169*. verso. Design for the Stucco Decoration, etc., of a Sidewall in the Massimi Chapel in S. Trinita dei Monti

170. Battle of Centaurs and Lapiths

Pen and brown ink and wash.

24.7 x 42.2 cm.

Ff. 1-62.

Related work: Giovanni Bernardi, la Lotta fra Lapitie e Centauri, cristallo inciso su disegno di Perino e montato sulla Cassetta Farnese

92L71411 fight of Lapiths and centaurs at the wedding of Pirithous and Hippodamia

171. Battle of Centaurs and Lapiths

Pen and brown ink and wash.

22.2 x 31.2 cm.

1946-7-13-565.

Related work: Giovanni Bernardi, la Lotta fra Lapitie e Centauri, cristallo inciso su disegno di Perino e montato sulla Cassetta Farnese

92L71411 fight of Lapiths and centaurs at the wedding of Pirithous and Hippodamia

172. A Saint with a Dragon

Banishment of a Dragon out of the Temple of Mars by the Apostle Philip.

Pen and brown ink and wash heightened with white.

26.8 x 17.3 cm.

1848-11-25-11.

Related works: engraving by Bonasone

73F261 story of the banishment of a dragon out of the temple of Mars

25FF411 dragon

25FF422 dragon (large fabulous serpent, sometimes with wings and legs)

11H(PHILIP) the apostle Philip; possible attributes: book, cross, dish with snake, lance, scroll, stone, sword

173. Head of a Boy Wearing a Flat Cap. Studies for a Virgin and Child with the Infant Baptist

The head in red chalk; dark blackish-brown ink; brown ink over red chalk.

33.6 x 22.3 cm.

Department of Greek and Roman Antiquities.

11F6 Madonna (i.e. Mary with the Christ-child) accompanied or surrounded by others

31A221 head (human)

31A24 postures of head

174. The Siege of Syracuse

Pen and brown ink and grey wash.

26.9 x 23 cm.

1946-7-13-470.

98B(ARCHIMEDES)41 during the siege of Syracuse Archimedes sets the ships of the enemy on fire with his mirrors

175. Venus Directing Aeneas to Carthage
Pen and brown ink and wash heightened with white.
24.1 x 21.4 cm.
1858-7-24-10.

96B the story of Aeneas' wanderings to Italy (Virgil, Aeneid)

176. recto. Studies of Figures, including a Hercules
Pen and brown ink and wash.
19.6 x 26.8 cm.
1946-7-13-564.

94L (story of) Hercules (Heracles)
92C4 (story of) Venus (Aphrodite)
31A234 squatting, crouching figure
31A231 standing figure

176. verso. Studies of Figures, including a Bacchus

92L1 (story of) Bacchus (Dionysus), Liber
92L18(PANTHER) attributes of Bacchus
95A(PARIS) (story of) Paris (Alexander)
31A231 standing figure

177. recto. Studies for a Composition: Psyche Tormented by The Servants of Venus(?)
Pen and brown ink.
19.4 x 28.4 cm.
1952-2-29-10.

92D19211 Psyche, worshipped as a goddess, incurs Venus' anger
92D1921631 Psyche tormented by Consuetudo, Tristitia and Sollicitudo
31A233 kneeling figure
31A26124 both legs bent, side by side, knees on the ground; kneeling
92D192 Psyche

177. verso. Studies of a Woman; Recumbent Nude Man

31A the (nude) human figure; 'Corpo humano' (Ripa)
31A221 head (human)
31A24 postures of head

178. Nymph and Satyrs with Putti
Pen and grey ink and wash with a few touches of white.
31.6 x 47 cm.

1946-7-13-567.

92D1916 cupids: 'amores', 'amoretti', 'putti'

92L4121 satyr(s) pursuing nymph(s)

179. recto. A Maiden with a Unicorn

Pen and brown ink and wash, recto squared in red chalk.

13.8 x 17.3 cm.

5226-84.

Related works: the frieze of the Sala di Perseo in the Castel Santo Angelo

11HH(JUSTINA OF PADUA) the virgin martyr Justina of Padua; possible attributes: crown, palm, (knife or) sword through her bosom, unicorn

25FF241 unicorn

25FF2411 unicorn caught by a virgin, 'Chasse a la licorne'

179. verso. Two Putti Wrestling

92D1916 cupids: 'amores', 'amoretti', 'putti'

92D156 other non-aggressive activities of Cupid

180. The Virgin and Child

Pen and brown ink and wash.

8.5 x 9.6 cm.

11F4 Madonna: i.e. Mary with the Christ-child

181. Putto and Scroll

Pen and brown ink over black chalk.

5.3 x 8.4 cm.

1854-6-28-107.

92D1916 cupids: 'amores', 'amoretti', 'putti'

92D156 other non-aggressive activities of Cupid

49L71 scroll

48A9851 ribbon, scroll, banderole - ornament

Perino del Vaga (?)

182. Design of a Semi-circular Panel of Grotesque Ornament

Pen and brown ink and greyish-brown wash.

14.5 x 17.7 cm.

1874-8-8-91.

48A9872 ornament - grotesque

183. Design for a Panel of Ornament, Including the Arms of an Ecclesiastic (Mario Ruffini?)

Pen and brown ink and greyish wash.

25.7 x 15.3 cm.

1946-7-13-600.

48A9872 ornament - grotesque

31A224 arms

31A25 postures and gestures of arms and hands

184. A Panel of Grotesque Decoration

Pen and brown ink with watercolour and body-colour.

19 x 22.8 cm.

48A9872 ornament - grotesque

185. Scene from Classical Legend

The Assemble of the Gods: Cupid and Venus plead their cause before Jupiter

Pen and brown ink over black chalk.

8.8 x 16 cm.

1960-11-15-2.

93A2 assemblies of the gods (in general)

93A21 assemblies of the gods (outdoors)

Assistant of Priono del Vaga (Luzio Romano?)

186. The Arms of Paul III Between Personifications of the Church and Rome

Pen and brown ink and wash over black chalk.

16.7 x 35.5 cm.

1946-7-13-452.

31A224 arms

31A25 postures and gestures of arms and hands

187. recto. Five Designs for Vases

Black chalk and brown wash.

33 x 22.1 cm.

1949-4-11-5283.

48C36 industrial design

187. verso. Two Designs for Vases

48C36 industrial design

188. Two Designs for a Mace

Pen and brown ink and wash over black chalk.

31.4 x 21 cm.

1957-9-11-1.

48C36 industrial design

Follower of Perino del Vaga

189. The Virgin and Child

Pen and brown ink and wash heightened with white.

18.1 x 10.6 cm.

1946-7-13-561.

11F4 Madonna: i.e. Mary with the Christ-child

After Perino del Vaga

190. Psyche before Venus

Pen and brown ink and wash heightened with white.

11.2 x 15.8 cm.

1954-3-5-18.

92D192163 Psyche with Venus

191. Psyche and Pan

Pen and brown ink and wash.

28 x 69.3 cm.

1946-7-13-563.

92D192141 Psyche with Pan and Echo

192. Two Tritons Fishing

Pen and brown ink and wash.

28 x 69.3 cm.

1946-7-13-563.

92H3 (story of) Triton

92H35 non-aggressive, friendly or neutral activities and relationships

193. A Ewer

Pen and brown ink and brown and grey wash.

39.9 x 19.8 cm.

1871-11-11-513.

194. Part of a Basement for the Last Judgment in the Sistine Chapel (reworked by Rubens with extensive variations)

Pen and brown ink and wash.

36.5 x 64.1 cm.

N.G. 853k.

92L41 satyr(s) (in general)

195. Scene from the Life of Alexander the Great (reworked by Rubens)

Alexander consecrates the Twelve Altars.

Pen and brown ink and wash.

32.1 x 21.9 cm.
1950-2-10-1.

98B(ALEXANDER THE GREAT) (story of) Alexander the Great

196. Nessus and Dejanira (copy by Rubens)
Pen and brown ink and wash with green, brown and white body-colour.
25.2 x 20.3 cm.
1893-7-31-19.

94L221 Hercules shoots Nessus, the centaur, who attempts to carry off Deianira